

# Andres

## L7

### Hungry For Stink

Standard tuning

♩ = 130

(1)

**Intro**

E-Gt

*f*

P.M. - - - |

T																			
A																			
B																			

(2)

P.M. - - - |

P.M. - - - |

T																			
A																			
B																			

P.M. - - - - |

T																			
A																			
B																			

(1)

**Verse 1**

P.M. - - - |

T																			
A																			
B																			

11

P.M. - - - |

T  
A  
B (2) 2 2 4 5 4 2 2 2 X X 2 2  
(0) 0 0 2 3 2 0 0 0 0 0 0

(2)

13

P.M. - - - |

T  
A  
B (2) 2 2 4 5 4 5 2 2 X X 2 2  
(0) 0 0 2 3 2 3 0 0 0 0 0 0

15

P.M. - - - |

T  
A  
B (2) 2 2 4 5 4 2 2 2 X X 2 2  
(0) 0 0 2 3 2 0 0 0 0 0 0 0

(1) watch out for the little strumming variations

Chorus 1

17

T  
A  
B (2) 2 2 4 5 4 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7  
(0) 0 0 2 3 2 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5

20

P.M. - - |

T  
A  
B / 2 2 X X 2 2 (2) 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 7 7 7 7 7 7  
(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 1 1 1 1 1 1 1 5 5 5 5 5 5

(1)

Bridge/Lead 1

24

P.M. - -

P.M. - -

TAB: / 2 2 X X 2 2 (2) 2 2 4 5 4 2 2 X X 2 2 / 0 0 0 0 0 0 (0) 0 0 2 3 2 0 0 0 0 0

27

P.M. - - -

TAB: (2) 2 2 4 5 4 2 2 X X 2 2 / (2) 0 0 2 3 2 0 0 0 0 0

(1)

Verse 2

29

P.M. - - -

TAB: (2) 2 2 4 5 4 5 2 2 X X 2 2 / (2) 0 0 2 3 2 3 0 0 0 0 0

31

P.M. - - -

TAB: (2) 2 2 4 5 4 2 2 X X 2 2 / (2) 0 0 2 3 2 0 0 0 0 0

(2)

33

P.M. - - -

TAB: (2) 2 2 4 5 4 5 2 2 X X 2 2 / (2) 0 0 2 3 2 3 0 0 0 0 0

35

P.M. - - - |

T  
A  
B

(2) 2 2 4 5 4 2 2 X X 2 2  
(0) 0 0 2 3 2 0 0 0 0 0 0

(1) watch out for the little strumming variations

Chorus 2 (extended)

37

T  
A  
B

(2) 2 2 4 5 4 5 3 3 3 3 3 3 7 7 7 7 7 7  
(0) 0 0 2 3 2 3 1 1 1 1 1 1 5 5 5 5 5 5

(2)

40

P.M. - - |

T  
A  
B

2 2 X X 2 2 (2) 2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7  
2 2 X X 2 2 (2) 2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7  
0 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 1 1 1 1 5 5 5 5 5 5

(3)

44

P.M. - - |

T  
A  
B

2 2 X X 2 2 (2) 2 2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7  
0 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 1 1 1 1 5 5 5 5 5 5

(4\*)

48

P.M. - - |

T  
A  
B

2 2 X X 2 2 (2) 2 2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7  
0 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 1 1 1 1 5 5 5 5 5 5

(1)

Bridge/Lead 2 (extended)

52

P.M. - - |

TAB

2	2	X	X	2	2	(2)	2	2	4	5	4	2	2	X	X	2	2
0	0	0	0	0	0	(0)	0	0	2	3	2	0	0	0	0	0	0

55

P.M. - - - |

TAB

(2)	2	2	4	5	4	2	2	X	X	2	2
(0)	0	0	2	3	2	0	0	0	0	0	0

57

P.M. - - - |

TAB

(2)	2	2	4	5	4	5	2	2	X	X	2	2
(0)	0	0	2	3	2	3	0	0	0	0	0	0

59

P.M. - - - |

TAB

(2)	2	2	4	5	4	5	2	2	X	X	2	2
(0)	0	0	2	3	2	3	0	0	0	0	0	0

(1)

Verse 3

61

P.M. - - - |

TAB

(2)	2	2	4	5	4	5	2	2	X	X	2	2
(0)	0	0	2	3	2	3	0	0	0	0	0	0

63

P.M. - - - |

T  
A B (2) 2 2 4 5 4 2 2 2 X X 2 2  
(0) 0 0 2 3 2 0 0 0 0 0 0

(2)

65

P.M. - - - |

T  
A B (2) 2 2 4 5 4 5 2 2 X X 2 2  
(0) 0 0 2 3 2 3 0 0 0 0 0 0

67

P.M. - - - |

T  
A B (2) 2 2 4 5 4 2 2 2 X X 2 2  
(0) 0 0 2 3 2 0 0 0 0 0 0 0

(1) variants here and there...

**Chorus 3 (some strumming variants)**

69

T  
A B (2) 2 2 4 5 4 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7  
(0) 0 0 2 3 2 3 1 1 1 1 1 1 1 5 5 5 5 5 5 5

(2)

72

P.M. - |

T  
A B / 2 2 X X 2 2 (2) 2 2 2 2 2 2 3 3 3 3 3 3 3 7 7 7 7 7 7 7  
(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 1 1 1 1 1 5 5 5 5 5 5 5

76

P.M. - 1

T	2	2	X	X	2	2	(2)	2	2	4	5	4	5	3	3	3	3	3	3	3
A	2	2	X	X	2	2	(2)	2	2	4	5	4	5	3	3	3	3	3	3	3
B	0	0	0	0	0	0	(0)	0	0	2	3	2	3	1	1	1	1	1	1	1

79

P.M. - 1

T	7	7	7	7	7	7	7	2	2	X	X	2	2	(2)	2	2	4	5	4	5
A	7	7	7	7	7	7	7	2	2	X	X	2	2	(2)	2	2	4	5	4	5
B	5	5	5	5	5	5	5	0	0	0	0	0	0	(0)	0	0	2	3	2	3

(4)

82

P.M. - 1

T	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	2	2	X	X	2	2
A	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	2	2	X	X	2	2
B	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	0	0	0	0	0	0

Outro slowed down.... t-92

$\text{♩} = 92$   
Outro

85

T	(2)	2	2	4	5	4	5	3	3	3	3	3	3	7	7	7	7	7	7	7
A	(2)	2	2	4	5	4	5	3	3	3	3	3	3	7	7	7	7	7	7	7
B	(0)	0	0	2	3	2	3	1	1	1	1	1	1	5	5	5	5	5	5	5

even more slower t-70

(fade out with noise etc...)

$\text{♩} = 70$

88

T	2	2	2	2	2	4	5	4	5	2	(2)
A	2	2	2	2	2	4	5	4	5	2	(2)
B	0	0	0	0	0	2	3	2	3	0	(0)