

in Duran - Notorious

♩ = 107,000130

Back Vocal

Percussion

DO NOT FIGHT HIS BATTLE FOR US. No, no,

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Celesta

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

FX 5 (Brightness)

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(C) 1994 Tune 1000 Corporation ;EMI International rights secured

3

Perc.

J. Gtr. no to rous, no to rous.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5



6

Perc.

J. Gtr. No, no, no to rious.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

I can't read about it,



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

burns the skin from your eyes.

16

Perc.

J. Gtr.   
I'll do fine with out it,

E. Gtr.

E. Bass

Cel.



18

Perc.

J. Gtr.   
here's one you don't com pro mise.

E. Gtr.

E. Gtr.

E. Bass

Cel.

20



Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

FX 5

Lies come hard in disguise.



22



Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

FX 5

They need to fight it out. Not wild about it.

24

Perc.

J. Gtr. Lay your seed judgments,

E. Gtr.

E. Bass

Cel.



26

Perc.

J. Gtr. who says they're part of our lives.

E. Gtr.

E. Gtr.

E. Bass

Cel.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

FX 5

FX 5

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

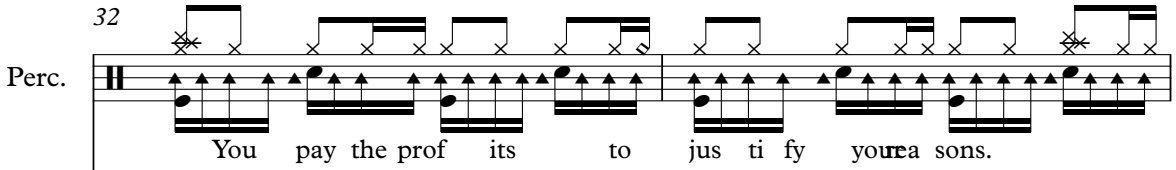
FX 5

FX 5





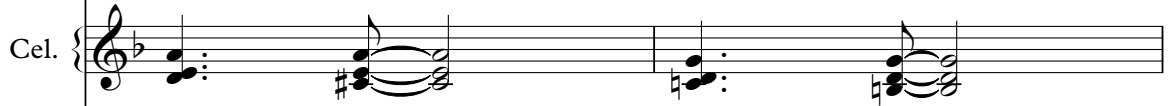
32

Perc. 

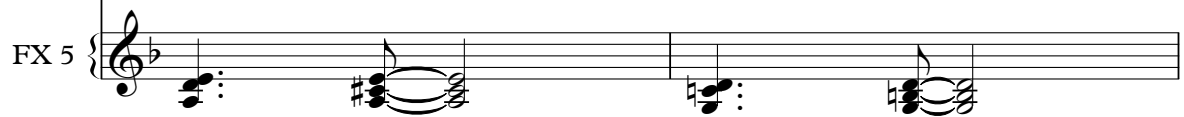
J. Gtr. 

E. Gtr. 

E. Bass 

Cel. 

FX 5 

FX 5 

34

Perc. 

I heard ~~prom~~ ise but I don't believe it, that's why I don't a gain.

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cel. 

Tape Smp. Brs 

FX 5 

FX 5 

36

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Cel., Tape Smp. Brs, and FX 5. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part is mostly silent. The E. Gtr. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part features a simple rhythmic pattern with eighth notes. The Cel. part features a complex rhythmic pattern with eighth and sixteenth notes. The Tape Smp. Brs and FX 5 parts are mostly silent.

38

Perc.

J. Gtr. No, no, no to rious.

E. Gtr.

E. Gtr.

E. Bass

Cel.

FX 5



40

Perc.

J. Gtr. Girls will keep the secrets,

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

J. Gtr.

E. Gtr.

E. Bass



44

Perc.

J. Gtr.

E. Gtr.

E. Bass



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

48

Perc.

J. Gtr. Grand no to ri ous slam,

E. Gtr.

E. Gtr.

E. Bass

FX 5



50

Perc.

J. Gtr. and who real ly gives alarmn for a fiak yban dit.

E. Gtr.

E. Gtr.

E. Bass

FX 5

52

Perc.

J. Gtr. Don't ask me to bleed about it,

E. Gtr.

E. Bass



54

Perc.

J. Gtr. I need this blood to survive.

E. Gtr.

E. Gtr.

E. Bass

56



Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

You own them on ey, you con trol the wit ness.



58



Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

I'll leave alone ly, alone key with my busi ness.



60 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5



62 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

64

Musical score for measures 64-65. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, and FX 5. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes and rests. The E. Gtr. staff features a dense, rhythmic chordal accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Brs and FX 5 staves are mostly empty with some rests.



66

Musical score for measures 66-67. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, and FX 5. The Percussion staff continues with its rhythmic pattern, including some asterisks above notes. The J. Gtr. staff has a few notes and rests, with the lyrics "No to rious," written below. The E. Gtr. staff continues with its dense chordal accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Brs and FX 5 staves are mostly empty with some rests.

68

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

no to rious.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

FX 5



74

Perc.

J. Gtr.

E. Gtr.

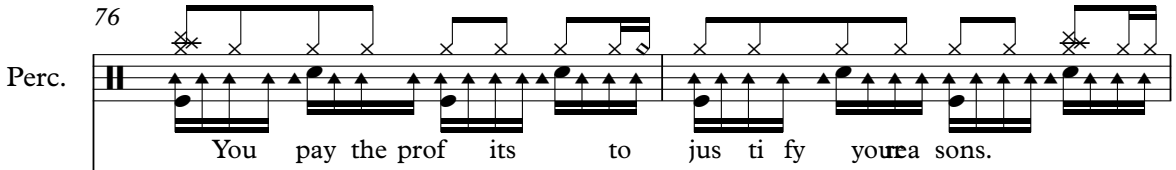
E. Bass

Cel.

Tape Smp. Brs

FX 5

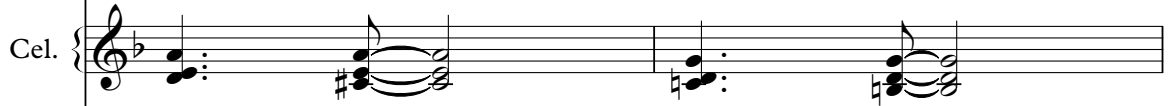
76

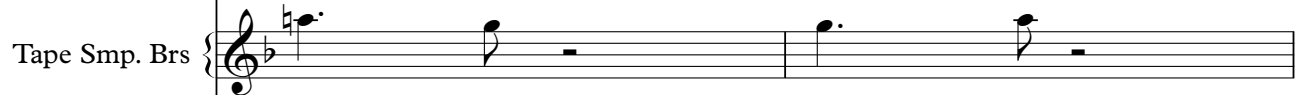
Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Cel. 

Tape Smp. Brs 

FX 5 

78

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

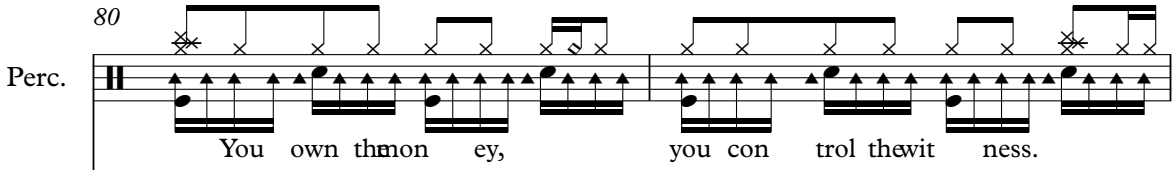
E. Bass 

Cel. 

Tape Smp. Brs 

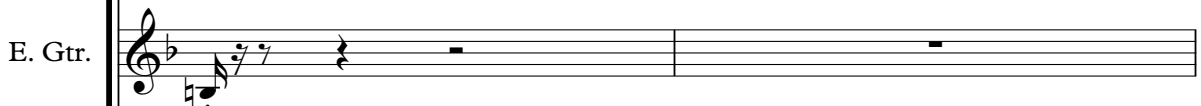
FX 5 

80

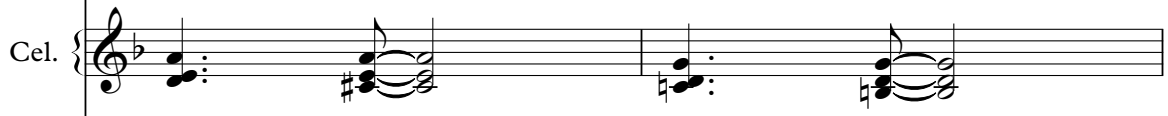
Perc. 

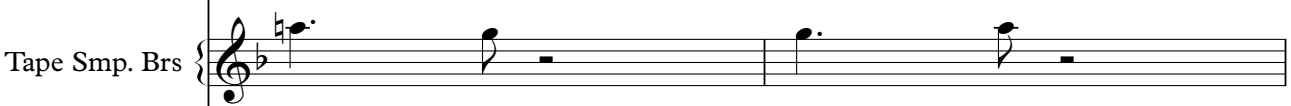
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cel. 

Tape Smp. Brs 

FX 5 

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

FX 5

I'll leave alone ly, don't on key with my busi ness.



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.


Tape Smp. Brs

FX 5

You pay the price its to jus ti fy youra sons.




86

Perc. 

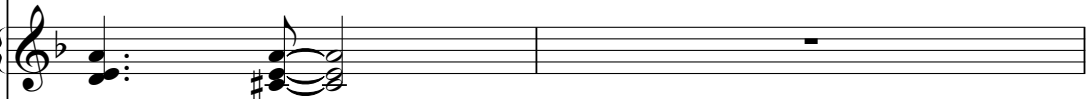
I hear ~~lo~~prom ise but I don't believe it, that's why I ~~den~~it a gain.


J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cel. 

Tape Smp. Brs 

FX 5 

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

FX 5



90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

FX 5

92

Perc.

J. Gtr. No, no to rious, that's why I don't a gain.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs.

FX 5



94

Perc.

J. Gtr. No, no, no to rious,

E. Gtr.

E. Bass

Cel.

FX 5

96

Perc.

E. Gtr.

E. Bass

Cel.



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

that's why don't a gain.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

FX 5



102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

FX 5

104

Musical score for measures 104-105. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Cel., Tape Smp. Brs, and FX 5. The lyrics are: "No, no to rious." The percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The cello part has a melodic line with some rests. The tape samples and FX 5 parts have specific rhythmic and melodic elements.



106

Musical score for measures 106-107. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Cel., Tape Smp. Brs, and FX 5. The lyrics are: "No, no, no to rious." The percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The cello part has a melodic line with some rests. The tape samples and FX 5 parts have specific rhythmic and melodic elements. A triplet of notes is marked with a '3' above it in the percussion part.

uran - Notorious  
Percussion

♩ = 107,000130  
Back Vocal

Fight Back Against the Daily Agenda

No, no, no to us, no to us.

No, no, no to us.

I can't read about it, burns the skin from your eyes.

I'll do fine without it,

here's no compromise. Lies come hard

in disguise. They need to fight it out. Not wild about it.

Lay your seed judgments, who say they're part of our lives.

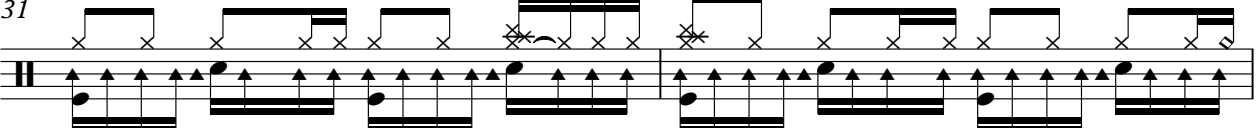
You own them on eye,

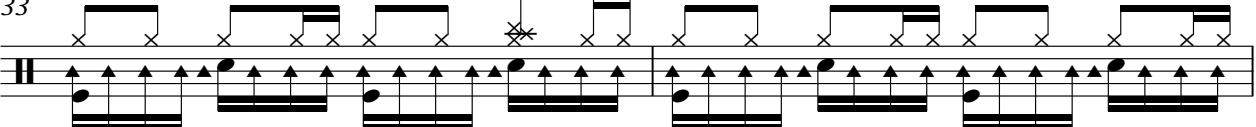
you control the news. I'll leave you alone, udmon

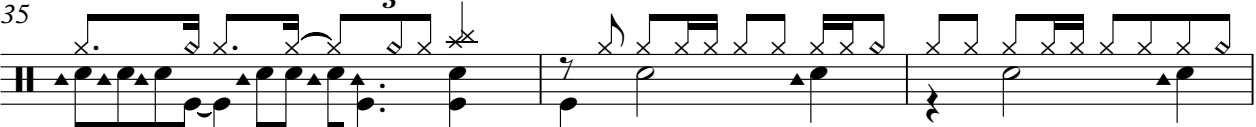
V.S.


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(C) 1994 Tune 1000 Corporation ;EMI International rights secured

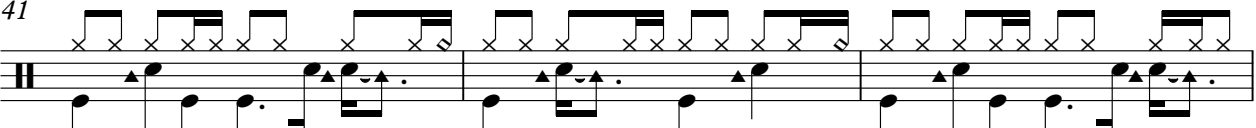
## Percussion

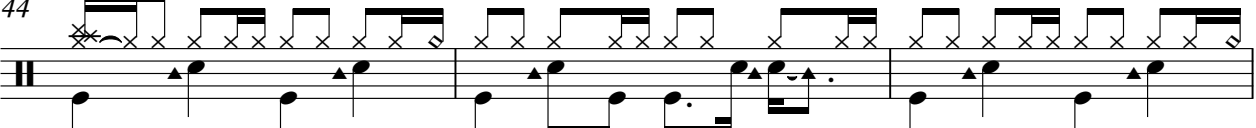
31  keywith my busi ness. You pay the prof its to


33  jus ti fy yourea sons. I heardyourom ise but I

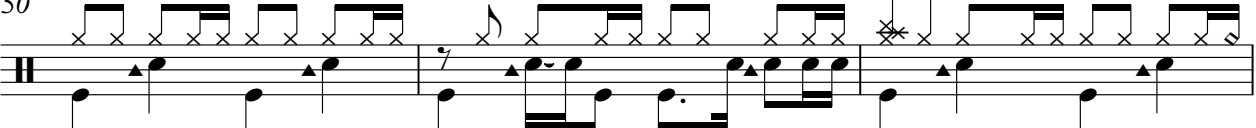
35  don't bieve it, that's wlllyorigain.

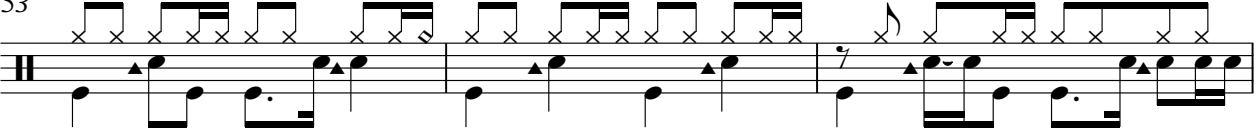
38  No, no, no to rius. Girls will keep

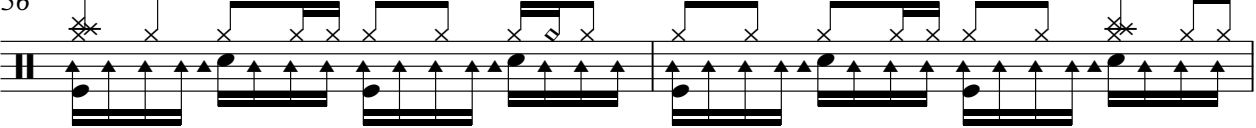
41  thecrets, sdong as boyakeanoise.

44  Fools run rings wake up, somethy'lnever destroy.

47  Grand no to rius slam,

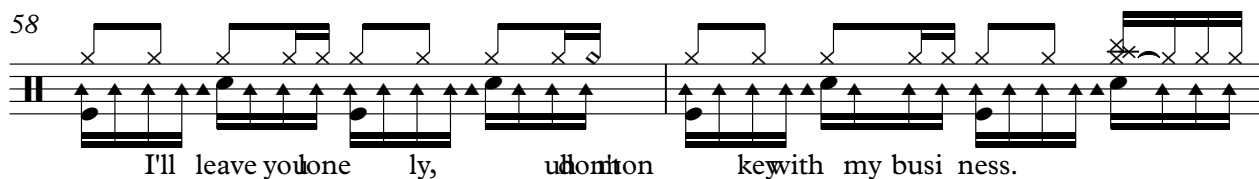
50  andwho real ly givesdamn for a flakyban dit. Don't ask me to

53  bleed boutit, I needhisbloodour vive.

56  You own themon ey, you con trol thewit ness.

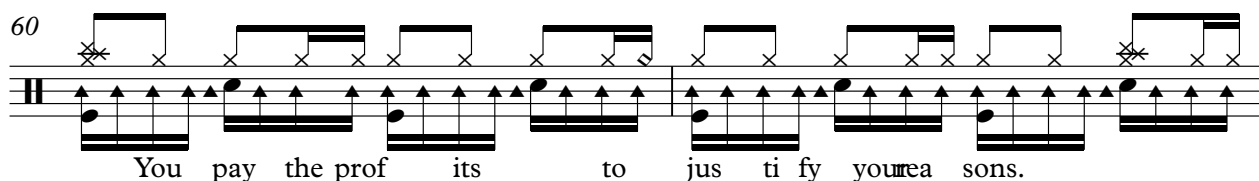


58



I'll leave you alone ly, uñomñon keywith my busi ness.

60



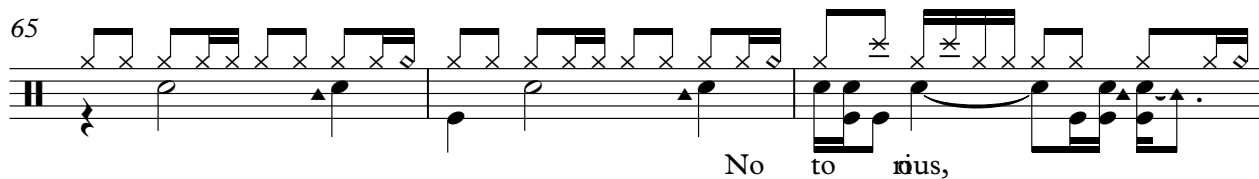
You pay the prof its to jus ti fy yourea sons.

62



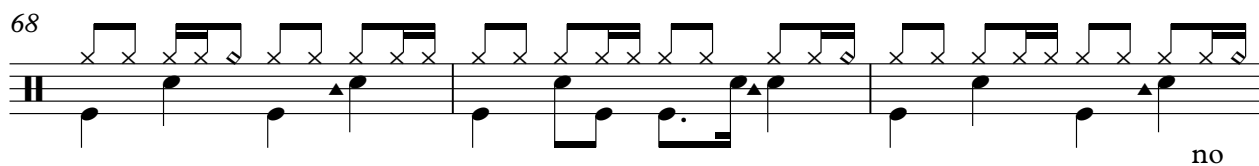
I heardyouprom ise but I don't belie ve it, that's why you gain.

65



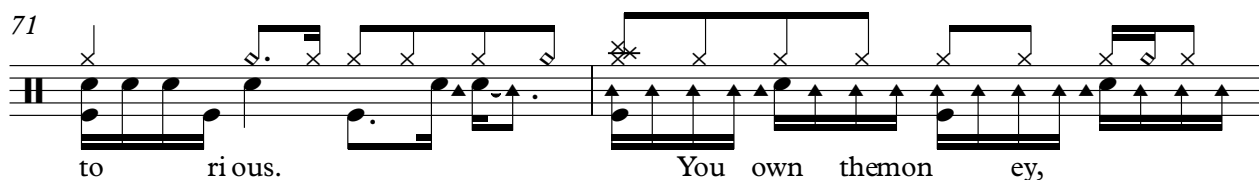
No to ri ous,

68



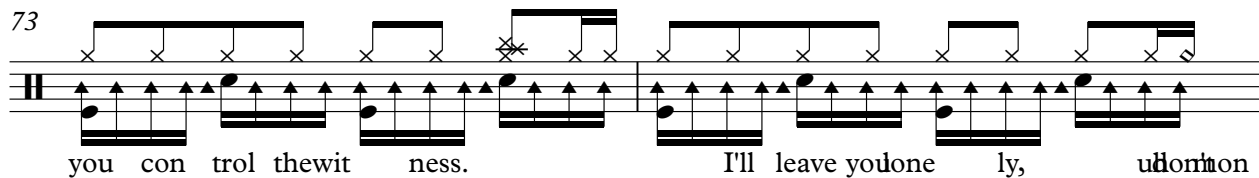
no

71



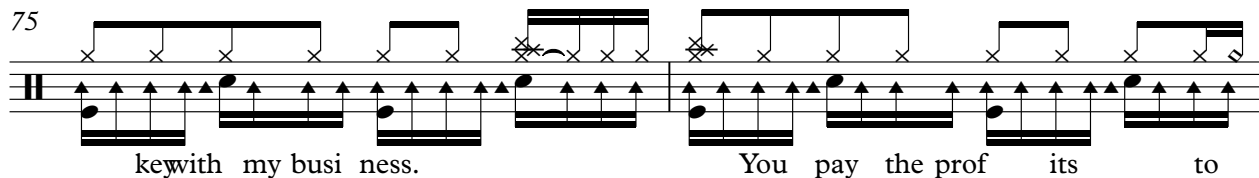
to ri ous. You own themon ey,

73



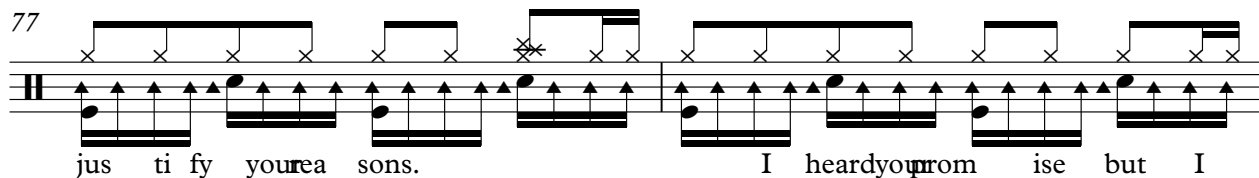
you con trol thewit ness. I'll leave you lone ly, uñomñon

75



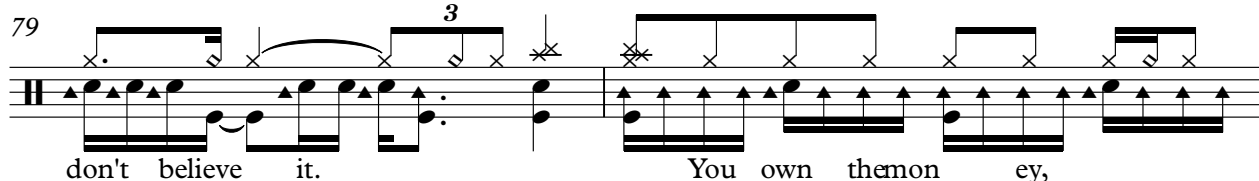
keywith my busi ness. You pay the prof its to

77



jus ti fy yourea sons. I heardyouprom ise but I

79



don't belie ve it. You own themon ey,

V.S.

## Percussion

81 you con trol thewit ness. I'll leave you lone ly, uldmon

83 keywith my busi ness. You pay the prof its to

85 jus ti fy yourea sons. I heardyourom ise but I

87 don't belie ve it, that's whyI don't gain. No,

90 no, no, that's whyI don't gain. No, no

93 to rious, that's whyI don't gain. No, no, no to rious,

96

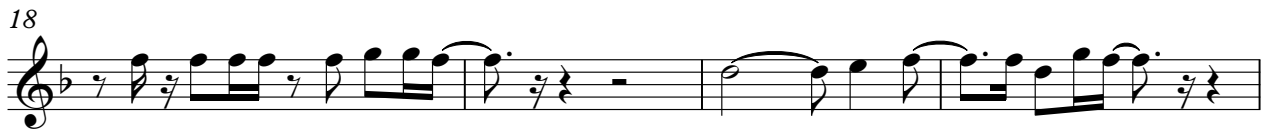
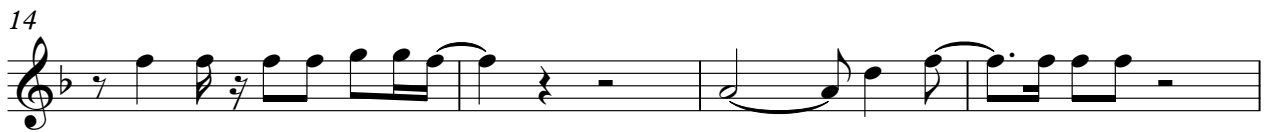
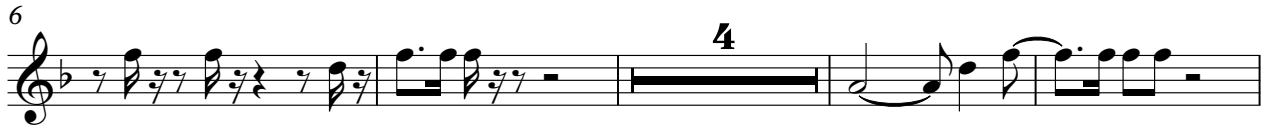
99 that's whyI don't gain. No, no to rious.

102 No, no, no to rious, that's whyI don't gain. No, no

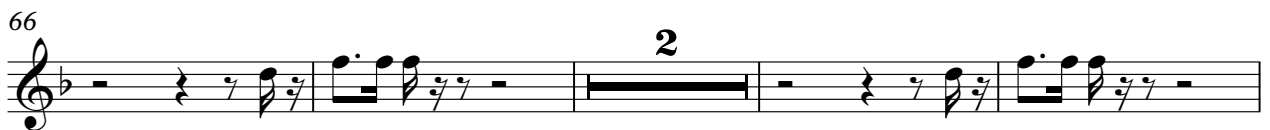
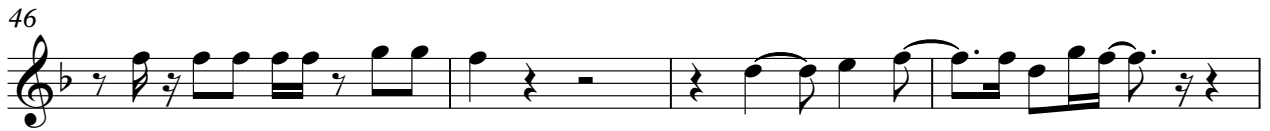
105 to rious. No, no, no to rious.

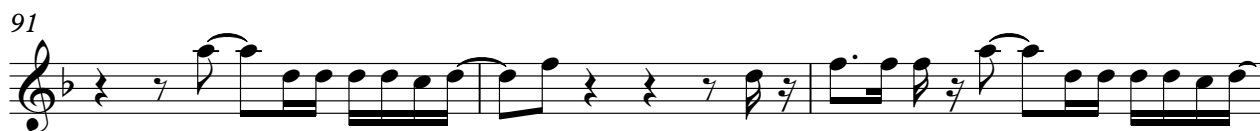
uran - Notorious  
Jazz Guitar

♩ = 107,000130



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(C) 1994 Tune 1000 Corporation ;EMI International rights secured





uran - Notorious  
Electric Guitar

♩ = 107,000130

3

7

9

11

13

15

17

19

21

23

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V.S.



Electric Guitar

46



48



50



52



54



56



58



60



62



64





66



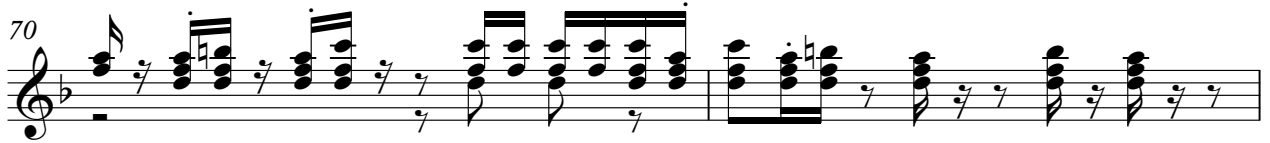
Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

84



Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a bar line.

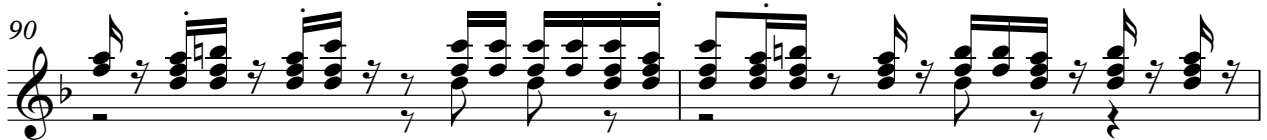
86



88



90



92



94



96



98



100



102



104



6

Electric Guitar

106

Musical notation for Electric Guitar, measure 106. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of chords and melodic lines. The first measure contains a quarter note chord, followed by a quarter rest, then a quarter note chord, a quarter rest, and another quarter note chord. The second measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The third measure consists of a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The fourth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The fifth measure contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The sixth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The seventh measure consists of a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The eighth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The ninth measure contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The tenth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The eleventh measure consists of a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The twelfth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The thirteenth measure contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The fourteenth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The fifteenth measure consists of a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The sixteenth measure has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The piece ends with a double bar line.

uran - Notorious  
Electric Guitar

♩ = 107,000130

6

11

8

7

3

28

7

2

40

8

51

4

3

23

80

6

88

19

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uran - Notorious  
5-string Electric Bass

♩ = 107,000130



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75



79



83



87



90



93



96



99



102



105



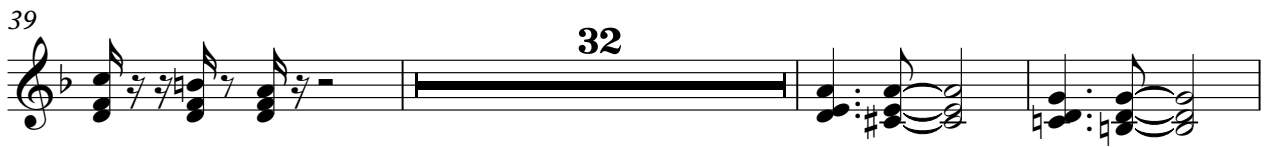
uran - Notorious  
Celesta

♩ = 107,000130



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104



106



uran - Notorious

Tape Sampler Keyboard [Brass]

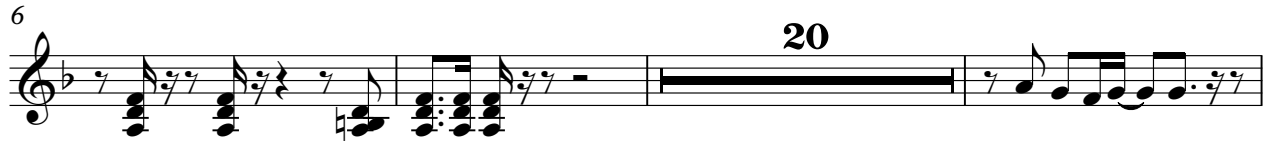
♩ = 107,000130

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a measure containing a triplet of eighth notes, followed by a whole rest, and ends with a 28-measure rest. The second staff begins at measure 35 with eighth-note patterns, followed by a 26-measure rest. The third staff starts at measure 64 with eighth-note patterns. The fourth staff starts at measure 70 with quarter notes. The fifth staff starts at measure 75 with eighth-note patterns. The sixth staff starts at measure 79 with eighth-note patterns. The seventh staff starts at measure 83 with eighth-note patterns. The eighth staff starts at measure 87 with eighth-note patterns, followed by a 4-measure rest. The ninth staff starts at measure 94 with a 6-measure rest. The tenth staff starts at measure 104 with quarter notes.

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uran - Notorious  
FX 5 (Brightness)

♩ = 107,000130



20



16



2

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uran - Notorious  
FX 5 (Brightness)

♩ = 107,000130

**19**

**22**

**4**

**29**

**34**

**13**

**50**

**4**

**57**

**61**

**45**

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