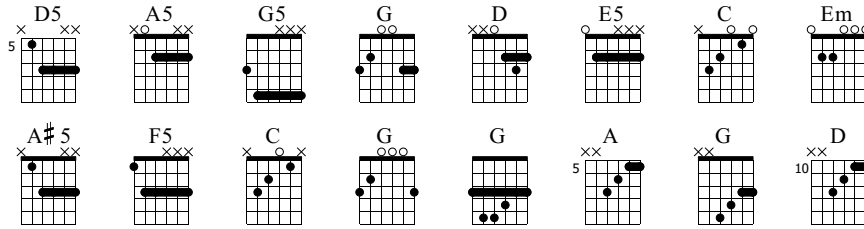


Hablando de la libertad

La Renga

Despedazado por mil partes

Words & Music by Chizzo Napoli



Standard tuning

♩ = 125

Tempo 125

Intro

E-Gt

4/4

D5

A5

f

TAB

	7	7	5	4	5	4	2	2	2	2	2	2
	7	7	5	4	5	4	2	2	2	2	2	2
	5							0	0	0	0	0

Tempo 140

G5

D5

♩ = 140

mf

f

TAB

2	2	5	4	5	4	2	5	5	5	5	5	5	3	2	0	3	2	0	2	7	7	7	7	7	7	7	7
2	2	5	4	5	4	2	5	5	5	5	5	5	3	2	0	3	2	0	2	7	7	7	7	7	7	7	7
							3	3	3	3	3	3								5	5	5	5	5	5	5	5

A5

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	4	5	4	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	4	5	4	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						0	0

D A5 G

33

f *pp*

TAB

3	2	3	2	3	2	2	2	2	2	2	2	3	3	3
2	2	3	2	3	2	2	2	2	2	2	2	3	3	3
0	2	3	2	3	2	0	0	0	0	0	0	3	3	3

D A5 G

37

f *pp*

TAB

3	2	3	2	3	2	2	2	2	2	2	2	3	3	3
2	2	3	2	3	2	2	2	2	2	2	2	3	3	3
0	2	3	2	3	2	0	0	0	0	0	0	3	3	3

E5 A5 G

41

f *pp*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3

D A5 G

45

f *pp*

TAB

3	2	3	2	3	2	2	2	2	2	2	2	3	3	3
2	2	3	2	3	2	2	2	2	2	2	2	3	3	3
0	2	3	2	3	2	0	0	0	0	0	0	3	3	3

Verso 2

E5 D C

49 *f*

T	2	2	2	2	2	2	2	2	2	3	3	3	3	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3

A5 G Em

54

T	1	0	0	2	2	2	2	(2)	2	2	2	3	3	0	0	0
A	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2
B	3	2	0	3	2	0	3	0	0	0	0	3	3	0	0	0

D C D

59

T	2	2	3	0	2	3	0	0	3	2	3	0	0	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	2	3	0	0	0	2	0

Estribillo

C A5 A#5

65

T	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3
A	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	3	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1

69 F5 C

TAB

3	3	3	3	3	3	3	3	3	3	3	0	1	0	0	1	1
1	1	1	1	1	1	1	1	1	1	1	2	3	2	3	2	3

74 G A#5 F5

TAB

0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

79 C G

TAB

3	3	3	3	0	1	0	0	1	1	1	0	0	0	0	3	3	3	3
1	1	1	1	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3

Saxos G D5

84

TAB

5	3	3	3	3	2	0	3	7	7	7	7	5	4	5	4	2
3	3	3	3	3	2	0	3	5	5	5	5	5	4	5	4	2

A5 G5 D5

88

TAB

2	2	2	2	2	5	4	5	4	2	5	3	2	0	3	2	0	2	3	7	7	7	(7)	(7)	(7)
0	0	0	0	2	5	4	5	4	2	5	3	2	0	3	2	0	2	3	5	5	5	(5)	(5)	(5)

135

G D

mp *mf* *mp* *mf mp mf*

TAB

139

A5

f mp mf *f* *ff* *mf ff*

Hammer On

TAB

Verso

142

G D

mf *f*

TAB

146

A5 G D A5

mf *f* *mf f* *mf*

TAB

151

G D A5 G

f *mf* *f* *mf* *f*

TAB

(2)	2	2	2	0	3	0	0	0	2	3	2	0	(2)	2	2	0
(2)				3	2	3			2				(2)			2
(0)				3	3				0				(0)			3

Tempo 140

$\text{♩} = 140$
Verso
A5

157

A5 G D

TAB

(0)	2	2	2	2	2	2	2	0	0	0	3	2	3	2	3	2
(2)								0	0	0	2					
(3)	12							3	3	3	0					

A5

G

E5

162

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				3	3	3	0	0									2

Verso 2
D

C

A5

167

TAB

3	3	3	3	3	3	3	1	1	1	1	0	2	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	3	3	3	3	2	0	3	2	0	3

172

G E5 D

TAB

2	0	2	2	3	3	3	3	3	2	2	2	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3				3				0				0			

177

C D C

TAB

1	1	1		3	2	3	3	3	3	3		1	1	1	
0	0	0		2	0	0	0	2	0	0		0	0	0	
3	3	3		0				0				3	3	3	

Estribillo
A# 5

182

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

186

F5 C G

TAB

3	3	3	3	3	3	0	1	0		0	1	1		3			
3	3	3	3	3	3	2	0	2		2	0	0		0	0	0	0
1	1	1	1	1	1	3		3		3	3	3		3			

191 A#5 F5

TAB

0	3	3	3	3	3	3	3	3	3	3	3
2	0	0	3	3	3	3	3	3	3	3	3
3	0	0	1	1	1	1	1	1	1	1	1

196 C G G Saxos

TAB

0	1	1	3	3	3	3	3	3	3	3	3
2	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0

ff

201 D5 A5

TAB

3	2	0	3	2	0	2	3	7	7	7	5	4	5	4	2	2	2	2	2	2
2	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0
3	2	0	3	2	0	2	3	7	7	7	5	4	5	4	2	0	0	0	0	0

205 G5 D5

TAB

2	5	4	5	4	2	5	5	7	7	7	7	7	7	7	7
2	5	4	5	4	2	5	5	5	5	5	5	5	5	5	5
3	2	0	3	2	0	2	3	5	5	5	5	5	5	5	5

211 A5 G5 Tempo 135

$\text{♩} = 135$

TAB

7	5	4	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	5	4	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	2	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

