

# .wasted and ready.

.ben kweller.

Standard tuning

♩ = 110

E-Gt

*f*  
*let ring*

T  
A  
B  
0-0-0-0-6-6-6-6 6-6-6-6-5-5-5-5 0-0-0-0-6-6-6-6

*let ring*

T  
A  
B  
6-5-6-5-7-7-7-7 7-7-7-7-6-6-6-6 6-5-6-5-5-5-5-5

*let ring*

T  
A  
B  
7-7-7-7-6-6-6-6 6-6-6-6-7-7-7-7 7-7-7-7-6-6-6-6

*let ring*

T  
A  
B  
6-5-6-5-7-7-7-7 7-7-7-7-6-6-6-6 6-5-6-5-5-5-5-5

*let ring*

T  
A  
B  
7-7-7-7-6-6-6-6 6-6-6-6-7-7-7-7 4-2-4-2-7-7-7-7

Distortion

16

let ring

TAB

9	9	9	9	9	9	9	9	7	7	9	9	9
7	7	7	7	7	7	7	7	5	5	7	7	7

19

let ring

TAB

2	2	2	1	1	4	2	9	7	7	11	9	2	2	2	1	1	4	2
0	0	0	0	0	0	0	5	5	5	7	7	0	0	0	0	0	0	0

22

let ring

TAB

9	7	7	11	9	2	2	2	1	1	4	2	9	7	7	11	9
5	5	5	7	7	0	0	0	0	0	0	0	5	5	5	7	7

25

let ring

TAB

2	2	2	1	1	4	2	9	7	7	11	9	2	2	9	9
0	0	0	0	0	0	0	5	5	5	7	7	0	0	7	7

Clean

28

TAB

7	7	9	9	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7
5	5	7	7	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5

31

TAB

7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	0	0	0

34

TAB

6 6 6 6 7 7 7 7 4 4 4 4 7 7 7 7 9 9 11 11 9 9 7

5 5 5 5 5 5 5 5 2 2 2 2 5 5 5 5 7 7 7 7 7 7 5

Distortion

38

let ring

TAB

7 7 9 9 9 9 2 2 2 1 1 4 2 9 7 7 11 9

5 5 7 7 7 7 0 0 0 0 0 0 0 0 5 5 5 7 7

41

let ring

TAB

2 2 2 1 1 4 2 9 7 7 11 9 2 2 2 1 1 4 2

0 0 0 0 0 0 0 5 5 5 7 7 0 0 0 0 0 0 0

44

let ring

TAB

9 7 7 11 9 2 2 2 1 1 4 2 9 7 7 11 9

5 5 5 7 7 0 0 0 0 0 0 0 5 5 5 7 7

47

TAB

2 2 9 9 7 7 9 9 2 2 9 9 7 7 9 9

0 0 7 7 5 5 7 7 0 0 7 7 5 5 7 7

51

TAB

5 7 2 2 9 9 9 9 9 5 (5) 7

3 5 0 0 7 7 7 7 7 3 (5) 5

Solo (correct if wrong ! i'm not really sure)

Musical notation for measures 54-56. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. Measure 54 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers and 'X' marks for muted notes. Annotations include 'full' with arrows pointing to measures 54 and 55, and '1/2' with arrows pointing to measures 56 and 57.

Musical notation for measures 57-59. The staff continues the melodic line. The guitar tab shows fret numbers and 'X' marks. Annotations include '1/2' with arrows pointing to measures 58 and 59.

Musical notation for measures 60-62. The staff shows a melodic line. The guitar tab shows fret numbers and 'X' marks. Annotations include 'Solo' above measure 60 and 'Clean' above measure 62. Arrows with '1/2' point to measures 60 and 61.

Musical notation for measures 63-65. The staff shows a melodic line. The guitar tab shows fret numbers and 'X' marks.

Musical notation for measures 66-68. The staff shows a melodic line. The guitar tab shows fret numbers and 'X' marks.

69

TAB

6 6 6 6 7 7 7 7 7 7 6 6 7 4 4 4 4 7 7 7 7

73

Distortion

let ring-----|

TAB

9 9 11 11 9 9 7 7 7 9 9 9 9

76

let ring-----|

TAB

2 2 2 1 1 4 2 9 7 7 11 9 2 2 2 1 1 4 2

0 0 0 0 0 0 0 5 5 5 7 7 0 0 0 0 0 0 0

79

let ring-----|

TAB

9 7 7 11 9 2 2 2 1 1 4 2 9 7 7 11 9

5 5 5 7 7 0 0 0 0 0 0 0 5 5 5 7 7

82

let ring-----|

TAB

2 2 2 1 1 4 2 9 7 7 11 9 2 2 2 1 1 4 2

0 0 0 0 0 0 0 5 5 5 7 7 0 0 0 0 0 0 0

85

let ring-----|

TAB

9 7 7 11 9 2 2 2 1 1 4 2 9 7 7 11 9

5 5 5 7 7 0 0 0 0 0 0 0 5 5 5 7 7

88

let ring -----

T	2	2	2	1	1															
A	2	2	2	2	2	4	2													
B	0	0	0	0	0	0	0	9	7	7	11	9								
								5	5	5	7	7								
													2	2	2	1	1	4	2	
													0	0	0	0	0	0	0	

91

let ring -----

T																								
A																								
B	9	7	7	11	9			2	2	9	9			7	7	9	9			2	2	9	9	
	5	5	5	7	7			0	0	7	7			5	5	7	7			0	0	7	7	

95

T																								
A																								
B	7	7	9	9	9			2	2	9	9			7	7	9	9			7	7	9	9	
	5	5	7	7	7			0	0	7	7			5	5	7	7			0	0	7	7	

98

T																								
A																								
B	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9				
	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7				

99

T																								
A																								
B	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	5				
	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	3	5	2		

102

T																										
A																										
B	(5)	7	2					7	5	7	5			5	7	2				2	9	9	9	9	9	5
	(5)	7	2					5	5	5	5			3	5	0				2	7	7	7	7	7	5
	(3)	5	0																							3

106

T  
 A  
 B

(5)	7	(7)	9	2	2
(5)	7	(7)	9	2	2
(3)	5	(5)	7	0	0