

Michael Jackson - Beat It

♩ = 139,000214

Alto Sax

Alto Saxophone

Tenor Saxophone

Drums

Percussion

Gtr Harmn

Electric Guitar

7-string
Electric Guitar

7-string
Electric Guitar

7-string
Electric Guitar

Pedal Steel Guitar

5-string Electric Bass

Fretless Electric Bass

Back Vox

Synth Voice

Elec Pian

FM Synth

Synth Strings

Lead 5 (Charang)

Vox FX

Lead 6 (Voice)

Bright FX

FX 5 (Brightness)

The image displays a musical score for the song "Beat It" by Michael Jackson. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 139,000214. The instruments listed on the left include Alto Saxophone, Tenor Saxophone, Drums, Percussion, Electric Guitar, 7-string Electric Guitar (two instances), Pedal Steel Guitar, 5-string Electric Bass, Fretless Electric Bass, Back Vox, Synth Voice, Elec Pian, FM Synth, Synth Strings, Lead 5 (Charang), Vox FX, Lead 6 (Voice), and FX 5 (Brightness). The score shows a 4/4 time signature and contains various musical notations such as rests, stems, and beams. The FX 5 (Brightness) staff at the bottom features a series of vertical lines representing a rhythmic pattern.

8

Perc.

P. S. Gtr.

FM

Lead 6

FX 5



10

Perc.

P. S. Gtr.

FM

Lead 6

FX 5

12

Perc. 

P. S. Gtr. 


FM 

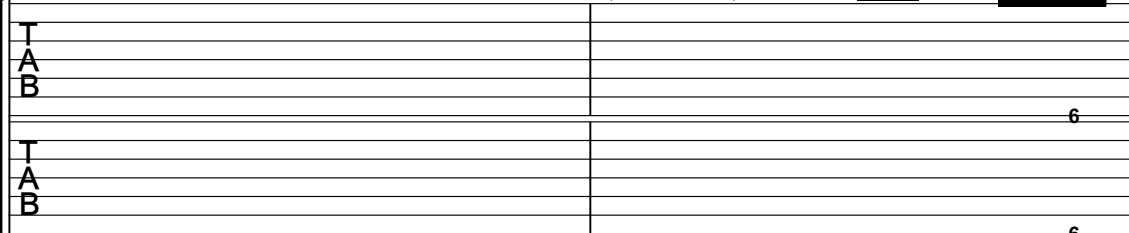
Lead 6 


FX 5 

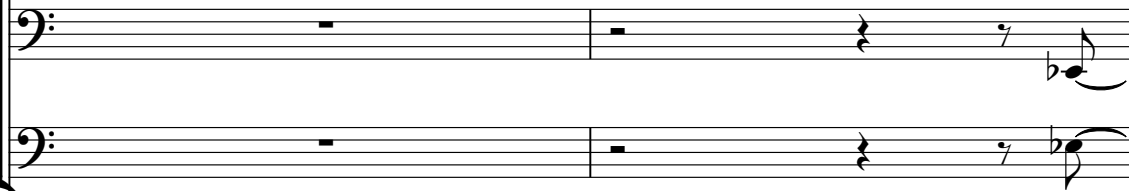



14

Perc. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

FM 

16

Perc.

E. Gtr.

T
A
B

6 2 1 4 1 3 3 1 4 4 6

E. Gtr.

T
A
B

6 2 1 4 1 3 3 1 4 4 6

P. S. Gtr.

E. Bass

E. Bass

FM

18

Perc.



E. Gtr.

T
A
B

6 2 1 4 1 3 3 1 4 6

E. Gtr.

T
A
B


6 2 1 4 1 3 3 1 4 6

E. Gtr.

T
A
B

11 6
11 5


P. S. Gtr.



E. Bass



E. Bass



20

Perc.

E. Gtr.

T
A
B

6 2 1 4 1 3 3 1 4 4 6

E. Gtr.

T
A
B

6 2 1 4 1 3 3 1 4 4 6

E. Gtr.

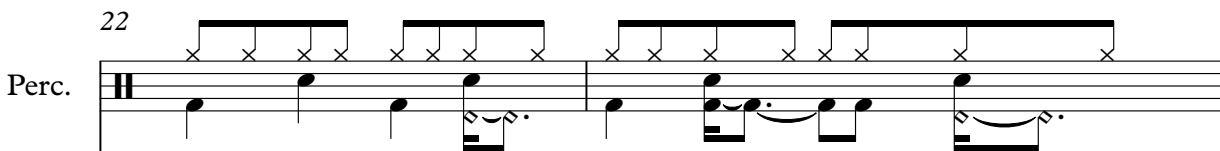
T
A
B

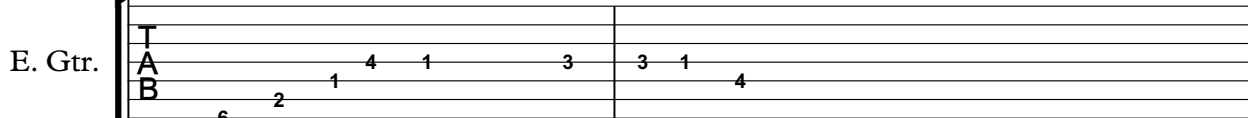
11 6 4 2 2 2 2 4 4 4 6 2 2 2 2 2 1 0 2 0 4 3 0 4 2 0 4 2
 1 0 1 2 2 2 2 2 3 3 3 2 2 2 2 1 1 4 3 6 0 4 3 0 4 2 0 4 2
 0 1 1 1 1 3 3 3 1 1 1 1 1 0 1 3 4 7 6 4 7 2 6 0 4 2
 8 6 4 8 3 9

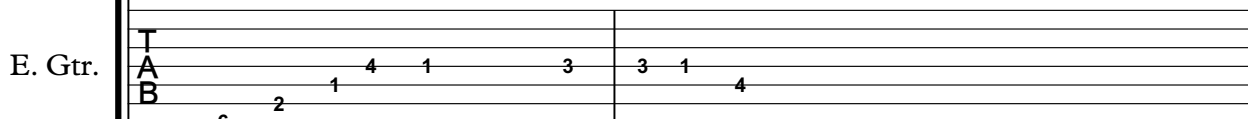
P. S. Gtr.

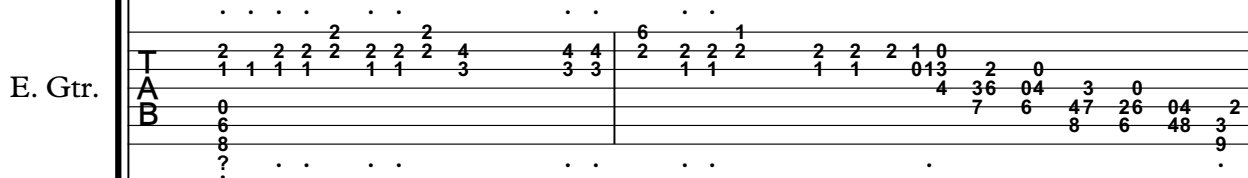
E. Bass

E. Bass

22 Perc. 

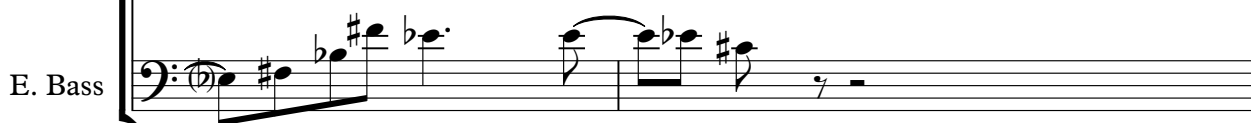
E. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

E. Bass 

24

Perc.

E. Gtr.

T							
A	3	3	3	6	6	6	
B	1	1	1	4	4	4	

E. Gtr.

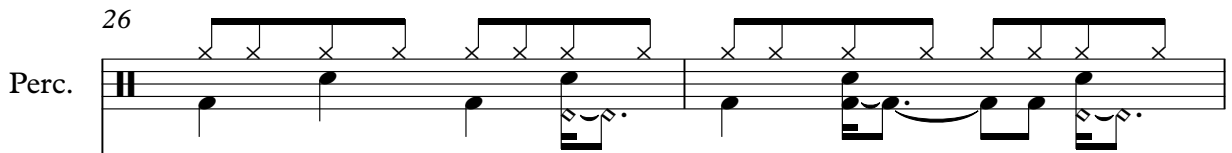
T							
A	4	4	4	2	2	2	
B							

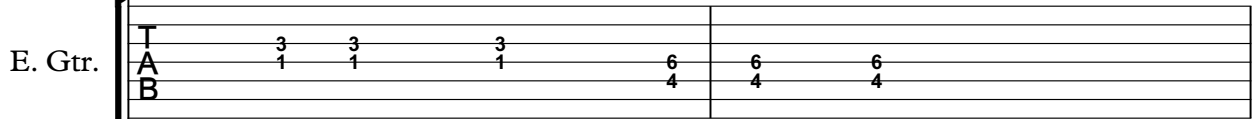
P. S. Gtr.

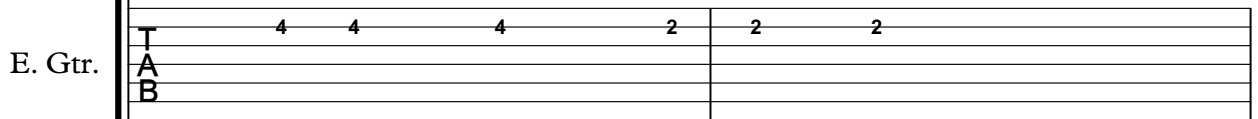
E. Bass

FM

Lead 5

26 Perc. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

FM 

Lead 5 

28

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 5

30

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 5

The musical score for page 11, starting at measure 30, features the following parts:

- Alto Sax. & Ten. Sax.:** Both play a melodic line consisting of eighth and quarter notes with rests.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- E. Gtr. (Top):** Tablature with fret numbers: 3 1, 3 1, 3 1, 6 4, 6 4, 6 4.
- E. Gtr. (Bottom):** Tablature with fret numbers: 4 4 4, 2, 2, 2.
- P. S. Gtr.:** Plays a melodic line with eighth and quarter notes.
- E. Bass:** Plays a bass line with eighth and quarter notes.
- FM:** Provides a harmonic accompaniment with chords.
- Lead 5:** Plays a melodic line similar to the saxophones.

32

Perc.

E. Gtr.

T							
A	3	3	3	6	6	6	
B	1	1	1	4	4	4	
	6						

E. Gtr.

T	4	4	4	2	2	2	
A							
B							

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

34

Perc. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

E. Bass 

FM 

Lead 5 

36

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

Staff	Measure 36	Measure 37
E. Gtr. (Top)	A 4 4 4 6 6 6 B 2 2 2 4 4 4	
E. Gtr. (Bottom)	T 0 0 0 2 2 2 A B	

38

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

40

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

42

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

46

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

The musical score for page 46 consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Perc.**: Drum set notation with a snare drum and bass drum.
- E. Gtr.**: Two staves showing guitar tablature with fret numbers (6, 2, 1, 4, 1, 3, 3, 1, 4, 6).
- P. S. Gtr.**: Treble clef, playing a melodic line with eighth and quarter notes.
- E. Bass**: Two staves showing bass guitar notation with eighth and quarter notes.
- FM**: Fretless Bass, Treble clef, playing a chordal accompaniment.
- Syn. Str.**: Synthesizer String, Treble clef, playing a chordal accompaniment.
- Lead 5**: Treble clef, playing a melodic line with eighth and quarter notes.

48

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

50

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

52

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The first Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (1, 4, 6) and string numbers (1, 4, 6) for the top three strings. The second Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (4, 2) and string numbers (4, 2) for the top two strings. The P.S. Gtr. staff (P. S. Gtr.) shows a melodic line with slurs and accents. The E. Bass staff (E. Bass) shows a bass line with slurs and accents. The FM staff (FM) shows a fretless mandolin part with a sustained chord. The Syn. Str. staff (Syn. Str.) shows a synthesizer string part with a sustained chord. The Lead 5 staff (Lead 5) shows a lead guitar part with slurs and accents.

54

The musical score consists of seven staves:

- Perc.**: A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below, including eighth and sixteenth notes.
- E. Gtr.**: Two guitar staves. The top staff shows fret numbers: 1, 1, 1, 6, 6, 6. The bottom staff shows fret numbers: 4, 4, 4, 2, 2, 2.
- P. S. Gtr.**: A guitar staff in treble clef with a key signature of one flat. It contains a few notes with slurs and accents.
- E. Bass**: A bass staff in bass clef with a key signature of one flat. It contains a few notes with slurs and accents.
- FM**: A fretless mandolin staff in treble clef with a key signature of one flat. It contains two chords.
- Syn. Str.**: A synthesizer staff in treble clef, mostly empty with a few notes.
- Lead 5**: A lead guitar staff in treble clef with a key signature of one flat. It contains a complex melodic line with many slurs and accents.

56

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 5

The musical score for page 24, starting at measure 56, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts are mostly silent, with a few notes appearing in the second measure of the system.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- E. Gtr. (Electric Guitar):** Two parts are shown. The first part has fret numbers: 4, 4, 4, 6, 6, 6. The second part has fret numbers: 0, 0, 0, 2, 2, 2.
- P. S. Gtr. (Piano/Solo Guitar):** Plays a melodic line with eighth notes and various accidentals.
- E. Bass (Electric Bass):** Provides a bass line with eighth notes and accidentals.
- FM (Fingered Mandolin):** Shows a chord structure with a key signature of one sharp (F#) and a time signature of 8/8.
- Lead 5:** A lead guitar part with a complex melodic line featuring many accidentals.

58

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 5

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
E. Gtr. 1	3, 1	3, 1	3, 1	6, 4	6, 4	6, 4
E. Gtr. 2	4	4	4	2	2	2

60

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The first Electric Guitar staff (E. Gtr.) includes a guitar tab with fret numbers (1, 4, 6) and a '3' above the notes. The second Electric Guitar staff (E. Gtr.) shows a simpler rhythmic pattern with a '4' above the notes. The Piano/Synth Guitar staff (P. S. Gtr.) has a sparse melody with slurs. The first Electric Bass staff (E. Bass) plays a rhythmic line with slurs. The second Electric Bass staff (E. Bass) plays a more complex rhythmic line with slurs. The Fretless Bass staff (FM) shows two chords in the key of B-flat major. The Synthesizer staff (Syn. Str.) has a long note with a slur and a sharp sign. The Lead 5 staff (Lead 5) plays a melodic line with slurs.

62

Perc.

E. Gtr.

T						
A	3	3	3	6	6	6
B	1	1	1	4	4	4

E. Gtr.

T						
A	4	4	4	2	2	2
B						

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

64

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

66

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 5

68

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

70

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

The musical score for page 31, starting at measure 70, features the following parts: Alto Saxophone and Tenor Saxophone with melodic lines; Percussion with a rhythmic pattern of 'x' marks and notes; two Electric Guitars with TAB notation (T, A, B strings) and fret numbers (6, 2, 1, 4, 1, 3, 3, 1, 4); P. S. Gtr. with a few notes; two Electric Basses with a melodic line; Syn. Voice with a long note; FM (Finger Modulation) and Syn. Str. (Synthesized Strings) with chordal accompaniment; and Lead 5 with a rhythmic line.

72

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

74

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, showing a drum kit with various notes and rests. The next two staves are for Electric Guitar, each with a Treble (T) and Bass (B) clef and a guitar-specific staff with fret numbers (1, 2, 3, 4, 6). The sixth staff is for Piano/Synth Guitar in treble clef. The seventh and eighth staves are for Electric Bass in bass clef. The ninth staff is for Synthesizer Voice in treble clef. The tenth staff is for FM Synthesizer in treble clef. The eleventh staff is for Synthesizer Strings in treble clef. The final staff is for Lead 5 in treble clef. The score is written in 4/4 time and features a key signature of one flat (Bb).

76

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

78

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next two staves are for Electric Guitar, with a treble clef and a key signature of one sharp; they contain guitar tablature with fret numbers (1, 2, 3, 4, 6) and string numbers (T, A, B). The sixth staff is for Pedal Steel Guitar in treble clef. The seventh and eighth staves are for Electric Bass in bass clef. The ninth staff is for Synthesizer Voice in treble clef. The tenth and eleventh staves are for FM Synthesizer and Synthesizer Strings, both in treble clef. The final staff is for Lead 5 in treble clef. The score is divided into two measures by a bar line.

80

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

82

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one flat. The Alto Sax part features eighth-note patterns with slurs. The Tenor Sax part has a similar pattern but includes a sharp sign on the second measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar staves are in standard tuning (T A B) and show a sequence of fret numbers: 6, 2, 1, 4, 1, 3, 3, 1, 4. The P. S. Gtr. staff has rests followed by eighth-note patterns. The two Electric Bass staves are in bass clef with a key signature of one flat, featuring a melodic line with slurs and a sharp sign. The Syn. Voice staff has a whole note chord with a sharp sign. The FM staff shows a whole note chord with a key signature of two flats. The Syn. Str. staff shows a whole note chord with a key signature of one sharp. The Lead 5 staff is in treble clef with a key signature of one sharp and contains eighth-note patterns with slurs.

84

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

86

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Electric Guitar (E. Gtr.) staves are marked with 'T', 'A', and 'B' and contain a series of six '6' characters, likely representing a fretting pattern. The P.S. Gtr. staff has a melodic line with eighth notes and rests. The two E. Bass staves play a rhythmic bass line with eighth notes and rests. The FM staff (Fretless Bass) plays a continuous eighth-note pattern. The Lead 5 staff has a melodic line with eighth notes and rests. The Lead 6 and FX 5 staves are mostly empty, with some graphical elements at the end of the page.

88

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

Lead 6

FX 5

90

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

Lead 6

FX 5

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

Lead 6

FX 5

93

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum (S) and a hi-hat (H). The first two electric guitar staves (E. Gtr.) are in standard tuning (T, A, B) and play a simple bass line with notes on the 6th fret. The third electric guitar staff (E. Gtr.) is in standard tuning and features a complex fretboard solo with various fret numbers (2, 4, 1, 0, 3, 3, 2, 0, 4, 3) and string numbers (2, 1, 1, 2, 3, 3, 4, 7, 6, 4, 8) indicated. The P.S. Gtr. staff (Percussion Steel Guitar) is in treble clef and plays a melodic line. The first electric bass staff (E. Bass) is in bass clef and plays a simple bass line. The second electric bass staff (E. Bass) is in bass clef and plays a more complex bass line. The Fretless Bass (FM) staff is in bass clef and plays a melodic line.

94

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a cymbal. The first two electric guitar staves (E. Gtr.) are in TAB format, with fret numbers 6 and 6 indicated. The third electric guitar staff (E. Gtr.) shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 3, 4, 4. The P.S. Gtr. staff has a treble clef and contains a few notes. The first electric bass staff (E. Bass) has a bass clef and contains a few notes. The second electric bass staff (E. Bass) has a bass clef and contains a few notes. The Fretless Bass (FM) staff has a bass clef and contains a few notes. The Lead 5 staff has a treble clef and contains a few notes.

95

The score consists of the following parts:

- Perc.**: Features a rhythmic pattern with 'x' marks above the staff and notes below.
- E. Gtr.**: Two staves with TAB notation. The first staff has fret numbers 6 and 6. The second staff has fret numbers 6, 2, 2, 2, 2, 4, 4, 4, 1, 0, 3, 3, 4, 3, 6, 0, 4, 3, 7, 6, 4, 8.
- P. S. Gtr.**: Plectrum Steel Guitar part in treble clef.
- E. Bass**: Two staves for Electric Bass in bass clef.
- FM**: Fiddle part in bass clef.
- Lead 5**: Lead guitar part in treble clef.
- Lead 6**: Lead guitar part in treble clef.
- FX 5**: FX guitar part in treble clef.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

Lead 6

FX 5

97

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'E. Gtr.' and shows a melodic line with a sixteenth-note triplet marked with a '6' and a bracket. The third and fourth staves are also labeled 'E. Gtr.' and contain guitar tablature with fret numbers '6' and '6' on the sixth string. The fifth staff is another 'E. Gtr.' staff with detailed fret numbers for strings T, A, and B. The sixth staff is labeled 'P. S. Gtr.' and has a treble clef with a few notes. The seventh and eighth staves are labeled 'E. Bass' and contain bass clef notation. The ninth staff is labeled 'FM' and shows a bass clef with a continuous eighth-note pattern. The tenth staff is labeled 'Lead 5' and has a treble clef with a whole rest.

98

Perc.

E. Gtr.

T
A
B

6 6 6 6

E. Gtr.

T
A
B

6 6 6 6

E. Gtr.

T
A
B

2 2 2 2 2 2 2 2 4 3 3 4
1 1 1 1 2 1 1 2 3 3 3

P. S. Gtr.

E. Bass

E. Bass

FM

99

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

100

The musical score consists of the following parts:

- Perc.**: A drum line starting with a snare drum hit, followed by a series of eighth notes and a dotted quarter note.
- E. Gtr.**: A melodic line in treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- E. Gtr.**: A guitar tab with fret numbers 3, 1, 1, 4, 4, 4.
- E. Gtr.**: A guitar tab with fret numbers 4, 4, 4, 2, 2, 2.
- E. Gtr.**: A guitar tab with fret numbers 2, 2, 1.
- P. S. Gtr.**: A melodic line in treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- E. Bass**: A bass line in bass clef, starting with a quarter note G#2, a quarter note F#2, and a quarter note E2.
- E. Bass**: A bass line in bass clef, starting with a quarter note G#2, a quarter note F#2, and a quarter note E2.
- FM**: A Fretted Manic line in treble clef, showing a chord with notes G#2, F#2, and E2.
- Lead 5**: A melodic line in treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.

102

The musical score consists of the following parts:

- Perc.**: Features a drum line with a snare drum and a cymbal. A bracket above the staff indicates a specific rhythmic pattern.
- E. Gtr.**: The first staff shows a treble clef with a flat key signature and a single note. The second and third staves are guitar tablature, with fret numbers and string indicators (T, A, B) for the top three strings.
- P. S. Gtr.**: A guitar part in treble clef with a flat key signature, featuring a few notes and rests.
- E. Bass**: Two bass lines in bass clef with a flat key signature, showing a rhythmic pattern of eighth notes.
- FM**: A staff with a treble clef and a flat key signature, containing a sustained chord.
- Lead 5**: A guitar part in treble clef with a flat key signature, featuring a melodic line with a triplet of eighth notes.

103

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum on the top staff and a kick drum on the bottom staff. The snare drum has a rhythmic pattern of quarter notes, and the kick drum has a pattern of quarter notes. There are two measures of rests for both.
- E. Gtr.**: Three electric guitar staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of rests, followed by two measures of chords: a G major chord (6 4) and a G major chord (6 4). The middle staff has a treble clef and a key signature of one sharp (F#). It contains two measures of rests, followed by two measures of chords: a G major chord (2) and a G major chord (2). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains two measures of rests, followed by two measures of chords: a G major chord (13 16 / 13 14) and a G major chord (13 14).
- P. S. Gtr.**: A plectrum guitar staff with a treble clef and a key signature of one sharp (F#). It contains two measures of rests, followed by two measures of chords: a G major chord (13 16 / 13 14) and a G major chord (13 14).
- E. Bass**: Two electric bass staves with a bass clef and a key signature of one sharp (F#). The top staff contains two measures of rests, followed by two measures of chords: a G major chord (13 16 / 13 14) and a G major chord (13 14). The bottom staff contains two measures of rests, followed by two measures of chords: a G major chord (13 16 / 13 14) and a G major chord (13 14).
- FM**: A fretless mandolin staff with a treble clef and a key signature of one sharp (F#). It contains two measures of rests, followed by two measures of chords: a G major chord (13 16 / 13 14) and a G major chord (13 14).
- Lead 5**: A lead guitar staff with a treble clef and a key signature of one sharp (F#). It contains two measures of rests, followed by two measures of chords: a G major chord (13 16 / 13 14) and a G major chord (13 14).

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

105

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and a melodic line. The first two Electric Guitar (E. Gtr.) staves are in TAB format, with fret numbers 6 and 4 indicated. The third E. Gtr. staff shows fret numbers 2. The fourth E. Gtr. staff contains a sequence of fret numbers: 6, 9, 11, 13, 9, 6, 11, 6, 4, 4, 2, 9, 6, 9. The Plectrum Steel Guitar (P. S. Gtr.) staff has a melodic line with a sharp sign. The two Electric Bass (E. Bass) staves have a melodic line with a sharp sign and slurs. The Fretless Mandolin (FM) staff shows a chord with a sharp sign. The Lead 5 staff has a melodic line with a slur and a triplet of three notes.

106

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon. It features a sequence of notes with 'x' marks above them, indicating muffled hits, and a final note with a grace note.
- E. Gtr.**: Three staves of guitar tablature. The first staff has fret numbers 1, 1, 1, 4. The second staff has fret numbers 4, 4, 4, 2. The third staff has fret numbers 9, 9, 6, 11, 6, 9, 4, 2, 2, 4, 4.
- P. S. Gtr.**: A single staff with a treble clef, showing a few notes and rests.
- E. Bass**: Two staves of bass guitar notation with a bass clef, showing a rhythmic bass line.
- FM**: A single staff with a treble clef and a key signature of two flats, containing a chord.
- Lead 5**: A single staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes and a sextuplet of eighth notes.

107

The musical score consists of the following parts:

- Perc.**: Features a series of rhythmic patterns with 'x' marks above the staff, indicating muted notes. The notes are primarily eighth and quarter notes.
- E. Gtr.**: The top staff shows a few notes, including a flat note. The middle two staves are guitar tabs with fret numbers (2, 4, 6, 9, 11, 13, 15, 17) and string indicators (T, A, B).
- P. S. Gtr.**: Shows a few notes, including a flat note, with some slurs and accents.
- E. Bass**: Two staves showing bass lines with notes and slurs.
- FM**: A staff with a few notes, including a flat note.
- Lead 5**: A staff with a complex melodic line, including a triplet of eighth notes.

108

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a melodic line on a secondary staff. The Electric Guitars (E. Gtr.) are divided into three parts: the top staff uses TAB notation with fret numbers (3, 1, 3, 1, 3, 1, 6, 4) and a 6 string; the middle staff uses TAB notation with fret numbers (4, 4, 4, 2); the bottom staff uses TAB notation with fret numbers (0, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4) and a 7 string. The P.S. Gtr. staff is in treble clef with a melodic line. The two E. Bass staves are in bass clef with a melodic line. The FM staff is in treble clef with a chordal accompaniment. The Lead 5 staff is in treble clef with a melodic line featuring triplets and a 3 string.

109

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a melodic line of eighth notes. The Electric Guitars (E. Gtr.) section includes three staves: the top staff shows a melodic line with a long sustain; the middle two staves show guitar tablature with fret numbers (6, 4, 2) and string indicators (T, A, B). The P.S. Gtr. staff shows a melodic line with a long sustain. The Electric Bass (E. Bass) section includes two staves with a melodic line. The Fretless Mandolin (FM) staff shows a chordal accompaniment. The Lead 5 staff shows a melodic line with triplets.

110

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern. The cymbal plays a pattern of eighth notes, with a final flourish at the end of the measure.
- E. Gtr.**: An electric guitar part in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth notes and rests.
- E. Gtr.**: An electric guitar part with a guitar tab. The strings are labeled T (Top), A (Acoustic), and B (Bass). The tab shows fret numbers: 3, 1, 3, 1, 3, 1, 6, 4.
- E. Gtr.**: An electric guitar part with a guitar tab. The strings are labeled T, A, and B. The tab shows fret numbers: 4, 4, 4, 2.
- E. Gtr.**: An electric guitar part with a guitar tab. The strings are labeled T, A, and B. The tab shows fret numbers: 15, 17, 18, 11, 9, 11, 6, 14, 14, 11.
- P. S. Gtr.**: A P.S. guitar part in treble clef, mostly silent with some notes at the end of the measure.
- E. Bass**: An electric bass part in bass clef, playing a melodic line with eighth notes and rests.
- E. Bass**: An electric bass part in bass clef, playing a rhythmic line with eighth notes and rests.
- FM**: A Fretless Mandolin part in treble clef, playing a sustained chord.
- Lead 5**: A lead guitar part in treble clef, playing a melodic line with eighth notes and rests.

111

The musical score consists of several staves. At the top, a Percussion staff features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. Below are three Electric Guitar (E. Gtr.) staves. The first two are tablature staves with fret numbers (6, 4, 2) and string indicators (T, A, B). The third is a standard staff with fret numbers (9, 4, 2, 4, 3, 2, 0, 3, 0, 9, 2, 7) and string indicators (T, A, B). The P.S. Gtr. staff is in treble clef with a few notes. The E. Bass staff is in bass clef with a few notes. The FM staff is in treble clef with a chord. The Lead 5 staff is in treble clef with a melodic line, including a triplet and other rhythmic markings.

112

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern. The cymbal enters in the second measure, playing a series of eighth notes.
- E. Gtr.**: Three electric guitar parts. The first two are acoustic guitar (TAB) parts with fret numbers (4, 2, 4, 2, 4, 2, 6, 4) and string numbers (T, A, B). The third is an electric guitar part with fret numbers (7, 11, 9, 2, 7, 2, 7, 11, 9, 7, 11, 9, 2, 7, 2, 7, 11, 9, 2) and string numbers (T, A, B).
- P. S. Gtr.**: Pedal Steel Guitar part in treble clef, playing a melodic line with a sharp sign.
- E. Bass**: Two electric bass parts in bass clef, playing a rhythmic line with a sharp sign.
- FM**: Fretless Bass part in bass clef, playing a sustained chord with a sharp sign.
- Lead 5**: Lead guitar part in treble clef, playing a melodic line with triplets and a sharp sign.

113

The musical score consists of several staves. At the top, a Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. Below it are three Electric Guitar (E. Gtr.) staves. The first two are standard guitar staves with fret numbers (6, 4) and string indicators (T, A, B). The third is a guitar staff with a complex fretboard diagram showing various fret numbers (9, 13, 9, 16, 9, 16, 9, 7, 6, 0, 2, 3, 3, 7, 4, 6, 8) and string indicators. Below the guitar staves are two Bass (E. Bass) staves with musical notation. A P.S. Gtr. (P.S. Guitar) staff is also present. At the bottom, there is an FM (Fretless Mandolin) staff with a chord diagram and a Lead 5 staff with musical notation, including triplets and slurs.

115

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 5

The musical score for page 64, measures 115-121, features the following parts:

- Alto Sax. / Ten. Sax.:** Both parts are mostly silent, with a single whole note rest in measure 115.
- Perc.:** Features a complex rhythmic pattern with accents and slurs, including a triplet in measure 115.
- E. Gtr. (Top):** Tablature with fret numbers 6 and 4 in measures 115 and 116, and a 6 in measure 121.
- E. Gtr. (Middle):** Tablature with fret numbers 2 and 2 in measures 115 and 116, and a 6 in measure 121.
- E. Gtr. (Bottom):** Tablature with fret numbers 16, 16, 16, 16, 16, 16, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 19, 19, 20, 20, 21, 21 across measures 115-121.
- P. S. Gtr.:** Silent in measures 115-116, then plays a quarter note in measure 117, followed by eighth notes in measures 118-119.
- E. Bass (Top):** Plays a quarter note in measure 115, followed by eighth notes and a quarter note in measure 116, and a quarter note in measure 117.
- E. Bass (Bottom):** Plays eighth notes in measures 115-116, followed by a quarter note in measure 117.
- FM:** Plays a sustained chord in measure 115.
- Lead 5:** Plays a triplet of eighth notes in measure 115, followed by a quarter note in measure 116.

116

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

The musical score for page 65, starting at measure 116, features the following parts and details:

- Alto Sax. & Ten. Sax.:** Both parts play a sequence of notes: Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr. (3 parts):** Each part has a TAB line above it. The fret numbers are: 6, 2, 1, 4, 1, 3. The third guitar part includes triplet markings: 22, 22, 23, 23, 23, 28, 32, 23, 23, 28, 32, 23, 23, 28, 32, 28, 32.
- P. S. Gtr.:** Remains silent until measure 118, where it plays a triplet of eighth notes: Bb4, A4, G4.
- E. Bass (2 parts):** Both parts play a sequence of notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Syn. Voice, FM, Syn. Str., Lead 5:** These parts are mostly silent or play sustained notes.

117

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

The musical score for page 66, measures 117-120, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measures 117-120.
- Ten. Sax.**: Treble clef, key signature of one flat. Measures 117-120.
- Perc.**: Drum set notation with various patterns and accents.
- E. Gtr.**: Three staves with guitar tabs. The first two staves have fret numbers 3, 1, 4, 4, 6. The third staff has fret numbers 4, 16, 14, 16, 20, 2, 0, 2, 0, 3, 0, 4, 2, 0, 3, 0, 8, 6, 4, 9, 8, 6, 8.
- P. S. Gtr.**: Treble clef, key signature of one flat. Measures 117-120.
- E. Bass**: Two staves in bass clef, key signature of one flat. Measures 117-120.
- Syn. Voice**: Treble clef, key signature of one flat. Measure 117.
- FM**: Treble clef, key signature of one flat. Measure 117.
- Syn. Str.**: Treble clef, key signature of one flat. Measure 117.
- Lead 5**: Treble clef, key signature of one flat. Measures 117-120.

118

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

120

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

122

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

Detailed description: This page of a musical score, numbered 122, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one flat. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax part plays a similar melodic line but with a different rhythmic feel. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar staves are in standard tuning (T A B) and use a six-string guitar tablature system with numbers 1-4 and 6. The P. S. Gtr. (Piano/Solo Guitar) staff is mostly silent with some notes. The two Electric Bass staves are in bass clef, with the top one playing a melodic line and the bottom one providing a harmonic accompaniment. The Syn. Voice staff shows a few notes in a high register. The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) staves contain block chords. The Lead 5 staff is in treble clef and plays a melodic line similar to the saxophones.

124

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

The musical score for page 70, measures 124-125, features the following parts:

- Alto Sax. & Ten. Sax.:** Both parts play a melodic line in the key of B-flat major, starting with a half note B-flat, followed by quarter notes G, F, and E. The second measure continues with a half note B-flat, followed by quarter notes G, F, and E.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- E. Gtr. (two staves):** Both staves show guitar tablature. The top staff has fret numbers 6, 2, 1, 4, 1, 3, 3, 1, 4, 4, 6. The bottom staff has fret numbers 6, 2, 1, 4, 1, 3, 3, 1, 4, 4, 6.
- P. S. Gtr.:** Plays a rhythmic pattern of eighth notes with 'x' marks above them.
- E. Bass (two staves):** Both staves play a melodic line in the key of B-flat major, starting with a half note B-flat, followed by quarter notes G, F, and E. The second measure continues with a half note B-flat, followed by quarter notes G, F, and E.
- Syn. Voice:** Shows a chord progression from G#8 to B8.
- FM:** Shows a chord progression from B-flat8 to B8.
- Syn. Str.:** Shows a chord progression from G#8 to B8.
- Lead 5:** Plays a melodic line in the key of B-flat major, starting with a half note B-flat, followed by quarter notes G, F, and E. The second measure continues with a half note B-flat, followed by quarter notes G, F, and E.

126

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

128

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

The musical score for page 72, measures 128-129, features the following parts: Alto Saxophone and Tenor Saxophone with melodic lines; Percussion with a rhythmic pattern of eighth notes and rests; two Electric Guitars with identical TAB notation (T: 1 4 1 3, A: 6 2 1 4 4, B: 6 2 1 4 4); P. S. Gtr. with a melodic line; two Electric Basses with a melodic line; Syn. Voice with a sustained chord; FM with a sustained chord; Syn. Str. with a sustained chord; and Lead 5 with a melodic line.

130

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

132

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

134

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

136

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

138

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

140

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

142

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

144

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

146

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 5

82

149

E. Gtr. TAB
E. Gtr. TAB
E. Bass

6 6 6 6 6 6 6 6



157

E. Gtr. TAB

6 6 6 6 6 6 6 6



165

E. Gtr. TAB

6 6



173

Alto Sax.



181

Alto Sax.



189

Alto Sax.

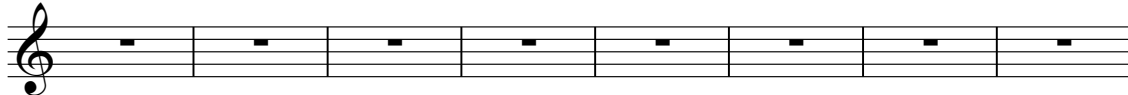


197


Alto Sax.

205
Alto Sax. 



213
Alto Sax. 




221
Alto Sax. 



229
Alto Sax. 




237
Alto Sax. 



245
Alto Sax. 




253
Alto Sax. 




261
Alto Sax. 



269
Alto Sax. 

277
Alto Sax. 



285
Alto Sax. 



293
Alto Sax. 




301
Alto Sax. 



309
Alto Sax. 

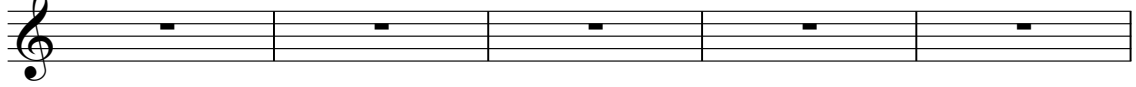


317
Alto Sax. 




325
Alto Sax. 



333
Alto Sax. 



338
Alto Sax. 

Michael Jackson - Beat It

Alto Saxophone

♩ = 139,000214
Alto Sax **28**



5



42



45



48 **5**



57



60 **5**



68

72

75

79

82

85

30

118

121

124

128

131



135



138



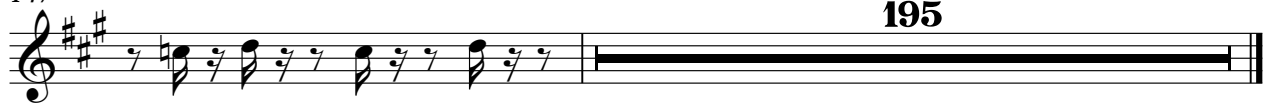
142



145



147



195

Michael Jackson - Beat It

Tenor Saxophone

♩ = 139,000214
Tenor Sax **28**

32 **5**

42

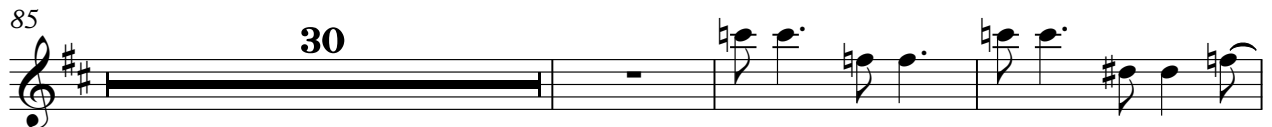
45

48 **5**

57

60 **5**

Detailed description: This is a musical score for Tenor Saxophone, transcribed for Michael Jackson's 'Beat It'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 139,000214. The score is divided into systems of staves. The first system starts at measure 28 and contains a whole rest followed by a melodic phrase. The second system starts at measure 32 and includes a five-finger fingering (5) for the first measure. The third system starts at measure 42 and features a complex melodic line with many slurs and ties. The fourth system starts at measure 45 and continues the melodic line. The fifth system starts at measure 48 and includes another five-finger fingering (5) for the final measure. The sixth system starts at measure 57 and contains a melodic phrase. The seventh system starts at measure 60 and includes a five-finger fingering (5) for the first measure.



131



Musical staff for measures 131-134. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties.

135



Musical staff for measures 135-137. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties.

138



Musical staff for measures 138-141. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties.

142



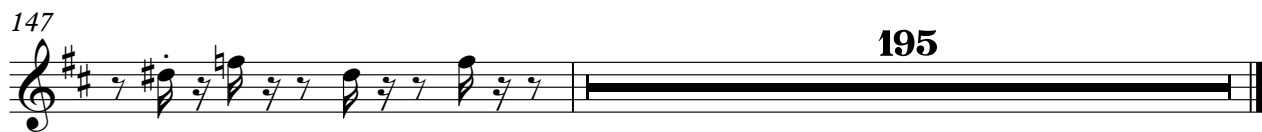
Musical staff for measures 142-144. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties.

145



Musical staff for measures 145-146. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties.

147



Musical staff for measures 147-195. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line for measures 147-150, followed by a long horizontal bar representing a double bar line or a long rest, with the number 195 written above it.

Michael Jackson - Beat It

Percussion

♩ = 139,000214

Drums

7

13

17

20

23

26

29

32

35

38

V.S.

Musical score for Percussion, measures 41-68. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the timing of the percussion. The bottom staff shows the corresponding bass line with notes and rests. The measures are numbered 41, 44, 47, 50, 53, 56, 59, 62, 65, and 68. The score is divided into systems of three measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The percussion part is characterized by a steady, rhythmic pattern of 'x' marks, while the bass line provides a harmonic accompaniment.

Percussion

71

Musical notation for measure 71, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

74

Musical notation for measure 74, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

77

Musical notation for measure 77, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

80

Musical notation for measure 80, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

83

Musical notation for measure 83, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

86

Musical notation for measure 86, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

89

Musical notation for measure 89, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

92

Musical notation for measure 92, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

95

Musical notation for measure 95, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

V.S.

101

Measure 101: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks, indicating a rhythmic pattern. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

104

Measure 104: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

107

Measure 107: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

110

Measure 110: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

113

Measure 113: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

116

Measure 116: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

119

Measure 119: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

122

Measure 122: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

125

Measure 125: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

128

Measure 128: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two notes.

Percussion

131

Musical notation for measures 131-133. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

134

Musical notation for measures 134-136. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

137

Musical notation for measures 137-139. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

140

Musical notation for measures 140-142. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

143

Musical notation for measures 143-145. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

146

Musical notation for measures 146-195. Measures 146-148 are shown with a rhythmic pattern and bass line. From measure 149 to 195, the staff is a solid black bar, indicating a long rest.

195

Electric Guitar

Michael Jackson - Beat It

♩ = 139,000214
Gtr Harmn

96

6

99

6

103

4

110

232

Michael Jackson - Beat It

7-string Electric Guitar

♩ = 139,000214

Guitar 1

14

Measures 18-21. Measure 18: T (E), A (B), B (D) with a thick black bar across the strings. Measure 19: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 20: T (E), A (B), B (D) with notes 3, 1, 4, 4. Measure 21: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3.

18

Measures 22-25. Measure 22: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 23: T (E), A (B), B (D) with notes 3, 1, 4. Measure 24: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 25: T (E), A (B), B (D) with notes 3, 1, 4, 4.

22

Measures 26-29. Measure 26: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 27: T (E), A (B), B (D) with notes 3, 1, 4. Measure 28: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 29: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6.

26

Measures 30-33. Measure 30: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 31: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6. Measure 32: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6. Measure 33: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6.

30

Measures 34-37. Measure 34: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 35: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6. Measure 36: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 37: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6.

34

Measures 38-41. Measure 38: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 39: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6. Measure 40: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6. Measure 41: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6.

38

Measures 42-45. Measure 42: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 43: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6. Measure 44: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 45: T (E), A (B), B (D) with notes 3, 1, 4, 4.

42

Measures 46-49. Measure 46: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 47: T (E), A (B), B (D) with notes 3, 1, 4. Measure 48: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 49: T (E), A (B), B (D) with notes 3, 1, 4, 4.

46

Measures 50-53. Measure 50: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 51: T (E), A (B), B (D) with notes 3, 1, 4. Measure 52: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 53: T (E), A (B), B (D) with notes 3, 1, 4, 4.

50

Measures 54-57. Measure 54: T (E), A (B), B (D) with notes 6, 6, 2, 1, 4, 1, 3. Measure 55: T (E), A (B), B (D) with notes 3, 1, 4. Measure 56: T (E), A (B), B (D) with notes 3, 3, 3, 1, 1, 1, 6, 6, 6. Measure 57: T (E), A (B), B (D) with notes 4, 4, 4, 6, 6, 6.

54

V.S.

4 133

7-string Electric Guitar

T				
A	3 1	4 1 3	3 1	4 1 3
B	4 4	2 1 4	4	2 1 4 1 3
	6	6	6	6

137

T				
A	3 1	4 1 3	3 1	4 1 3
B	4 4	2 1 4	4	2 1 4 1 3
	6	6	6	6

141

T				
A	3 1	4 1 3	3 1	4 1 3
B	4 4	2 1 4	4	2 1 4 1 3
	6	6	6	6

145

T					
A	3 1	4 1 1	1 1		
B	4 4	2 1 4	4		
	6	6	6	6	6

150

188

T									
A						-----			
B						-----			
	6	6	6	6	6				

Michael Jackson - Beat It

7-string Electric Guitar

♩ = 139,000214

Guitar 2

14

E			
B			
G			
D			
A			
E			
A			

18

T			
A			
B			

22

T			
A			
B			

26

T			
A			
B			

30

T			
A			
B			

34

T			
A			
B			

38

T			
A			
B			

42

T			
A			
B			

46

T			
A			
B			

50

T			
A			
B			

V.S.

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

58

T	4	4	4	2	2	2	4	4	4	2	2	2
A												
B												

62

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

66

T	4	4	4	2	2	2													
A																			
B							2	6	6	2	1	4	1	3	3	1	4	4	6

70

T																					
A																					
B	6	2	1	4	1	3	3	1	4	6	6	2	1	4	1	3	3	1	4	4	6

74

T																					
A																					
B	6	2	1	4	1	3	3	1	4	6	6	2	1	4	1	3	3	1	4	4	6

78

T																					
A																					
B	6	2	1	4	1	3	3	1	4	6	6	2	1	4	1	3	3	1	4	4	6

82

T																					
A																					
B	6	2	1	4	1	3	3	1	4	6	6	6	6	6	6	6	6	6	6	6	6

86

T																					
A																					
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

90

T																					
A																					
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T										
A										
B	6	6	6	6	6	6	6	6	6	6

98

T						4	4	4	2	2	2
A					1						
B	6	6	6	6	6	6					

102

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

106

T	4	4	4	2	2	2		4	4	4	2	2	2
A													
B													

110

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

114

T	4	4	4	2	2	2												
A																		
B							6	6	2	1	4	1	3	3	1	4	4	6

118

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

122

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

126

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

130

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

V.S.

4 134

7-string Electric Guitar

Guitar tab for exercise 134. The staff shows three measures. The first measure has notes 6, 2, 1, 4, 1, 3 on the bottom string. The second measure has notes 3, 1, 4. The third measure has notes 6, 6, 2, 1, 4, 1, 3, 3, 1, 4, 4, 6.

138

Guitar tab for exercise 138. The staff shows three measures. The first measure has notes 6, 2, 1, 4, 1, 3. The second measure has notes 3, 1, 4. The third measure has notes 6, 6, 2, 1, 4, 1, 3, 3, 1, 4, 4, 6.

142

Guitar tab for exercise 142. The staff shows three measures. The first measure has notes 6, 2, 1, 4, 1, 3. The second measure has notes 3, 1, 4. The third measure has notes 6, 6, 2, 1, 4, 1, 3, 3, 1, 4, 4, 6.

146

Guitar tab for exercise 146. The staff shows seven measures. The first measure has notes 6, 2, 1, 4, 1, 1, 1, 1, 1, 4. The following six measures each have a single note 6 on the bottom string.

153

Guitar tab for exercise 153. The staff shows nine measures, each with a single note 6 on the bottom string.

162

Guitar tab for exercise 162. The staff shows five measures with a single note 6 on the bottom string, followed by a final measure with a thick black bar representing a sustained note or a specific technique.

176

Michael Jackson - Beat It

7-string Electric Guitar

♩ = 139,000214
Rhythm Gt

18

21

23

68

92

95

97

101

104

107

110

V.S.

2 112

7-string Electric Guitar

	7	11	9	2	7	2	7	11	9	7	11	9	2	7	2	7	11	9	2	9	13	9	16	9	16	9	7	6	9	
T																														
A																												0	2	3
B																												3	6	2
																												7	4	6
																												8		

. ?

114

	9	11	11	11	13	13	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	18	18	18	18	18	18	18	18	18	18	18	18	19	19	20	20	21	21
T																																							
A																																							
B																																							

116

	22	22	23	23	23	28	23	23	28	23	23	28	28	23	28	23
T																
A						32			32			32		32		32
B																

117

225

	4	16	14	16	21	2	0	5	3	2	0	6	4	3	0	7	6	4	2	0	8	6	4	3	0	9	8	6	4	3	0	9	8	6	4	3	0		
T																																							
A	0																																						
B																																							

. ? .

Michael Jackson - Beat It

Pedal Steel Guitar

♩ = 139,000214
Percussio

7

9

11

13

15

19

24

29

34

39

V.S.

44



49



54



59



64



69



74



79



84



89



94

99

104

109

114

119

124

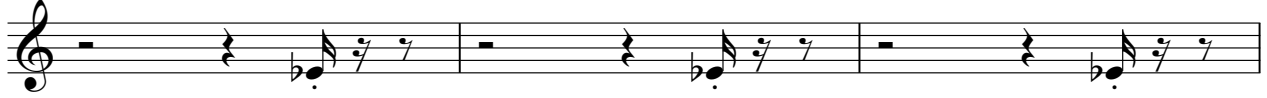
129

134

139

V.S.

144



147



Michael Jackson - Beat It

5-string Electric Bass

♩ = 139,000214

Bass

14



18



22



26



30



34



38



42



46



50

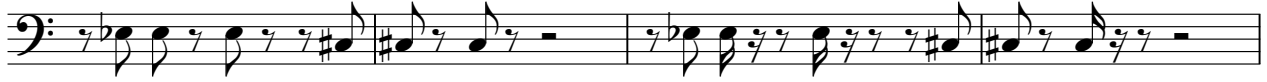


V.S.

54



58



62



66



70



74



78



82



86



90



134



138



142



146



195

60

62

64

66

69

73

77

81

85

89

93



97



101



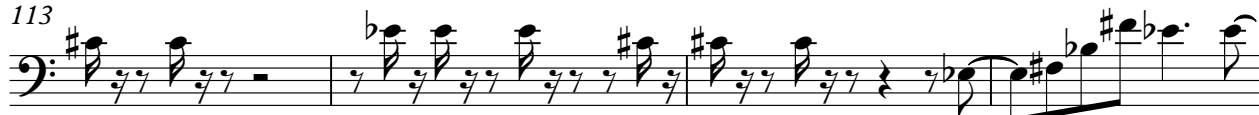
105



109



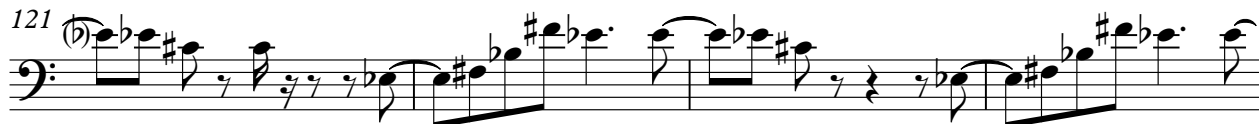
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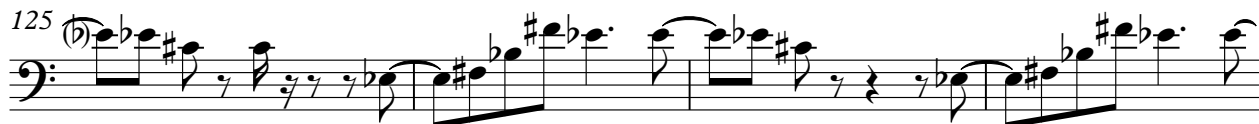
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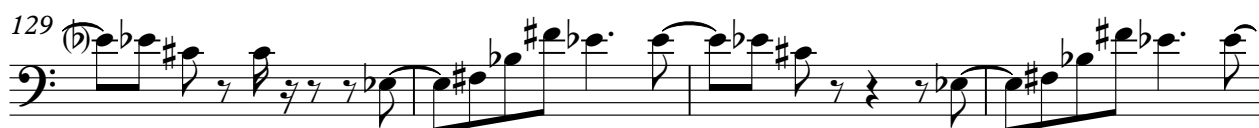
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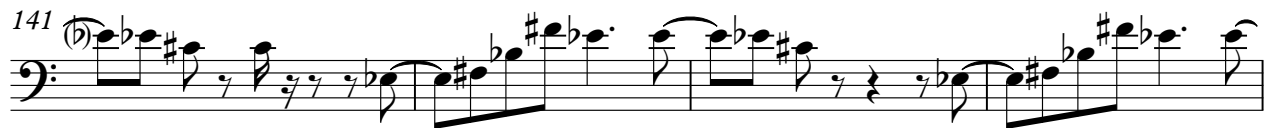
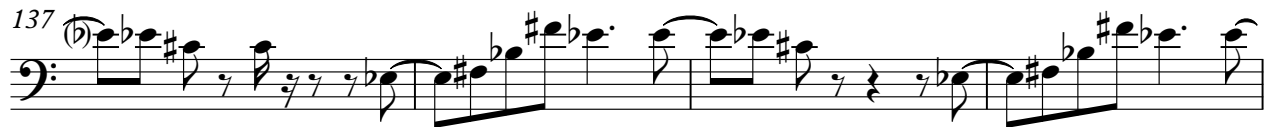
125



129



V.S.



Synth Voice

Michael Jackson - Beat It

♩ = 139,000214

Back Vox

67



73



80

32



117



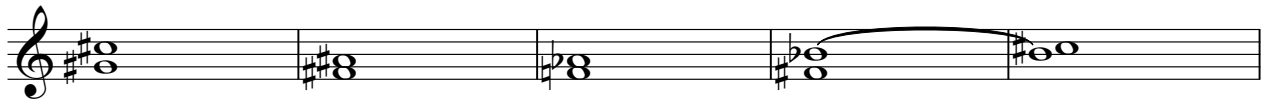
125



133

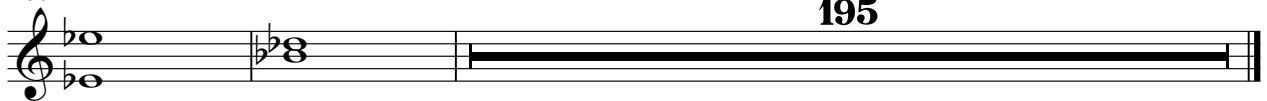


141



146

195



FM Synth

Michael Jackson - Beat It

♩ = 139,000214
Elec Pian 7

15

29

37

45

53

61

V.S.

101

Musical notation for measures 101-108. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 101-103 and 105-108 feature chords in the treble staff, while measures 104 and 106-107 feature chords in the bass staff. Measure 104 has a sharp sign (#) above the bass staff.

109

Musical notation for measures 109-116. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 109-111 and 113-116 feature chords in the treble staff, while measures 112 and 115 feature chords in the bass staff. Measure 112 has a sharp sign (#) above the bass staff.

117

Musical notation for measures 117-124. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. All measures (117-124) feature chords in the treble staff.

125

Musical notation for measures 125-132. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. All measures (125-132) feature chords in the treble staff.

133

Musical notation for measures 133-140. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. All measures (133-140) feature chords in the treble staff.

141

Musical notation for measures 141-145. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. All measures (141-145) feature chords in the treble staff.

146

195

Musical notation for measures 146-195. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 146-147 feature chords in the treble staff. From measure 148 to 195, the notation is a solid black bar across both staves, indicating a long rest or a full page of music not shown.

Michael Jackson - Beat It

Synth Strings

♩ = 139,000214
Strings

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as 139,000214. The score begins with a measure rest of 43 measures. The first staff contains a series of chords: F#4, B4, F#4, B4, F#4, B4. The second staff starts at measure 50 and contains a melodic line with eighth and sixteenth notes, followed by a measure rest of 5 measures. The third staff starts at measure 61 and contains a melodic line with eighth and sixteenth notes. The fourth staff starts at measure 69 and contains a series of chords: B4, F#4, B4, F#4, B4, F#4, B4, F#4, B4. The fifth staff starts at measure 78 and contains a series of chords: F#4, B4, F#4, B4, F#4, B4, followed by a measure rest of 32 measures. The sixth staff starts at measure 116 and contains a series of chords: F#4, B4, F#4, B4, F#4, B4, F#4, B4. The seventh staff starts at measure 124 and contains a series of chords: F#4, B4, F#4, B4, F#4, B4, F#4, B4. The eighth staff starts at measure 132 and contains a series of chords: F#4, B4, F#4, B4, F#4, B4, F#4, B4. The ninth staff starts at measure 140 and contains a series of chords: F#4, B4, F#4, B4, F#4, B4. The tenth staff starts at measure 146 and contains a series of chords: F#4, B4, followed by a measure rest of 195 measures.

Michael Jackson - Beat It

Lead 5 (Charang)

♩ = 139,000214

Lead Vox

23



26



29



32



35



39



43



46



49



53



V.S.

56



59



62



65



68



72



75



79



82



85



90

94

100

103

105

107

108

109

111

112

V.S.

4

Lead 5 (Charang)

113

Musical notation for measures 113-114. Measure 113 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several eighth notes with triplet markings (indicated by a '3' and a bracket) and a slur over a group of notes. Measure 114 continues with similar rhythmic patterns and triplet markings.

114

Musical notation for measures 114-117. Measure 114 shows a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a series of eighth notes with triplet markings and a sixteenth-note run. Measures 115-117 continue with similar rhythmic patterns and triplet markings.

118

Musical notation for measures 118-120. Measure 118 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 119-120 continue with similar rhythmic patterns and triplet markings.

121

Musical notation for measures 121-123. Measure 121 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 122-123 continue with similar rhythmic patterns and triplet markings.

124

Musical notation for measures 124-127. Measure 124 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 125-127 continue with similar rhythmic patterns and triplet markings.

128

Musical notation for measures 128-130. Measure 128 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 129-130 continue with similar rhythmic patterns and triplet markings.

131

Musical notation for measures 131-134. Measure 131 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 132-134 continue with similar rhythmic patterns and triplet markings.

135

Musical notation for measures 135-137. Measure 135 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 136-137 continue with similar rhythmic patterns and triplet markings.

138

Musical notation for measures 138-141. Measure 138 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 139-141 continue with similar rhythmic patterns and triplet markings.

142

Musical notation for measures 142-144. Measure 142 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes with triplet markings and a slur over a group of notes. Measures 143-144 continue with similar rhythmic patterns and triplet markings.

Lead 5 (Charang)

145



147



Michael Jackson - Beat It

Lead 6 (Voice)

♩ = 139,000214
Vox FX

1 2 3 4 5 6 7 8 9

10

74

10 11 12 13

89

2

2

14 15 16 17 18

95

246

19 20 21 22

FX 5 (Brightness)

Michael Jackson - Beat It

♩ = 139,000214
Bright FX

Musical staff with guitar tablature for measures 1-9. The staff is in 4/4 time. Measures 1-6 contain a single note on the 5th fret of the 5th string. Measures 7-9 contain a double note on the 5th fret of the 5th and 4th strings, with a slur over the last two notes.

Musical staff with guitar tablature for measures 10-13. Measure 10 is a whole rest. Measure 11 has a double bar line with a '2' above it. Measure 12 has a double bar line with a '74' above it. Measure 13 has a double bar line with a '2' above it. Below the staff, there are two guitar tablature diagrams: the first is for a double note on the 5th fret of the 5th and 4th strings, and the second is for a double note on the 5th fret of the 5th and 4th strings with a flat sign on the 4th string.

Musical staff with guitar tablature for measures 14-17. Measure 14 is a whole rest. Measure 15 has a double bar line with a '2' above it. Measure 16 has a double bar line with a '2' above it. Measure 17 has a double bar line with a '2' above it. Below the staff, there are four guitar tablature diagrams: the first is for a double note on the 5th fret of the 5th and 4th strings with a sharp sign on the 5th string; the second is for a double note on the 5th fret of the 5th and 4th strings with a flat sign on the 4th string; the third is for a double note on the 5th fret of the 5th and 4th strings with a sharp sign on the 5th string; the fourth is for a double note on the 5th fret of the 5th and 4th strings.

Musical staff with guitar tablature for measures 18-21. Measure 18 is a whole rest. Measure 19 has a double bar line with a '246' above it. Measure 20 has a double bar line with a '246' above it. Measure 21 has a double bar line with a '246' above it. Below the staff, there are two guitar tablature diagrams: the first is for a double note on the 5th fret of the 5th and 4th strings with a flat sign on the 4th string; the second is for a double note on the 5th fret of the 5th and 4th strings with a flat sign on the 4th string.