

Melissa Etheridge - Im The Only One

0.0"
1.1,00
"I'M THE ONLY ONE". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 6/1/95.

♩ = 86,000053

The musical score is arranged in four systems, each containing staves for different instruments. The first system includes DRUMS, GUITAR 1, and two additional GUITAR 1 staves. The second system includes DRUMS, GUITAR 1, GUITAR 2, and BASS. The third system includes DRUMS, GUITAR 1, GUITAR 2, and BASS. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords. Fingerings are indicated with numbers 3, 4, 5, 6, and 7. Drum notation uses 'x' for cymbals and 'o' for snare. The piece concludes with a double bar line.

8

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

3

3

Detailed description: This system covers measures 8 through 11. The drums play a consistent pattern of eighth notes. Guitar 1 features a mix of chords and single notes. Guitar 2 has a steady eighth-note accompaniment with a triplet in measure 11. The bass line follows a similar eighth-note pattern with a triplet in measure 11. Measure numbers 6 and 6 are indicated above the drum staff, and triplets of 3 and 3 are marked above the guitar and bass staves respectively.

9

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

3

3

Detailed description: This system covers measures 12 through 15. The drums continue their eighth-note pattern. Guitar 1 plays chords and single notes. Guitar 2 has a steady eighth-note accompaniment with triplets in measures 13 and 14. The bass line continues with eighth notes and triplets in measures 13 and 14. Measure numbers 6 and 6 are indicated above the drum staff, and triplets of 3 and 3 are marked above the guitar and bass staves respectively.

10

DRUMS

GUITAR 1

GUITAR 2

BASS

6

3

6

3

Detailed description: This system covers measures 16 through 19. The drums play eighth notes. Guitar 1 has chords and single notes. Guitar 2 has eighth notes with triplets in measures 17 and 18. The bass line has eighth notes with triplets in measures 17 and 18. Measure numbers 6 and 3 are indicated above the drum staff, and triplets of 6 and 3 are marked above the guitar and bass staves respectively.

11 6 3 3

DRUMS

GUITAR 1

GUITAR 2

BASS

12 6 6 3

DRUMS

GUITAR 1

GUITAR 2

BASS

13 6 6

DRUMS

GUITAR 1

GUITAR 2

BASS

14

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

3

3

Detailed description: This system covers measures 14 and 15. The drums play a consistent pattern of eighth notes. Guitar 1 has a melodic line with some rests. Guitar 2 and Bass play a steady eighth-note accompaniment. Measure 15 features a triplet of eighth notes in both the guitar 2 and bass staves.

15

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

Detailed description: This system covers measures 15 and 16. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with some rests. Guitar 2 and Bass play a steady eighth-note accompaniment. Measure 16 features a triplet of eighth notes in the guitar 2 staff.

16

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

3

3

Detailed description: This system covers measures 16 and 17. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with some rests. Guitar 2 and Bass play a steady eighth-note accompaniment. Measure 17 features a triplet of eighth notes in the guitar 2 staff and a triplet of eighth notes in the bass staff.

17 6 6 5

DRUMS

GUITAR 1

GUITAR 2

BASS

18 6 3

DRUMS

GUITAR 1

GUITAR 2

BASS

19 6 6 6 6

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

21

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

23

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

24 7

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Detailed description of measures 24-27:
 - **Drums:** Snare drum on beats 2 and 4. Hi-hat on beats 1 and 3. Measure 27 has a cymbal on beat 4.
 - **Guitar 1:** Power chords (triads) on beats 1, 2, 3, and 4. Measure 24 has a triplet of eighth notes. Measures 25 and 26 have sixteenth notes. Measure 27 has a triplet of eighth notes.
 - **Guitar 2:** Similar to Guitar 1, with a triplet of eighth notes in measure 24 and sixteenth notes in measures 25 and 26.
 - **Guitar 3:** Rests throughout.
 - **Bass:** Eighth notes on beats 1, 2, 3, and 4. Measures 24 and 26 have triplet accents over the eighth notes.

25

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Detailed description of measures 25-28:
 - **Drums:** Snare drum on beats 2 and 4. Hi-hat on beats 1 and 3. Measure 28 has a cymbal on beat 4.
 - **Guitar 1:** Power chords (triads) on beats 1, 2, 3, and 4. Measure 25 has a triplet of eighth notes. Measures 26 and 27 have sixteenth notes. Measure 28 has a triplet of eighth notes.
 - **Guitar 2:** Similar to Guitar 1, with a triplet of eighth notes in measure 25 and sixteenth notes in measures 26 and 27.
 - **Guitar 3:** Rests throughout.
 - **Bass:** Eighth notes on beats 1, 2, 3, and 4. Measures 25 and 27 have triplet accents over the eighth notes.

26

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

27

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

28 9

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

29 3

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

30

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

32

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

33

DRUMS

GUITAR 1

GUITAR 3

BASS

34

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

35

DRUMS

GUITAR 1

GUITAR 2

BASS

36

DRUMS

GUITAR 1

GUITAR 2

BASS

37

DRUMS

GUITAR 1

GUITAR 2

BASS

38

DRUMS

GUITAR 1

GUITAR 2

BASS

39

DRUMS

GUITAR 1

GUITAR 2

BASS

40 13

DRUMS

GUITAR 1

GUITAR 2

BASS

41

DRUMS

GUITAR 1

GUITAR 2

BASS

42

DRUMS

GUITAR 1

GUITAR 2

BASS

43

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

44

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

45 15

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

46

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

48

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

49

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

50 17

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

51

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

52

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

53

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

54 19

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

56

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

57

DRUMS

GUITAR 1

GUITAR 3

BASS

58

DRUMS

GUITAR 1

GUITAR 3

SOLO

BASS

6 3 3

6

59

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

6 3

6 3

60

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

61

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

62

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

Detailed description: This system of musical notation covers measures 62, 63, and 64. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. In measure 64, there is a triplet of eighth notes. GUITAR 1 and GUITAR 2 play a complex, multi-voiced chordal texture with many notes beamed together. GUITAR 3 plays a steady eighth-note accompaniment. The SOLO part has a melodic line with a long note in measure 63 and a triplet in measure 64. The BASS part provides a rhythmic foundation with eighth notes and a triplet in measure 64.

63

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

Detailed description: This system of musical notation covers measures 63, 64, and 65. The DRUMS part continues with eighth notes and 'x' marks, with a triplet in measure 65. GUITAR 1 and GUITAR 2 maintain their complex chordal textures. GUITAR 3 continues with eighth notes. The SOLO part features a melodic line with a triplet in measure 63 and another triplet in measure 65. The BASS part continues with eighth notes and a triplet in measure 65.

64 23

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

65

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

66

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

67

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

68 25

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

69

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

70

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

72

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

73 27

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Detailed description of the first system: This system covers measures 73 to 77. The drum part features a consistent snare and hi-hat pattern. Guitar 1 and 2 play complex chords with sixteenth-note riffs. Guitar 3 plays chords with sixteenth-note riffs. The bass line consists of quarter notes with slash marks, indicating muted notes, and ends with a triplet of eighth notes.

74 6

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Detailed description of the second system: This system covers measures 74 to 78. The drum part continues with the snare and hi-hat pattern. Guitar 1 and 2 play complex chords with sixteenth-note riffs. Guitar 3 plays chords with sixteenth-note riffs. The bass line consists of quarter notes with slash marks, indicating muted notes, and ends with a triplet of eighth notes.

77 6 6 29

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

78 6 6

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Musical score for measures 79-83. The score includes staves for DRUMS, GUITAR 1, GUITAR 2, GUITAR 3, and BASS. Measure 79 starts with a double bar line and a star symbol. The DRUMS staff shows a pattern of eighth notes with a '6' above a bracket. GUITAR 1 and 2 play chords with a '6' above a bracket. GUITAR 3 has a '3' above a bracket. The BASS staff has a '3' above a bracket.

Musical score for measures 80-84. The score includes staves for DRUMS, GUITAR 1, GUITAR 2, GUITAR 3, and BASS. Measure 80 starts with a double bar line and a star symbol. The DRUMS staff shows a pattern of eighth notes with a '6' above a bracket. GUITAR 1 and 2 play chords with a '6' above a bracket. GUITAR 3 has a '3' above a bracket. The BASS staff has a '6' above a bracket.

81 31

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

82

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Musical score for measures 83-85. The score includes parts for DRUMS, GUITAR 1, GUITAR 2, GUITAR 3, and BASS. Measure 83 features a drum pattern with a snare on the first and third beats. Guitars 1 and 2 play a sixteenth-note triplet on the first beat, followed by a sixteenth-note sixteenth-note pair on the second and third beats. Guitars 1 and 2 play a sixteenth-note triplet on the first beat, followed by a sixteenth-note sixteenth-note pair on the second and third beats. Guitars 1 and 2 play a sixteenth-note triplet on the first beat, followed by a sixteenth-note sixteenth-note pair on the second and third beats. The bass line consists of eighth notes with a triplet on the final beat.

Musical score for measures 86-88. The score includes parts for DRUMS, GUITAR 1, GUITAR 2, GUITAR 3, and BASS. Measure 86 features a drum pattern with a snare on the first and third beats. Guitars 1 and 2 play a sixteenth-note triplet on the first beat, followed by a sixteenth-note sixteenth-note pair on the second and third beats. Guitars 1 and 2 play a sixteenth-note triplet on the first beat, followed by a sixteenth-note sixteenth-note pair on the second and third beats. Guitars 1 and 2 play a sixteenth-note triplet on the first beat, followed by a sixteenth-note sixteenth-note pair on the second and third beats. The bass line consists of eighth notes with a triplet on the final beat.

87

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

88

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

89 35

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

90

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

91

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

92

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

93

DRUMS

GUITAR 1

GUITAR 2

BASS

94

DRUMS

GUITAR 1

GUITAR 2

BASS

95

DRUMS

GUITAR 1

GUITAR 2

BASS

96

DRUMS

GUITAR 1

GUITAR 2

BASS

97

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

Detailed description: This system covers measures 97 to 100. The drums play a consistent pattern of eighth notes. Guitar 1 features a melodic line with sixteenth notes and rests. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth notes. Two sixteenth-note triplets are marked with a '6' and a bracket in the drum part.

98

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

3

3

Detailed description: This system covers measures 101 to 104. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with a triplet of sixteenth notes in measure 103. Guitar 2 maintains its eighth-note accompaniment. The bass line includes a triplet of eighth notes in measure 103. Two sixteenth-note triplets are marked with a '6' and a bracket in the drum part.

99

DRUMS

GUITAR 1

GUITAR 2

BASS

6

6

Detailed description: This system covers measures 105 to 108. The drums play eighth notes with a triplet of sixteenth notes in measure 105. Guitar 1 has a melodic line with a triplet of sixteenth notes in measure 105. Guitar 2 plays eighth notes. The bass line consists of eighth notes. Two sixteenth-note triplets are marked with a '6' and a bracket in the drum part.

100 39

DRUMS

GUITAR 1

GUITAR 2

BASS

101

DRUMS

GUITAR 1

GUITAR 2

BASS

102

DRUMS

GUITAR 1

GUITAR 2

BASS

103

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 103 and 104. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. The guitar parts consist of rhythmic strumming patterns with various chord voicings. The bass line features a steady eighth-note pattern with occasional triplets and sixteenth-note runs. Measure 103 includes a sixteenth-note triplet in the bass and a sixteenth-note triplet in the guitar 2 part. Measure 104 includes a sixteenth-note triplet in the bass and a sixteenth-note triplet in the guitar 2 part.

104

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 104 and 105. The drum part continues the pattern from the previous system. The guitar parts maintain their rhythmic strumming patterns. The bass line continues with eighth notes and triplets. Measure 104 includes a sixteenth-note triplet in the bass and a sixteenth-note triplet in the guitar 2 part. Measure 105 includes a sixteenth-note triplet in the bass and a sixteenth-note triplet in the guitar 2 part.

105

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system covers measures 105 and 106. The drum part continues the pattern from the previous system. The guitar parts maintain their rhythmic strumming patterns. The bass line continues with eighth notes and triplets. Measure 105 includes a sixteenth-note triplet in the bass and a sixteenth-note triplet in the guitar 2 part. Measure 106 includes a sixteenth-note triplet in the bass and a sixteenth-note triplet in the guitar 2 part.

106

DRUMS

GUITAR 1

GUITAR 2

BASS

Detailed description: This system of music covers measures 106, 107, and 108. The drums part features a consistent pattern of eighth notes with a triplet of eighth notes in the first measure of each system. Guitar 1 plays a series of chords, with a triplet of eighth notes in the first measure of each system. Guitar 2 plays a bass line with a triplet of eighth notes in the first measure of each system. The bass part features a bass line with a triplet of eighth notes in the first measure of each system.

107

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

Detailed description: This system of music covers measures 107, 108, 109, and 110. The drums part features a consistent pattern of eighth notes with a triplet of eighth notes in the first measure of each system. Guitar 1 plays a series of chords, with a triplet of eighth notes in the first measure of each system. Guitar 2 plays a bass line with a triplet of eighth notes in the first measure of each system. Guitar 3 and SOLO parts are present but contain no notes. The bass part features a bass line with a triplet of eighth notes in the first measure of each system.

108

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

109

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

BASS

110

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

111

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

112

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Detailed description of measures 112-115: The score consists of five staves. The Drum staff shows a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. The Guitar 1 staff features power chords with a sixth interval, marked with a '6' and a bracket. The Guitar 2 staff has a bass line with a similar sixth interval, also marked with a '6'. The Guitar 3 staff has a sustained chord in the first measure, marked with a '3' and a bracket, followed by a rest and then a triplet of eighth notes. The Bass staff plays eighth notes with a triplet of eighth notes in the first measure.

113

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Detailed description of measures 113-116: The score consists of five staves. The Drum staff shows a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. The Guitar 1 staff features power chords with a sixth interval, marked with a '6' and a bracket. The Guitar 2 staff has a bass line with a similar sixth interval, marked with a '6'. The Guitar 3 staff is muted, indicated by a 'poco' marking. The Bass staff plays eighth notes with a triplet of eighth notes in the first measure.

114 45

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

115

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

Musical score for measures 120-123. The score is arranged in five staves: DRUMS, GUITAR 1, GUITAR 2, GUITAR 3, and BASS. Measure 120 starts with a drum pattern and guitar accompaniment. GUITAR 1 and GUITAR 2 play chords with sixteenth-note patterns. GUITAR 3 plays a sustained chord. The BASS line features a sixteenth-note pattern with a sixteenth rest. Measures 121 and 122 continue the guitar accompaniment with various chord voicings and sixteenth-note runs. Measure 123 concludes the section with a final chord in GUITAR 1 and GUITAR 2, and a sustained chord in GUITAR 3. The BASS line ends with a sixteenth-note pattern.

Musical score for measures 124-127. The score is arranged in five staves: DRUMS, GUITAR 1, GUITAR 2, GUITAR 3, and BASS. Measure 124 starts with a drum pattern and guitar accompaniment. GUITAR 1 and GUITAR 2 play chords with sixteenth-note patterns. GUITAR 3 plays a sustained chord. The BASS line features a sixteenth-note pattern with a sixteenth rest. Measures 125 and 126 continue the guitar accompaniment with various chord voicings and sixteenth-note runs. Measure 127 concludes the section with a final chord in GUITAR 1 and GUITAR 2, and a sustained chord in GUITAR 3. The BASS line ends with a sixteenth-note pattern.

122 49

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

123

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

124

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

BASS

125

DRUMS

GUITAR 1

GUITAR 2

GUITAR 3

SOLO

additional solo notes

BASS

DRUMS

Drum notation for measures 27-48. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 27, 29, 32, 34, 36, 38, 40, 42, 45, and 48 are indicated on the left. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplets. Brackets with the number '6' indicate sixteenth-note runs, and brackets with the number '3' indicate triplet patterns. Some notes in the top staff are marked with an asterisk (*).

DRUMS

The image displays a drum score for measures 50 through 72. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (3 and 6) indicate triplets and sextuplets. Asterisks (*) are placed above certain notes to denote specific playing techniques. The score is organized into systems of two staves each, with measure numbers 50, 52, 55, 58, 60, 63, 65, 67, 70, and 72 marking the beginning of each system.

V.S.

DRUMS

Drum notation for measures 74-92. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses eighth notes and sixteenth notes, often grouped with brackets and labeled with '6' for sixteenth-note patterns or '3' for triplet patterns. Some notes are marked with an asterisk (*) and a double underline. The bottom staff uses quarter notes and eighth notes, often with a dot indicating a half note. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92 on the left side of the page.

DRUMS

Drum notation for measures 94 through 113. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 94, 96, 98, 100, 102, 104, 106, 109, 111, and 113 are indicated on the left. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' (sixteenth notes) or '3' (triplets). Some notes are marked with an asterisk and a double underline, indicating specific playing techniques. The bass drum part consists of a steady eighth-note pattern with occasional accents.

V.S.

6

DRUMS

115

117

119

121

123

125

Melissa Etheridge - Im The Only One

GUITAR 1

♩ = 86,000053

The score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 86,000053. The first measure contains a whole note chord with a '2' above it. The following measures are filled with intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Fretted notes are indicated by numbers 1-6 above the notes. The score is divided into systems, with line numbers 5, 7, 9, 11, 13, 15, 17, 19, and 22 marking the start of new systems. The final system (lines 22-25) features a dense, repetitive pattern of chords, with some measures containing triplets and sixteenth-note runs. The piece concludes with a double bar line.

V.S.

GUITAR 1

The musical score for Guitar 1 consists of ten staves of music, numbered 25 through 47. The notation is complex, featuring dense chordal textures and intricate rhythmic patterns. Fret numbers (6, 3, 33, 66, 33, 6, 3, 6, 3, 6, 3, 3, 6, 3, 6, 3, 6, 3, 6, 3) are placed above the notes to indicate fingerings. The score includes various musical notations such as beams, slurs, and accents. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a fast, rhythmic feel with a focus on chordal movement and technical precision.

GUITAR 1

The image displays a guitar score for ten staves, numbered 50 through 75. Each staff contains musical notation with various chordal and melodic patterns. The notation includes notes, stems, and beams, often grouped by brackets. Above the notes, there are numerical indicators: '3' for triplets and '6' for sixteenth-note groups. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of complex rhythmic patterns, including sixteenth-note runs and triplet figures. The notation is dense, with many notes beamed together to indicate fast passages.

V.S.

GUITAR 1

The image displays a guitar score for 'GUITAR 1' spanning measures 77 to 100. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The score is characterized by complex rhythmic patterns and specific guitar techniques. Measures 77-82 feature dense chords with triplets and sixths. Measures 83-88 continue with similar chordal textures, including triplets and sixths. Measures 89-93 show a transition to a more melodic style with eighth-note patterns and slurs. Measures 94-100 consist of a steady eighth-note accompaniment pattern. The score includes various annotations such as '3' for triplets, '6' for sixths, and '33' for triplets of triplets. The notation uses standard guitar symbols like slurs, ties, and accents.

GUITAR 1

102

104

106

108

111

114

117

120

123

GUITAR 2

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♩ = 86,000053

5 3

11

13

15 3

17 3

20 6

25 6 3 6 3

29 3

31 6 3

Musical score for Guitar 2, measures 34-66. The score is written in treble clef and includes various guitar techniques such as triplets, sixths, and slurs. The measures are numbered 34, 36, 38, 40, 42, 47, 52, 56, 62, and 66. The notation includes notes, rests, and articulation marks.

Measures 34-46: Melodic line with triplets and slurs. Measure 47: Chords and a sixteenth-note triplet. Measures 52-55: Sixteenth-note patterns with sixths and triplets. Measures 56-61: Chords and sixteenth-note patterns with slurs. Measures 62-65: Chords and sixteenth-note patterns with slurs. Measure 66: Chords and a sixteenth-note triplet.

71

6 3

76

6 3 6 6 3

80

3 6 3

84

6 3 6

88

6 3 3 3

93

96

3 3 3

99

3

102

3 3 3 3

105

3 3 3

V.S.

108

111

116

119

123

Melissa Etheridge - Im The Only One

GUITAR 3

♩ = 86,000053

18

24

33

46

55

61

64

69

74

81

V.S.

86 14

107

112

118

123

Melissa Etheridge - Im The Only One

additional solo notes

♩ = 86,000053

63

67

3

38

110

13

BASS

28

Musical staff 28: Bass clef, eighth notes with accents, triplets.

31

Musical staff 31: Bass clef, eighth notes with accents, triplet, sextuplet, triplet.

33

Musical staff 33: Bass clef, eighth notes with accents, triplet.

35

Musical staff 35: Bass clef, eighth notes with accents, triplet.

37

Musical staff 37: Bass clef, eighth notes with accents, triplet.

39

Musical staff 39: Bass clef, eighth notes with accents, triplet.

41

Musical staff 41: Bass clef, eighth notes with accents, triplet.

43

Musical staff 43: Bass clef, eighth notes with accents, triplet, triplet, triplet.

46

Musical staff 46: Bass clef, eighth notes with accents, sextuplet, triplet.

48

Musical staff 48: Bass clef, eighth notes with accents, triplet, triplet, triplet.

50

Musical staff 50: Bass clef, two measures of eighth notes with triplets.

52

Musical staff 52: Bass clef, two measures of eighth notes with triplets.

55

Musical staff 55: Bass clef, two measures of eighth notes with triplets and sixths.

57

Musical staff 57: Bass clef, two measures of eighth notes with triplets and a sixth.

59

Musical staff 59: Bass clef, two measures of eighth notes with sixths and triplets.

61

Musical staff 61: Bass clef, two measures of eighth notes with triplets.

63

Musical staff 63: Bass clef, two measures of eighth notes with a sixth and a triplet.

65

Musical staff 65: Bass clef, two measures of eighth notes with triplets and a sixth.

68

Musical staff 68: Bass clef, two measures of eighth notes with triplets and a sixth.

71

Musical staff 71: Bass clef, two measures of eighth notes with triplets and a sixth.

V.S.

BASS

73

Musical staff 73: Bass clef, eighth notes with slurs, triplets, and a sextuplet.

75

Musical staff 75: Bass clef, eighth notes with slurs, triplets, and a triplet.

77

Musical staff 77: Bass clef, eighth notes with slurs, triplets, and a triplet.

80

Musical staff 80: Bass clef, eighth notes with slurs, sextuplets, and triplets.

83

Musical staff 83: Bass clef, eighth notes with slurs, triplets, and a sextuplet.

85

Musical staff 85: Bass clef, eighth notes with slurs, triplets, and a triplet.

87

Musical staff 87: Bass clef, eighth notes with slurs, triplets, and a triplet.

90

Musical staff 90: Bass clef, eighth notes with slurs, sextuplets, and a triplet.

92

Musical staff 92: Bass clef, eighth notes with slurs, and a triplet.

94

Musical staff 94: Bass clef, eighth notes with slurs, and a triplet.

96

Musical staff for measure 96, featuring a bass clef and a sequence of eighth notes with a triplet of three eighth notes in the second measure.

98

Musical staff for measure 98, featuring a bass clef and a sequence of eighth notes with a triplet of three eighth notes in the second measure.

100

Musical staff for measure 100, featuring a bass clef and a sequence of eighth notes.

102

Musical staff for measure 102, featuring a bass clef and a sequence of eighth notes with a sextuplet of six eighth notes in the second measure.

104

Musical staff for measure 104, featuring a bass clef and a sequence of eighth notes with a triplet of three eighth notes in the second measure.

106

Musical staff for measure 106, featuring a bass clef and a sequence of eighth notes with multiple triplet markings.

109

Musical staff for measure 109, featuring a bass clef and a sequence of eighth notes with triplet and sextuplet markings.

112

Musical staff for measure 112, featuring a bass clef and a sequence of eighth notes with triplet markings.

114

Musical staff for measure 114, featuring a bass clef and a sequence of eighth notes with sextuplet and triplet markings.

116

Musical staff for measure 116, featuring a bass clef and a sequence of eighth notes with triplet markings.

V.S.

6

BASS

119

Musical notation for bass line starting at measure 119. The notation is on a single bass clef staff. It begins with a series of eighth notes, some with slurs and accents. A triplet of eighth notes is marked with a '3'. This is followed by a sixteenth-note run marked with a '6'. Another sixteenth-note run is marked with a '6'. The line concludes with a triplet of eighth notes marked with a '3'.

122

Musical notation for bass line starting at measure 122. The notation is on a single bass clef staff. It consists of eighth notes with slurs and accents. There are three triplet markings, each labeled with a '3', over eighth notes.

124

Musical notation for bass line starting at measure 124. The notation is on a single bass clef staff. It begins with eighth notes with slurs and accents. A sixteenth-note run is marked with a '6'. The line ends with a sustained note (half note) and a final bar line.