

# Meredith Brooks - Bitch

♩ = 98,000145

Drums

Drum notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a snare drum on the first half and a bass drum on the second half. Measure 3 contains a snare drum on the first half and a bass drum on the second half, with a fermata over the snare.



Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Warm Guitar Strum

Musical notation for measures 4-5. Measure 4: Drums (snare on first half, bass on second half), Guitar 1 (quarter note), Guitar 2 (quarter note), Warm Guitar Strum (quarter note). Measure 5: Drums (snare on first half, bass on second half), Guitar 1 (quarter note), Guitar 2 (quarter note), Warm Guitar Strum (quarter note).



Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Warm Guitar Strum

Musical notation for measures 6-8. Measure 6: Drums (snare on first half, bass on second half), Guitar 1 (quarter note), Guitar 2 (quarter note), Warm Guitar Strum (quarter note). Measure 7: Drums (snare on first half, bass on second half), Guitar 1 (quarter note), Guitar 2 (quarter note), Warm Guitar Strum (quarter note). Measure 8: Drums (snare on first half, bass on second half), Guitar 1 (quarter note), Guitar 2 (quarter note), Warm Guitar Strum (quarter note).

8

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Warm Guitar Strum

9

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Warm Guitar Strum

10

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Warm Guitar Strum

12

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum



13

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum

15

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum

This musical score is for a multi-instrumental piece, likely a rock or blues track. It features seven staves. The Meredith (Baritone Sax) part starts with a melodic line in the first measure, followed by a more complex, rhythmic pattern in the second measure. The Drums part provides a steady, driving rhythm with a mix of snare and tom patterns. The Guitar 1 (Intro) part features a melodic line with a long sustain. The Overdriven Guitar 1 and Distorted Guitar 1 parts provide a harmonic foundation with a mix of chords and single notes. The Guitar 2 (Intro) part features a melodic line with a long sustain. The Bass Line part provides a simple, steady bass line. The Warm Guitar Strum part features a melodic line with a long sustain.

17

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum

The image shows a musical score for a piece starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and their parts are: Meredith (Baritone Sax) in the top staff, Drums in the second staff, Guitar 1 (Intro) in the third staff, Overdriven Guitar 1 in the fourth staff, Distorted Guitar 1 in the fifth staff, Guitar 2 (Intro) in the sixth staff, Bass Line in the seventh staff, and Warm Guitar Strum in the bottom staff. The Meredith part features a melodic line with slurs and accents. The Drums part shows a rhythmic pattern with various note values and rests. The guitar parts include sustained chords and distorted textures. The Bass Line and Warm Guitar Strum parts provide a harmonic foundation.

18

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum

This musical score page, numbered 18, features seven staves. The top staff is for Meredith (Baritone Sax) in treble clef with a key signature of one sharp (F#). The second staff is for Drums in a standard drum notation. The third staff is for Guitar 1 (Intro) in treble clef, showing a long sustained chord. The fourth and fifth staves are for Overdriven Guitar 1 and Distorted Guitar 1, both in treble clef, featuring a rhythmic pattern of chords. The sixth staff is for Guitar 2 (Intro) in bass clef, with a few notes and a long sustain. The seventh staff is for the Bass Line in bass clef, showing a single note with a long sustain. The eighth staff is for Warm Guitar Strum in treble clef, with a long sustained chord.

19

Meredith (Baritone Sax)

Musical staff for Meredith (Baritone Sax) in treble clef. It contains a melodic line with notes, rests, and accidentals.

Drums

Musical staff for Drums in a drum clef. It shows a rhythmic pattern with various note values and rests.

Guitar 1 (Intro)

Musical staff for Guitar 1 (Intro) in treble clef. It features a series of chords and rests.

Overdriven Guitar 1

Musical staff for Overdriven Guitar 1 in treble clef. It contains a sequence of chords.

Distorted Guitar 1

Musical staff for Distorted Guitar 1 in treble clef. It shows a complex melodic line with many notes and rests.

Guitar 2 (Intro)

Musical staff for Guitar 2 (Intro) in bass clef. It contains a melodic line with notes and rests.

Bass Line

Musical staff for Bass Line in bass clef. It shows a simple bass line with a few notes.

Warm Guitar Strum

Musical staff for Warm Guitar Strum in treble clef. It features a series of chords and rests.

20

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum

The musical score is arranged in a multi-stem format. The top staff is for Meredith (Baritone Sax) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Drums in a standard drum notation. The third staff is for Guitar 1 (Intro) in treble clef, showing sustained chords. The fourth staff is for Overdriven Guitar 1 in treble clef, featuring a rhythmic pattern of chords and triplets. The fifth staff is for Distorted Guitar 1 in treble clef, mirroring the Overdriven Guitar 1 part. The sixth staff is for Guitar 2 (Intro) in bass clef, showing sustained chords. The seventh staff is for Bass Line in bass clef, with a simple two-note pattern. The eighth staff is for Warm Guitar Strum in treble clef, showing a rhythmic strumming pattern.



21

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum



23

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Guitar 2 (Intro)

Warm Guitar Strum

24

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Synth Drum (chorus impact)

Warm Guitar Strum

Strings for Warmth

25

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



26

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

27

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



28

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

29

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



30

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

31

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



32

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

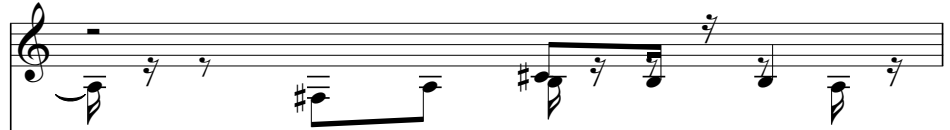
Guitar 2 (Intro)

Bass Line

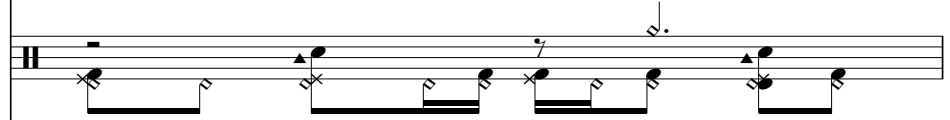
Warm Guitar Strum

33

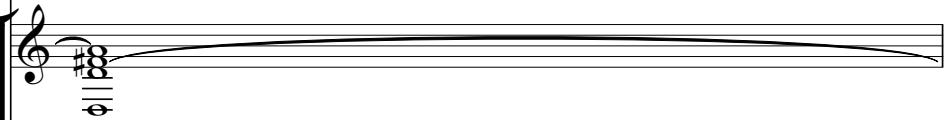
Meredith (Baritone Sax)



Drums



Guitar 1 (Intro)



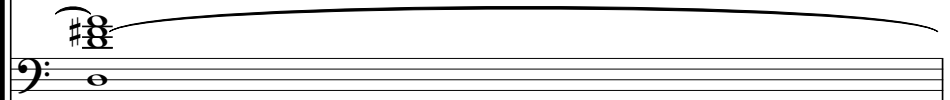
Overdriven Guitar 1



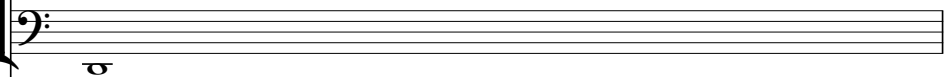
Distorted Guitar 1



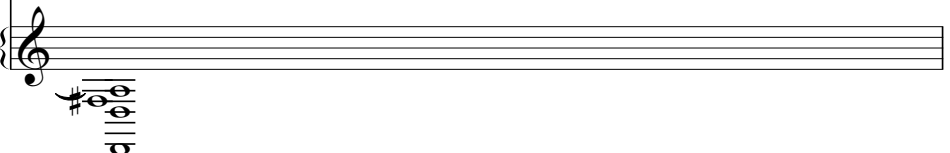
Guitar 2 (Intro)



Bass Line



Warm Guitar Strum



34

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum



35

Meredith (Baritone Sax)

Musical staff for Meredith (Baritone Sax) in treble clef. It contains a melodic line with notes, rests, and slurs.

Drums

Musical staff for Drums in a drum clef. It shows a rhythmic pattern with various note values and rests.

Guitar 1 (Intro)

Musical staff for Guitar 1 (Intro) in treble clef. It features a series of chords and rests, with a final chord marked with a double bar line.

Overdriven Guitar 1

Musical staff for Overdriven Guitar 1 in treble clef. It contains a sequence of chords and rests.

Distorted Guitar 1

Musical staff for Distorted Guitar 1 in treble clef. It features a complex melodic line with many slurs and ties.

Guitar 2 (Intro)

Musical staff for Guitar 2 (Intro) in bass clef. It contains a melodic line with notes and rests.

Bass Line

Musical staff for Bass Line in bass clef. It shows a single note on the first line of the staff.

Warm Guitar Strum

Musical staff for Warm Guitar Strum in treble clef. It features a series of chords and rests, with a final chord marked with a double bar line.

36

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum

37

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar 2 (Intro)

Bass Line

Warm Guitar Strum



39

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Guitar 2 (Intro)

Warm Guitar Strum

40

Meredith (Baritone Sax)

Drums

Guitar 1 (Intro)

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Guitar 2 (Intro)

Bass Line

Synth Drum (chorus impact)

Warm Guitar Strum

Strings for Warmth

41

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



42

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

43

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



44

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

45

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



46

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

47

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



48

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



49

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



50

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

51

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

TAB

Bass Line

Strings for Warmth

Detailed description: This page contains measures 51 through 54. The drum part features a consistent pattern of snare and hi-hat hits. The guitar parts consist of sustained chords and a slide section. The bass line provides a steady accompaniment. The strings are used for a warm, sustained texture.



52

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

TAB

Bass Line

Strings for Warmth

Detailed description: This page contains measures 55 through 58. The drum part continues with the established pattern. The guitar parts feature more complex chordal textures and a slide section. The bass line has some syncopation. The strings provide a warm, sustained background.

53

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

TAB

12	12	12	12	12	7	0	12	7	0	4	7	0
5	10	0	0	10	5	0	12	9	0	0	0	0
4	13	9	9	9	4	9	13	9				



54

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

TAB

5	5	2	5	5	2	5	5	5	5	2	5	5	5	2	5
	7	2		7	2	9	9	9	9	2	7	5			2
						11		11							8

55

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



56

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

57

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



58

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

59

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



60

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

61

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



62

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

63

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

5 2 3 2 3 2 3 2 3 2 5 3 2 3

T  
A  
B

3



64

Meredith (Baritone Sax)

Drums

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

0

T  
A  
B



65

Meredith (Baritone Sax)

Drums

Bass Line

Strings for Warmth



67

Meredith (Baritone Sax)

Drums

Bass Line

Strings for Warmth



68

Meredith (Baritone Sax)

Drums

Bass Line

Strings for Warmth

69

Meredith (Baritone Sax)

Drums

Bass Line

Strings for Warmth



70

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

72

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Synth Drum (chorus impact)

Strings for Warmth



73

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

74

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



75

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

76

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



77

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

78

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



79

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

80

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth



81

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

82

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



83

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



84

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



85

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth

86

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Bass Line

Strings for Warmth



87

Meredith (Baritone Sax)

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

88

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth



89

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

90

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

TAB

Bass Line

Ooo's (bg vocals)

Strings for Warmth



91

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

TAB

Bass Line

Strings for Warmth

92

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth

Detailed description of page 92 score: The score is for measures 92-95. It features a drum part with a consistent pattern of snare and hi-hat. The guitar parts consist of distorted chords and a slide guitar part with specific fret numbers. The bass line provides a steady accompaniment. Background vocals are represented by 'Ooo's'. The strings provide a warm, sustained accompaniment.

5	0	5	8	8	8	7	5	9	12	10	0
2	2		6	6	6	7	2	5	10	10	2
T											
A											
B											



93

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

Detailed description of page 93 score: The score is for measures 96-99. It continues the musical themes from page 92. The guitar slide part includes specific fret numbers for the chorus. The bass line and strings continue to provide accompaniment.

12	12	12	12	12	7	0	12	7	0	4	7	0
5	10	0	0	10	5		12	9	0		7	0
4	13	9	9	9	4		13	9				0
T												
A												
B												

94

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth

5 5 2 5 5 2 5 5 5 5 2 5 5 5 2 5  
7 7 2 7 7 2 9 9 9 11 2 7 5 5 2 5

T  
A  
B



95

Drums

Overdriven Guitar 1

Distorted Guitar 1

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

5 7 2 4 4 5 5 5 3 5 5  
2 2 2 3 3 3 2 3 5 3 3 3 7

T  
A  
B

96

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth

7 0 9 9 0 0 2 6 12 0 10 0 9 0  
2 2 2 2 2 2 10 2 10 0



97

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

5 9 5 9 0 0 0 0 0 0 2 0  
2 2 2 2 2 2

98

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth

Tablature for Guitar Slide (Chorus):

3	3	2	2	0	0	3	3	0	7	0	0	2	12	9	7
4					4	4							12	0	



99

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

Tablature for Guitar Slide (Chorus):

5	5	12	10	5	14	14	17	17	17	17
3	7	15	3	3	3	16	16	17	17	17
	7						19	17	15	17



100

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth



101

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Strings for Warmth

102

Drums

Overdriven Guitar 1

Distorted Guitar 1

Overdriven Guitar 2

Guitar Slide (Chorus)

Bass Line

Ooo's (bg vocals)

Strings for Warmth

10 2 7 10 10 2 9 9 9 9 7 2 2

T  
A  
B

103

Drums

Drum notation for measures 103-105. Measure 103 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 104 has a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 105 has a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. The notation includes stems, beams, and 'x' marks for hi-hat cymbals.

Overdriven Guitar 1

Overdriven Guitar 1 notation for measures 103-105. The key signature has one sharp (F#). The notation consists of chords and single notes in a rhythmic pattern. Measure 103: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter). Measure 104: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter). Measure 105: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter).

Distorted Guitar 1

Distorted Guitar 1 notation for measures 103-105. The key signature has one sharp (F#). The notation consists of chords and single notes in a rhythmic pattern. Measure 103: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter). Measure 104: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter). Measure 105: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter).

Overdriven Guitar 2

Overdriven Guitar 2 notation for measures 103-105. The key signature has one sharp (F#). The notation consists of chords and single notes in a rhythmic pattern. Measure 103: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter). Measure 104: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter). Measure 105: F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter), F#4-G#4-A5 (quarter).

Guitar Slide (Chorus)

Guitar Slide notation for measures 103-105. The notation is a six-line staff with fret numbers written above the lines. Measure 103: 5 2 3 2 2 3 2 3 2 3 2 5 3 2 3. Measure 104: 2 3 2 3 2 2 2 2 2 2 3. Measure 105: 2 2 2 2 2 3.

Bass Line

Bass Line notation for measures 103-105. The notation is in bass clef. Measure 103: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 104: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 105: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Synth Drum (chorus impact)

Synth Drum notation for measures 103-105. The notation is in treble clef. Measure 103: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 104: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 105: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Strings for Warmth

Strings for Warmth notation for measures 103-105. The notation is in treble clef with a 3/8 time signature. Measure 103: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 104: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 105: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

# Meredith Brooks - Bitch

Meredith (Baritone Sax)

♩ = 98,000145

7

10

13

16

19

22

24

26

29

32

V.S.

The image displays a musical score for the Baritone Saxophone part of a piece titled "Meredith". The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. A prominent feature is a long, solid black horizontal bar spanning the first four measures of the eighth staff, labeled with the number "16". Other notable features include a triplet of eighth notes in the sixth staff and various rests throughout the piece. The notation includes stems, beams, and various note heads, all set against a white background with black ink.

Meredith (Baritone Sax)

77



80



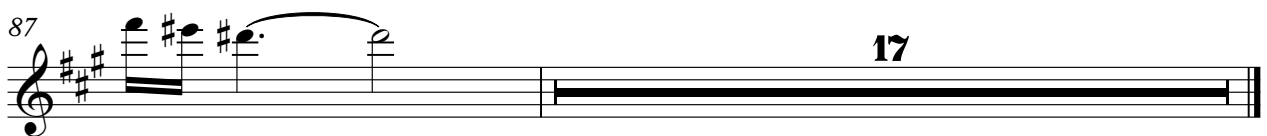
82



85



87



# Meredith Brooks - Bitch

## Drums

♩ = 98,000145

Drum notation for measures 1-4. The first two measures are rests. The third and fourth measures feature a complex rhythmic pattern with eighth notes and sixteenth notes, including accents and slurs.

5

Drum notation for measures 5-8. Each measure contains a consistent rhythmic pattern of eighth notes with accents and slurs.

8

Drum notation for measures 9-12. Each measure contains a consistent rhythmic pattern of eighth notes with accents and slurs.

11

Drum notation for measures 13-16. Each measure contains a consistent rhythmic pattern of eighth notes with accents and slurs.

14

Drum notation for measures 17-20. Each measure contains a consistent rhythmic pattern of eighth notes with accents and slurs.

17

Drum notation for measures 21-24. Each measure contains a consistent rhythmic pattern of eighth notes with accents and slurs.

20

Drum notation for measures 25-28. Each measure contains a consistent rhythmic pattern of eighth notes with accents and slurs.

23

Drum notation for measures 29-32. Measures 29-30 feature a complex pattern with triplets and accents. Measures 31-32 continue with eighth notes and accents.

25

Drum notation for measures 33-36. Measures 33-34 feature a complex pattern with triplets and accents. Measures 35-36 continue with eighth notes and accents.

27

Drum notation for measures 37-40. Measures 37-38 feature a complex pattern with triplets and accents. Measures 39-40 continue with eighth notes and accents.

V.S.

29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents.

31

Musical notation for drum set at measure 31. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. A slur is placed over the first two notes of the second measure.

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents.

37

Musical notation for drum set at measure 37. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents and triplets indicated by a bracket and the number '3'.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents and triplets indicated by a bracket and the number '3'.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents and triplets indicated by a bracket and the number '3'.

46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. A slur is placed over the last two notes of the second measure.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents and a triplet indicated by a bracket and the number '3'.

50

Musical notation for drum set at measure 50. The staff shows a sequence of eighth notes with stems pointing up, alternating between the snare and tom-toms. The notation includes 'x' marks on the stems to indicate cymbal accents and triplets indicated by a bracket and the number '3'.



52

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72

74

76

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80

82

84

86

88

90

92

Musical notation for measure 92, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a bracket with the number 3) over groups of three notes. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are also some notes with 'x' marks above them.

96

Musical notation for measure 96, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a bracket with the number 3) over groups of three notes. There are also some notes with 'x' marks above them.

98

Musical notation for measure 98, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a bracket with the number 3) over groups of three notes. There are also some notes with 'x' marks above them.

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a bracket with the number 3) over groups of three notes. There are also some notes with 'x' marks above them.

102

Musical notation for measure 102, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are also some notes with 'x' marks above them.

Meredith Brooks - Bitch

Guitar 1 (Intro)

♩ = 98,000145

3

8

11

15

20

24

35

39

64

Meredith Brooks - Bitch

Overdriven Guitar 1

♩ = 98,000145

15

18

20

22

24

26

28

30

32

34

V.S.

The musical score consists of ten staves of music, numbered 36 through 54. The key signature is one sharp (F#). The notation includes various chord voicings, some with triplet markings (indicated by a '3' and a bracket). The music is characterized by a driving, rhythmic feel typical of an overdriven guitar part. The first staff (36) starts with a series of chords, some with triplets. The second staff (38) features a more complex melodic line with some grace notes. The remaining staves (40-54) continue with a mix of chords and melodic fragments, maintaining the triplet patterns.

56

58

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62

71

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102



Meredith Brooks - Bitch

Distorted Guitar 1

♩ = 98,000145

15

18

20

22

24

26

28

30

32

34

V.S.

Musical score for Distorted Guitar 1, measures 36-54. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using power chords and distorted guitar sounds. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54. The music is characterized by a heavy, distorted sound and a driving rhythm.

56

58

60

62

71

74

76

78

80

82

V.S.

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth-note chords and single notes, including a prominent F#5 note in the first measure.

86



Musical notation for measure 86, continuing the sequence of eighth-note chords and single notes. It includes a measure with a whole rest followed by a series of eighth-note chords.

88



Musical notation for measure 88, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

90



Musical notation for measure 90, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

92



Musical notation for measure 92, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

94



Musical notation for measure 94, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

96



Musical notation for measure 96, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

98



Musical notation for measure 98, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

100



Musical notation for measure 100, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

102



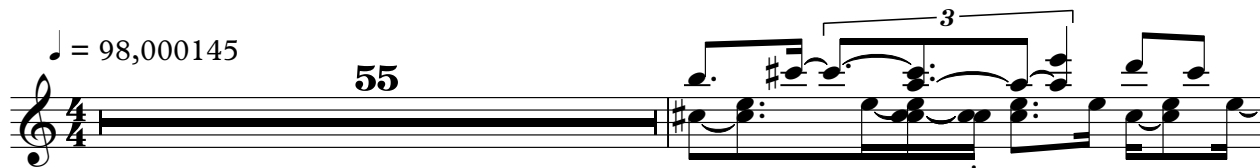
Musical notation for measure 102, featuring a series of eighth-note chords and single notes, including a measure with a whole rest.

Overdriven Guitar 2

Meredith Brooks - Bitch

♩ = 98,000145

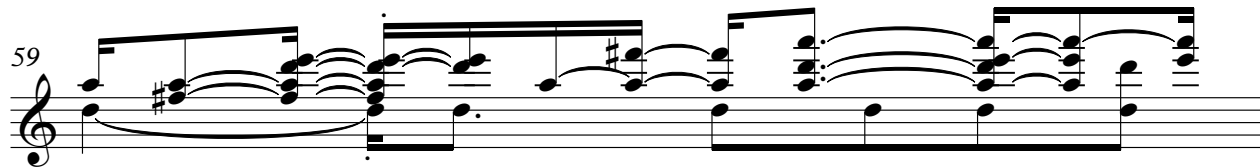
55



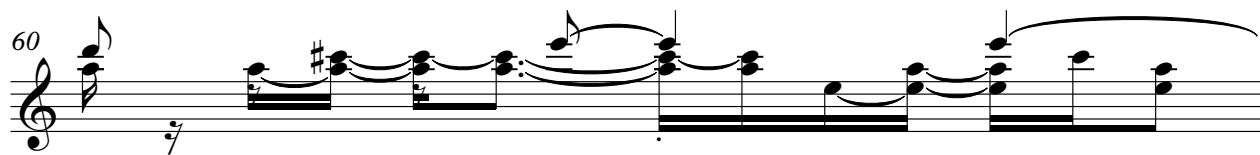
57



59



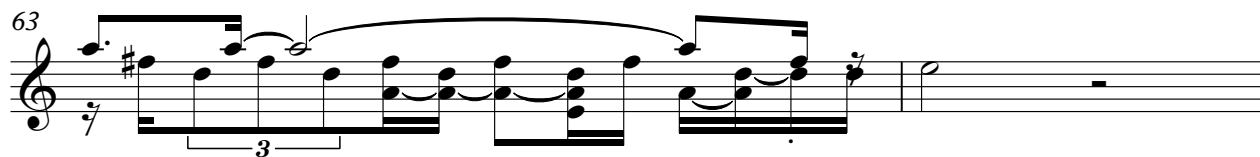
60



61



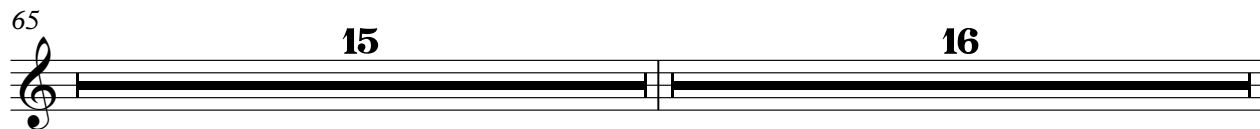
63



65

15

16



2

Overdriven Guitar 2

96

Musical notation for measure 96. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a triplet of eighth notes on the first staff, followed by a series of eighth and sixteenth notes on the second staff. A bracket above the first three notes indicates a triplet.

98

Musical notation for measure 98. It continues with eighth notes and chords on the first staff, and rests followed by eighth notes on the second staff.

99

Musical notation for measure 99. It features a series of eighth notes and chords on the first staff, and rests followed by eighth notes on the second staff.

100

Musical notation for measure 100. It starts with a treble clef and a key signature of one sharp. The measure contains eighth notes and chords on the first staff, and rests followed by eighth notes on the second staff.

101

Musical notation for measure 101. It features a series of eighth notes and chords on the first staff, and rests followed by eighth notes on the second staff.

103

Musical notation for measure 103. It features eighth notes and chords on the first staff, and rests followed by eighth notes on the second staff. A triplet of eighth notes is indicated at the end of the measure.

# Meredith Brooks - Bitch

## Guitar Slide (Chorus)

♩ = 98,000145

**22** **15**

40 **7**

49

51

53

55

57

59

61

63 **6**

2 71

### Guitar Slide (Chorus)

4 **7** 0 0 **6**

87

0 6 05 0 7 0 10 12 7 12 12 12 12 12 0 12 12 12 0 0 0 7 0

90

7 7 7 2 9 9 10 2 2 9 2 7 5 5 5 5 2 0 2 2 0 3

92

5 0 5 0 0 0 7 5 9 12 10 0 12 12 12 12 12 7 0 12 7 0 4 7 0

94

5 5 2 5 5 5 5 5 5 5 5 5 5 5 2 4 4 5 5 5 5 5 5

96

7 0 9 9 0 0 0 12 0 10 0 9 0 7 7 7 7 7 0 5 0 4 0 2 0

98

3 3 2 2 2 7 2 10 9 7 5 5 12 10 5 14 14 15 15 15 17 17

100

10 5 9 9 5 12 12 12 0 5 12 12 12 12 5 12 12 12 4 12 12 12 4 12 10 9

102

10 2 7 10 10 2 9 9 9 9 7 2 5 2 2 2 2 2 2 5 2 3



Meredith Brooks - Bitch

Guitar 2 (Intro)

♩ = 98,000145

3

8

11

15

19

23

7

33

37

40

64

# Meredith Brooks - Bitch

## Bass Line

♩ = 98,000145

**11**

Musical notation for bass line, measures 11-16. The staff is in 4/4 time. Measure 11 is a whole rest. Measure 12 contains a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 13 contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 14 contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 15 contains a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 16 contains a whole note B4.

17

Musical notation for bass line, measures 17-23. Measure 17 is a whole rest. Measure 18 contains a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 19 contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 20 contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 21 contains a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 22 contains a half note B4, a quarter rest, a quarter note C5, and a quarter note D5. Measure 23 contains a whole rest.

24

Musical notation for bass line, measures 24-26. Measure 24 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 25 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 26 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A triplet of three eighth notes (E4, F4, G4) is marked above the staff.

27

Musical notation for bass line, measures 27-29. Measure 27 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 29 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A triplet of three eighth notes (E4, F4, G4) is marked below the staff.

30

Musical notation for bass line, measures 30-35. Measure 30 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 31 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 32 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 33 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 34 contains a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5. Measure 35 contains a whole rest. A triplet of three eighth notes (E4, F4, G4) is marked above the staff.

36

Musical notation for bass line, measures 36-41. Measure 36 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 37 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 38 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 39 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 40 contains a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5. Measure 41 contains a whole rest.

42

Musical notation for bass line, measures 42-44. Measure 42 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 43 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 44 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A triplet of three eighth notes (E4, F4, G4) is marked above the staff.

45

Musical notation for bass line, measures 45-47. Measure 45 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 46 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 47 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A triplet of three eighth notes (E4, F4, G4) is marked above the staff.

48

Musical notation for bass line, measures 48-50. Measure 48 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 49 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 50 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A triplet of three eighth notes (E4, F4, G4) is marked above the staff.

51

Musical notation for bass line, measures 51-53. Measure 51 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 53 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A triplet of three eighth notes (E4, F4, G4) is marked below the staff.

V.S.

54



57



60



63



66



69



72



75



78



81



84

Musical notation for bass line starting at measure 84. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

87

Musical notation for bass line starting at measure 87. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

90

Musical notation for bass line starting at measure 90. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

93

Musical notation for bass line starting at measure 93. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

96

Musical notation for bass line starting at measure 96. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

99

Musical notation for bass line starting at measure 99. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

102

Musical notation for bass line starting at measure 102. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure, and ends with a double bar line.

Ooo's (bg vocals)

Meredith Brooks - Bitch

♩ = 98,000145

87

Musical staff for measure 87. It begins with a whole rest. The second measure contains a triplet of eighth notes (F#, G, A) followed by two eighth rests. The third measure contains a triplet of eighth notes (B, C, D) followed by two eighth rests. The fourth measure is a whole rest.

90

Musical staff for measure 90. It contains two measures. The first measure has a triplet of eighth notes (F#, G, A) followed by two eighth rests. The second measure has a triplet of eighth notes (B, C, D) followed by two eighth rests.

94

Musical staff for measure 94. It contains two measures. The first measure has a triplet of eighth notes (F#, G, A) followed by two eighth rests. The second measure has a triplet of eighth notes (B, C, D) followed by two eighth rests.

98

Musical staff for measure 98. It contains two measures. The first measure has a triplet of eighth notes (F#, G, A) followed by two eighth rests. The second measure has a triplet of eighth notes (B, C, D) followed by two eighth rests.

101

2

Musical staff for measure 101. It contains two measures. The first measure has a triplet of eighth notes (F#, G, A) followed by two eighth rests. The second measure has a triplet of eighth notes (B, C, D) followed by two eighth rests.

Synth Drum (chorus impact) Meredith Brooks - Bitch

♩ = 98,000145

23 15

41

31 31

♩ = 98,000145

3

7

10

13

17

21

25

35

39

64

Strings for Warmth

Meredith Brooks - Bitch

♩ = 98,000145

23

28

8

40

46

52

57

62

68

73

78

V.S.

Detailed description: This is a musical score for strings, likely for a guitar or bass, in 4/4 time. The score consists of ten staves of music, numbered 23 through 83. The key signature has one sharp (F#). The tempo is marked as ♩ = 98,000145. The music features a mix of chords and melodic lines. There are several instances of rests, including a full-measure rest at measure 23 and an 8-measure rest at measure 28. The notation includes various string techniques such as bends and vibrato, indicated by slurs and wavy lines. The score ends with 'V.S.' at the bottom right.



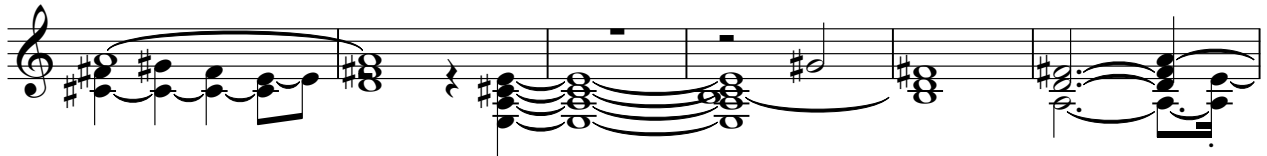
84



89



94



100

