

# Hommage A Un Lama

Christian Laborde

Words & Music by Christian Laborde

Open Dsus4

①=D

②=A

⑥=D

♩ = 108

## Thème A

N-Gt

First system of musical notation for 'Thème A'. The treble clef staff shows a melody starting with a forte (*f*) dynamic. The guitar tablature staff below it provides fret numbers for each note.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The guitar tablature staff includes a triplet of frets (1-3-1) and other fret numbers.

Third system of musical notation. The treble clef staff has a triplet of eighth notes. The guitar tablature staff includes a triplet of frets (2-3-2) and a 'full' marking with an arrow pointing to a specific fret.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers for the corresponding notes.

9

T  
A  
B

2 3 2 3 7 0 10 9 12 10 0 0

1 3 0 0 0 0 0 0 0 0 0 0

full

11

T  
A  
B

3 0 1 0 5 7 0 2 0 2 0 0 0 0 0 2 3

0 3 0 0 0 0 0 5 2 0 0 0 0 0 0 0 0

Thème B

14

T  
A  
B

3 0 5 0 5 4 0 0 1 0 3 3 0 0 10 8 0 8 0 0

1 3 5 0 0 0 0 1 3 3 0 0 7 9 0 6 8 0

17

T  
A  
B

3 0 3 5 6 3 0 3 5 2 3 0 0 0 0

1 3 3 3 3 0 0 0 3 6 0 0 0 0

19

T  
A  
B

8 7 8 9 8 0 10 0 3 0 3 0 3 0 5 4

8 9 8 10 0 0 0 0 0 0 0 0 0 0 0 0

Thème C

21

TAB

23

TAB

26

TAB

28

TAB

Thème D

31

TAB

