

# Ballade Pour Camille Et Aurelie

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Words & Music by Christian Laborde

Double Dropped D

①=D

⑥=D

♩ = 94

N-Gt

Thème A

*f*

TAB

*f*

TAB

*f*

1er

TAB

*f*

2me

Pont

TAB

Thème B

Musical notation for measures 12 and 13. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 8, 7, 9, 1, 2, 4, 0, 2, 5, 0, 4, 5, 3, 2, 0, 3, 5, 0.

Musical notation for measures 14 and 15. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 4, 0, 3, 1, 0, 0, 1, 0, 1, 3, 0, 3, 2, 3, 5, 3, 1, 3, 0, 1, 3, 0, 0, 3, 2, 0, 0.

Musical notation for measure 16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 8, 0, 4, 5, 4, 7, 9, 6, 4.

Musical notation for measure 17. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 8, 0, 7, 0, 0, 5, 5, 9, 7, 5, 3, 2, 0, 3.

Musical notation for measure 18. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 9, 7, 8, 6, 8, 6, 6, 0, 6, 8, 8, 10, 10, 10, 7, 9, 9, 8, 6, 8, 6, 8, 6, 8, 7, 7, 7, 7, 7, 7, 8, 7, 0.

2me Thème A

TAB

1	3	1	0	5	7	7	7	8	7	10	0	3	0	4	5	0	1	0	0
0	0	0	0	5	7	7	7	9	7	11	0	0	0	0	0	0	2	0	0
2											0	5					4		

TAB

1	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	5	5
2							0	0	0	0	0	3	1	0	0	5	5	5	5
2							0				3	3				0	0	0	0

TAB

0	3	0	4	5	0	7	7	8	12	8	4	2	4	2	3	0	0	0	0
0	0	0	4	5	0	7	7	9	7	8	3	4	0	4	0	0	0	0	0
5						9	7		7		4								

Pont

TAB

5	5	3	5	0	5	7	8	0	0	0	0	0	0	7	10	8	0	0	0
5							9	0	0	0	0	0	0	7	0	0	0	0	0
0							7							2	3				

Thème C

TAB

7	8	0	0	0	0	0	1	0	6	5	6	0	4	0	1	0	1	0	0
4	5						0	0	5	6	3	0	3	3	0	0	1	0	0
4							1		5	8	3								

33

TAB

0	1	0	6	8	5	6	3	0	4	0	1	3	0	7	0
1	0	3	5	5	5	3	3	1	3	3	0	2	7	7	0

35

TAB

0	2	0	0	5	0	0	1	0	2	0	2	0	2
2	0	3	5	5	0	2	2	1	1	1	1	1	2

37

TAB

0	2	0	0	4	5	0	0	5	0	0	7	
0	0	2	4	4	4	0	3	5	5	5	7	6

1er

39

TAB

10	0	8	0	0	7	8	0	0	0	0	5	0	5
7	9	7	0	4	5	3	3	5	5	0	5	0	5

2me

42

TAB

0	5	0	7	0	0	0	4	3	2	1	2
5	5	7	5	0	0	3	4	3	2	1	2

Thème A

44

TAB: 0-3-0 4 5 0 1 0 0 1-0 0 0 2 0 0 0 5-5 0 0 0

B: 5 4 2 0 3 5

47

TAB: 0 0 5 5 0 3-0 4 5 0 7 7 8 12 8 4 2-4-2 3 0

B: 3 3 0 5 5 0 5 7 8 9 7 7 4 0 4 3 0

50

1er fois

2me fois

TAB: 5 5 5 3 5 0 5 7 8 0 0 0 0 4 5 5 3 5 0 5 7

B: 0 4 5 7 9 0 0 0 0 5 5 5 3 5 0 5 7 0 4 5 7 5

53

TAB: 8 0 0 5 5 5 3 5 0 5 7 8 0 0 0 0 0 4

B: 9 0 0 7 0 4 5 7 9 0 0 0 0 4 7 2-3 0 0 0 0 4

56

Fin

TAB: 5 5 5 3 5 0 5 7 8 0 0 0 0 0 7 10 0 8 0 0

B: 0 4 5 7 9 7 2-3 0 0 0 7 7 9 7 0

59

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note F#4, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 7, 8, 0, 0, 0, 5, 0, 7, 5, 5.

T  
A  
B

7 8 0 0 0 5 0 7 5 5