

Space Cadet

Kyuss

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 84

S-Gt

T
A
B

0 0 2 2 3 3 5 5 6 6 7

T
A
B

0 7 9 7 0 6 0 6 4 0 4 2 0 2 0 0

T
A
B

5 3 0 2 3 3 2 5 5 3 2 3 2 5 0 5 0 5 0 5

T
A
B

0 5 0 3 0 3 0 0 3 2 3 5 3 2 3 2

T
A
B

0 0 x 8 0 3 5 3 3 0 0 x 3 0 3 5 5 7 3 5

9

T
A
B

0 0 X 8 \ 0 3 5 3 3 0 3 5 5 7 3 3 5 5 7 3

11

T
A
B

0 0 X 8 \ 0 3 5 3 3 0 0 X 3 0 3 5 5 7 3 5

13

T
A
B

0 0 X 8 \ 0 3 5 3 3 0 3 5 5 7 3 3 5 5 7 3

15

T
A
B

3 X 3 5 3 2 (2) 0 / 5 / 5 0 0 X 8 \ 0 3 5 3 3

18

T
A
B

0 3 5 5 7 3 3 5 5 7 3 3 X 3 5 3 2 (2) 0 / 5 / 5

21

TAB
0 0 X 8 0 3 5 3 3 0 3 5 5 7 3 3 5 5 7 3

23

TAB
0 0 X 8 0 3 5 3 3 0 0 X 3 0 3 5 5 7 3 5

25

TAB
0 0 X 8 0 3 5 3 3 0 3 5 5 7 3 3 5 5 7 3

27

TAB
3 X 3 5 3 2 (2) 0 5 5 3 0 0 X 8 0 3 5 3 3

30

TAB
0 3 5 5 7 3 3 5 5 7 3 3 X 3 5 3 2

32

TAB (2) 0 5 5 3 0 0 X 8 0 3 5 3 3

34

TAB 0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$ 3 X 3 5 3 2

36

TAB (2) 0 5 5 3 0 0 X 8 0 3 5 3 3

38

TAB 0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$ 3 X 3 5 3 2

40

TAB (2) 9 7 9 7 3 2 0 3 0 0 0 X 8 0 3 5 3 3

42

TAB 0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$ 0 0 X 8 0 3 5 3 3

44

Musical notation for measures 44-45. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Measure 44 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 45 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB for measure 44 is: 0 0 X 3 0 3 5 5 7 3 5. The TAB for measure 45 is: 0 0 X 8 0 3 5 3 3. A 1/4 note pickup is indicated above the first note of measure 45.

46

Musical notation for measures 46-47. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Measure 46 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 47 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB for measure 46 is: 0 3 5 5 7 3 3 5 5 7 3. The TAB for measure 47 is: 0 0 X 8 0 3 5 3 3. A 1/4 note pickup is indicated above the first note of measure 47.

48

Musical notation for measures 48-49. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Measure 48 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 49 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB for measure 48 is: 0 0 X 3 0 3 5 5 7 3 5. The TAB for measure 49 is: 0 0 X 8 0 3 5 3 3. A 1/4 note pickup is indicated above the first note of measure 49.

50

Musical notation for measures 50-51. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Measure 50 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 51 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB for measure 50 is: 0 3 5 5 7 3 3 5 5 7 3. The TAB for measure 51 is: 0 0 X 8 0 3 5 3 3. A 1/4 note pickup is indicated above the first note of measure 51.

52

Musical notation for measures 52-53. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Measure 52 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 53 contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB for measure 52 is: 0 0 X 3 0 3 5 5 7 3 5. The TAB for measure 53 is: 0 0 X 8 0 3 5 3 3. A 1/4 note pickup is indicated above the first note of measure 53.

54

TAB
0 3 5 5/7 3 3 5 5 7 3

56

TAB
0 0 X 3 0 3 5 5 7 3 5

58

TAB
0 3 5 5/7 3 3 5 5 7 3

60

TAB
0 0 X 3 0 3 5 5 7 3 5

62

TAB
0 3 5 5/7 3 3 5 5 7 3

65

TAB
0 0 X 8\ 0 3 5 3 3 0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$

67

TAB
3 X 3 5 3 2 (2) 0 5 5 0 0 X 8\ 0 3 5 3 3

70

TAB
0 3 5 5 7 3 3 5 5 7 3 0 0 X 8\ 0 3 5 3 3

72

TAB
0 0 X 3 0 3 5 5 7 3 5 0 0 X 8\ 0 3 5 3 3

74

TAB
0 3 5 5 7 3 3 5 5 7 3 0 0 X 8\ 0 3 5 3 3

76

Musical notation for measures 76-77. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers (0, 3, 5, 7) and techniques like 'X' (muted) and '8' (slide). A quarter note (1/4) is indicated above the first measure of the second system.

TAB

0 0 X 3 0 3 5 5 7 3 5 0 0 X 8 0 3 5 3 3

78

Musical notation for measures 78-79. Similar to the previous system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and techniques. A quarter note (1/4) is indicated above the first measure of the second system.

TAB

0 3 5 5 7 3 3 5 5 7 3 0 0 X 8 0 3 5 3 3

80

Musical notation for measures 80-81. Similar to the previous system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and techniques. A quarter note (1/4) is indicated above the first measure of the second system.

TAB

0 0 X 3 0 3 5 5 7 3 5 0 0 X 8 0 3 5 3 3

82

Musical notation for measures 82-83. Similar to the previous system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and techniques. A quarter note (1/4) is indicated above the first measure of the second system.

TAB

0 3 5 5 7 3 3 5 5 7 3 0 0 X 8 0 3 5 3 3

84

Musical notation for measures 84-85. Similar to the previous system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and techniques. A quarter note (1/4) is indicated above the first measure of the second system.

TAB

0 0 X 3 0 3 5 5 7 3 5 0 0 X 8 0 3 5 3 3

86

T
A
B

0 3 5 5 7 3 3 5 5 7 3 0 0 X 8 0 3 5 3 3

88

T
A
B

0 0 X 3 0 3 5 5 7 3 5 0 0 X 8 0 3 5 3 3

90

T
A
B

0 3 5 5 7 3 3 5 5 7 3 3 X 3 5 3 2

92

T
A
B

(2) 0 / 5 5 3 0 0 X 8 0 3 5 3 3

94

T
A
B

0 3 5 5 7 3 3 5 5 7 3 3 X 3 5 3 2

96

TAB (2) 0 3 5 5 3 0 0 X 8 0 3 5 3 3

98

TAB 0 3 5 5 7 3 3 5 5 7 3 3 1/4 3 X 3 5 3 2

100

TAB (2) 9 7 9 7 5 3 2 3 0 0 0 X 8 0 3 5 3 3

102

TAB 0 3 5 5 7 3 3 5 5 7 3 0 0 X 8 0 3 5 3 3

104

TAB 0 0 X 3 0 3 5 5 7 3 5 0 0 X 8 0 3 5 3 3

106

TAB

0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$ 0 0 X 8 0 3 5 3 3

108

TAB

0 0 X 3 $\frac{1}{4}$ 0 3 5 5 7 3 5 0 0 X 8 0 3 5 3 3

110

TAB

0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$ 3 X 3 5 3 2 (2) 0 5 5

113

TAB

0 0 X 8 0 3 5 3 3 0 3 5 5 7 3 3 5 5 7 3 $\frac{1}{4}$

115

TAB

3 X 3 5 3 2 (2) 0 5 5 0 0 X 8 0 3 5 3 3

118

T
A
B

0 3 5 5 7 3 3 5 5 7 3 3 X 3 5 3 2 (2) 0 5 5

121

T
A
B

0 6 7 7 5 0