

Must Have More

L7

the beauty process: triple platinum

Dropped D
⑥=D

♩ = 134

(crunch) **Intro** (2)

E-Gt

f P.M. - - - †

(3) (4)

P.M. - - - † P.M. - - - †

(disto on) **Pre-verse 1** (2)

P.M. - - - † P.M. - - - †

(1)
Verse 1

(2)

Musical notation for Verse 1 (1). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of chords and a triplet of eighth notes. The guitar tab below shows the fretting for the strings: Treble (T) and Bass (B) strings. The first four measures are chords: 3 3 3 0, 3 3 3 0, 3 3 3 0, 0. The fifth measure is a triplet: X 9 9 10 9 7 0. The sixth measure is a chord: 3 3 3 0. The seventh measure is a triplet: X 9 9 10 9 7 0. The eighth measure is a chord: 3 3 3 0.

(3)

(4)

Musical notation for Verse 1 (3). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of chords and a triplet of eighth notes. The guitar tab below shows the fretting for the strings: Treble (T) and Bass (B) strings. The first four measures are chords: 3 3 3 0, 3 3 3 0, 3 3 3 0, 0. The fifth measure is a triplet: X 9 9 10 9 7 0. The sixth measure is a chord: 3 3 3 0. The seventh measure is a triplet: X 9 9 10 9 7 0. The eighth measure is a chord: 3 3 3 0.

(1)
Chorus 1

Musical notation for Chorus 1 (1). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of chords and eighth notes. The guitar tab below shows the fretting for the strings: Treble (T) and Bass (B) strings. The first four measures are chords: 3 3 3 0, 3 3 3 0, 3 3 3 0, 0. The fifth measure is a chord with a slash: / 9 9 9. The sixth measure is a chord: 3 3 3 0. The seventh measure is a chord with a slash: / 9 9 9. The eighth measure is a chord: 3 3 3 0.

(2)

Musical notation for Chorus 1 (2). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of chords and eighth notes. The guitar tab below shows the fretting for the strings: Treble (T) and Bass (B) strings. The first four measures are chords with slashes: / 9 9 9, / 9 9 9, / 9 9 9, / 9 9 9. The fifth measure is a chord: 3 3 3 0. The sixth measure is a chord with a slash: / 9 9 9. The seventh measure is a chord: 3 3 3 0. The eighth measure is a chord with a slash: / 9 9 9.

(1)
Pre-verse 2

(2)

30

P.M. - - - |

P.M. - - - |

TAB X 9 10 9 7 0 3 3 3 0 X 9 10 9 7 0 3 3 3 0

(1)
Verse 2

(2)

34

P.M. - - - |

P.M. - - - |

TAB X 9 10 9 7 0 3 3 3 0 X 9 10 9 7 0 3 3 3 0

(3)

(4)

38

P.M. - - - |

P.M. - - - |

TAB X 9 10 9 7 0 3 3 3 0 X 9 10 9 7 0 3 3 3 0

(1)
Chorus 2

(2)

42

TAB // 9 9 9 // 3 3 3 0 // 9 9 9 // 3 3 3 // 9 9 9 //

HEAVY palm-mutes!

Heavy Break

47

P.M. - - - - | P.M. - - - - |

TAB: 3 3 3 0 | 9 9 9 9 | 3 3 3 | 0 0 0 0 | 1 1 1 1

Solo

52

P.M. - - - - | P.M. - - - - |

TAB: 2 2 2 2 | 3 3 3 3 | 9 12 9 12 | 3 3 2 3 | 9 12 9 12

57

TAB: 3 3 3 0 | 9 12 9 12 | 3 3 2 3 | 9 12 9 12 | 15-15 15-15 15-15 15-15 14-12

HEAVY palm-mutes!

Post-Solo heavy break

62

P.M. - - - - | P.M. - - - - *fff* *f*

TAB: 9 9 9 | 15-15 15-15 15-15 15-15 14-12 | 1 1 1 1 | 2 2 2 2

(1) **Verse 3**

(2)

66

P.M. - - - | P.M. - - -

TAB: X X X | 9 10 9 7 0 | 3 3 3 0 | X X 9 10 9 7 0 | 3 3 3 0

(3) (4)

70

P.M. ---

P.M. ---

TAB

(1) (2)

Chorus 3

74

TAB

(1)

Ending

79

TAB

(2)

84

TAB

(3) different, lead enters

89

TAB

