

# One Inch Man

Kyuss

## ...And The Circus Leaves Town

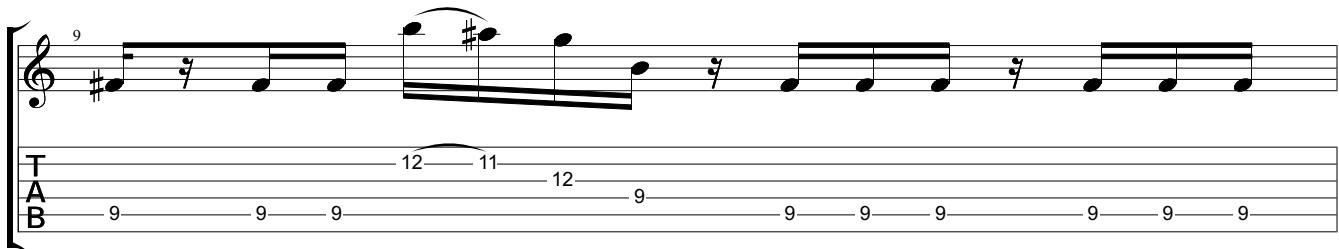
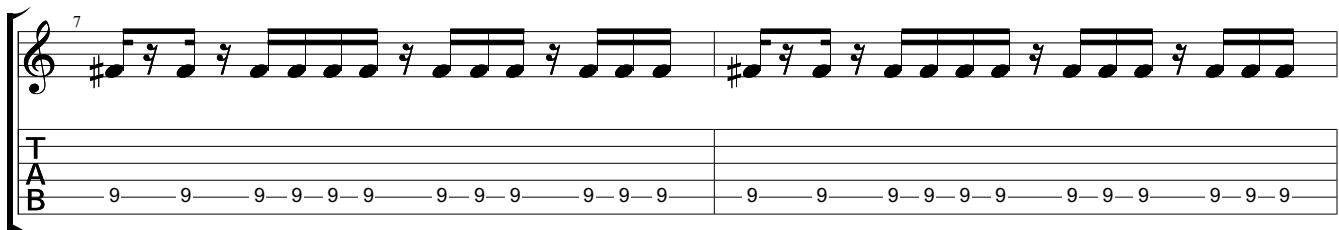
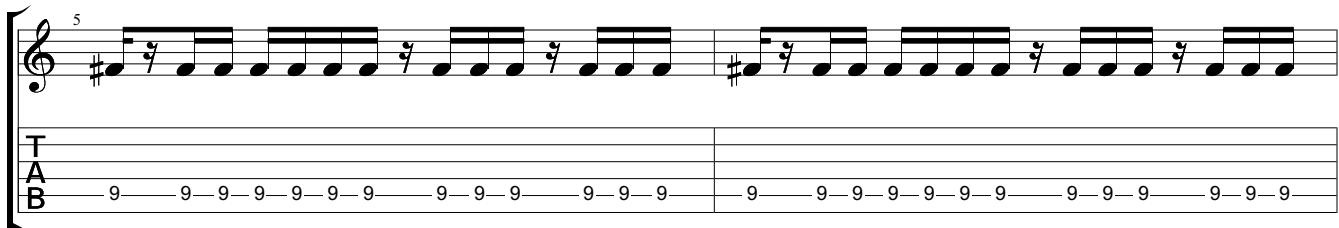
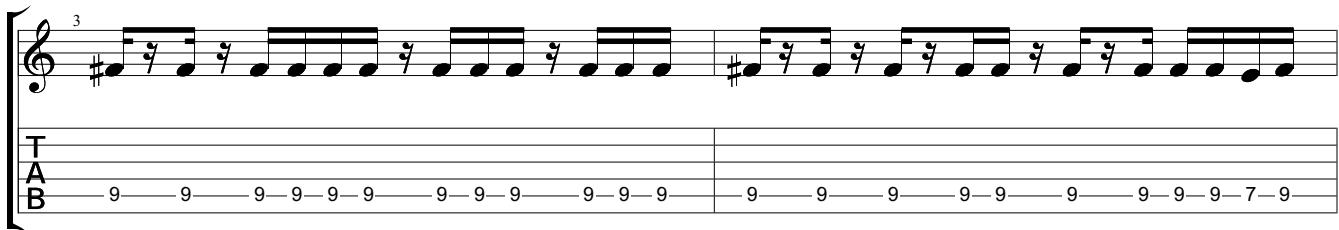
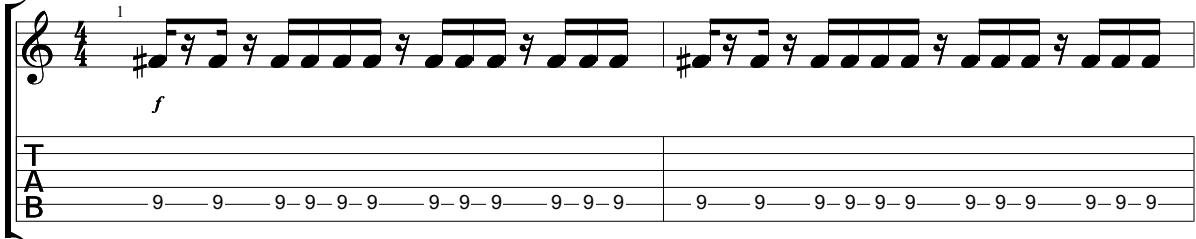
Words & Music by Kyuss

Tune down 2 step  
①=C    ④=A♯  
②=G    ⑤=F  
③=D♯    ⑥=C

J = 94

Intro

E-Gt



10

11

12

**Verse**

13

14

15

16

17

18

19

20

**Verse**

21

22

T A B

12—11 12 9 9 9 9 11 9 11

9 9 9 9 9 9 9 9 9

23

T A B

12—11 12 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

24

T A B

12—11 12 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

25

T A B

12—11 12 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

26

T A B

12—11 12 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

27

T A B

12—11 12 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

Chorus

T A B      12-11 12 9 9-9-9 9-9-9 | 7-7-7-7-7-7 7-7-7-7-7-7 | 5-5-5-5-5-5 5-5-5-5-5-5

T A B      7 9 9 9 9 9 9 10 10 10 10 10 10 | 7 9 10 8 8 8 8 10 10 10 10 10 10 | 5 7 7 7 7 7 7 8 8 8 8 8 8

T A B      12-11 12 9 9-9-9 9-9-9 | 9 9 9 9 9 9 9 9 9 9 9 9

T A B      12-11 12 9 9-9-9 9-9-9 | 7-7-7-7-7-7 7-7-7-7-7-7 | 5-5-5-5-5-5 5-5-5-5-5-5

T A B      7 9 9 9 9 9 9 10 10 10 10 10 10 | 7 9 10 8 8 8 8 10 10 10 10 10 10 | 5 7 7 7 7 7 7 8 8 8 8 8 8

T A B      12-11 12 9 9-9-9 9-9-9 | 9 9 9 9 9 9 9 9 9 9 9 9

**Verse**

36

T A B 9 9 9 12 11 12 9 9 9 11 | 9 9 9 12 11 12 9 9 9 full full

Musical score and tablature for guitar part 2 at measure 38. The score shows a treble clef, key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B, with fingerings and a 'full' dynamic instruction.

38

T A B

12-11 12 9 12 9 9-9 9 9-9 9 9-9 9 9-9 9

full

full

Musical score for guitar, page 40. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a 6-string guitar, with the strings labeled T, A, B from top to bottom. Fret numbers 9, 11, and 12 are indicated above the strings. The tablature shows a repeating pattern of notes across the strings.

**Verse**

41

**T** A B 9 9 9 12-11 12 9 9 9 12 9 9 9 12-11 12 9 9 9

full

full

43

T A B 9 9 9 12 11 12 9 9 9 9 9 9 full

Solo

Musical score for guitar solo and tablature. The score consists of two staves. The top staff is a six-line staff for the guitar, starting with a treble clef and a key signature of one sharp. The bottom staff is a tablature staff with three horizontal lines representing the strings, labeled T, A, and B from top to bottom. The music begins with a measure of eighth-note chords (G major) followed by a measure of sixteenth-note patterns. The tablature shows fingerings: 9-9-9 for the first measure and 9-9-9 for the second measure. Measure 3 starts with a 12-11-12 bend on the A string. Measures 4 and 5 show eighth-note patterns. The section ends with a double bar line and repeat dots.

## Chorus

The image shows a musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature is on a six-string guitar neck, with the strings labeled T (top), A, B (bottom). Measures 52-53 are shown, separated by a vertical bar line. The first measure has a single eighth note in the treble staff and a bass note on the 5th string in the tab. The second measure begins with a fermata over a bass note on the 5th string, followed by a series of eighth-note chords. The chords are: (B7, E7, G7, C7), (B7, E7, G7, C7). The tablature shows the corresponding fingerings: 7-7-7-7-7, 5-5-5-5-5, 7-7-7-7-7, 5-5-5-5-5.

Musical score for guitar tablature at measure 54. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp (F#). It features a repeating pattern of eighth-note chords: B7, E7, B7, E7, B7, E7, B7, E7. The bottom staff shows a bass clef and a key signature of one sharp (F#). It features a repeating pattern of eighth-note chords: G7, C7, G7, C7, G7, C7, G7, C7.

54

T

A

B

7	9	9	9	9	9	9	10	10	10	10	10	10
7	9	9	9	9	9	9	10	10	10	10	10	10
5	7	7	7	7	7	7	8	8	8	8	8	8

Musical score and tablature for guitar part 2 at measure 55. The score shows a treble clef, key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B, with fingerings 9, 9, 9 for the first three notes, followed by a bend from 12 down to 11, then 12, and finally 9. The score includes a dynamic instruction *p* (piano) and a crescendo dynamic.

58

T  
A 7 9 9 9 9 9 10 10 10 10 10 10  
B 5 7 7 7 7 7 8 8 8 8 8 8

**Interlude**

59

T  
A 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 4 4 4 4 4 4 2 8 8 8 7 5 7

60

T  
A 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 4 4 4 4 4 4 2 8 8 8 7 5 7

61

T  
A 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 4 4 4 4 4 4 2 8 8 8 7 5 7

62

T  
A 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 4 4 4 4 4 4 2 8 8 8 7 5 7

**Middle**

63

T  
A 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 4 4 4 4 4 4 2 8 8 8 7 5 7

64

TAB

A 4 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 2 2 2 2 2 2 2 2 8 8 8 7 5 7

65

TAB

A 4 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 2 2 2 2 2 2 2 2 8 8 8 7 5 7

66

TAB

A 4 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 2 2 2 2 2 2 2 2 8 8 8 7 5 7

67

TAB

A 4 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 2 2 2 2 2 2 2 2 8 8 8 7 5 7

68

TAB

A 4 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 2 2 2 2 2 2 2 2 8 8 8 7 5 7

69

TAB

A 4 4 4 4 4 4 4 4 10 10 10 9 7 9  
B 2 2 2 2 2 2 2 2 8 8 8 7 5 7

Chorus

70

T  
A  
B

72

T  
A  
B

73

T  
A  
B

74

T  
A  
B

76

T  
A  
B

77

T  
A  
B

