

# Retour Aux Sources

Christian Laborde

Words & Music by Christian Laborde

Open Dsus4

①=D

②=A

⑥=D

♩ = 92

N-Gt

Intro

Thème A

*f*  
Capo. fret 3

4

9

13

17 Thème B

TAB

20

TAB

23

TAB

26 1er fois 2me fois A

TAB

30 B 1 2me fois Thème C

TAB

34

T  
A  
B

37

T  
A  
B

Thème D

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

TAB

53

TAB

56

TAB

60

TAB

64

TAB

67

TAB

71

TAB

75

Thème E

TAB

80

TAB

85

TAB

90

TAB

95

Thème A

TAB

99

TAB

4 2 0 2 4 0 0 0

0 0 0 0 0 0 0 0

103

TAB

2 4 2 0 4 0 0 0

0 0 0 0 5 5 3 3

107

TAB

0 5 0 4 0 4 0 0

0 4 0 4 7 5 7 0

110

TAB

0 0 0 0 0 0 0 0

4 0 2 0 0 0 4 0

114

TAB

0 0 0 0 0 0 0 0

0 2 2 0 0 2 2 0

117

TAB

0 0 0 2 0 4 0 2 0 4 0

0 0 0 0 0 0 0 0 4

120

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note F#4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a dotted quarter note chord consisting of F#4, G4, and A4. The piece ends with a double bar line. Below the staff is a guitar tablature with three strings labeled T, A, and B. The fret numbers are: T: 0, 0, 0, 0; A: 4, 0, 2, 4; B: 5, 0, 5, 0.

T	0	0	0	0
A	4	0	2	4
B	5	0	5	0