

Rien Que Pour Elle

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Words & Music by Christian Laborde

Dropped D Variant

②=A
⑥=D

♩ = 110

Thème A

N-Gt

f

T
A
B

0 3 4 7 0 0 9 12 9 0 2 0 5 4 0 2 4 2 0

3

T
A
B

2 0 0 0 4 6 5 0 0 4 0 5 7 9 7 5 6 7 0

Thème B

5

T
A
B

0 10 0 0 5 0 0 2 0 0 0 0 0 2 0 2 0 2

8

T
A
B

7 5 0 2 0 2 0 0 2 3 3 0 5 3 5 0

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

Thème B

Musical notation for measures 36-38. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The guitar tab below shows fingerings: 0-2, 2-0, 2-0, 7-5, 0, 2-0, 2-0, 0, 2-3, 3-0, 5-3, 0.

Musical notation for measures 39-40. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The guitar tab below shows fingerings: 3-5, 5-7, 5-7, 7-9, 0, 0, 0-2, 2-0, 2-0, 2.

Musical notation for measures 41-42. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The guitar tab below shows fingerings: 7-5, 0, 2-0, 2-0, 0, 2-3, 3-0, 5-3, 5-0.

Musical notation for measures 43-44. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The guitar tab below shows fingerings: 3-5, 5-7, 5-7, 7-9, 0, 0, 0-2, 2-0, 4-5, 0, 5.

Musical notation for measures 45-46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The guitar tab below shows fingerings: 0, 5-4, 4-5, 0, 0, 5, 5, 3-2, 3-2, 0.

47

TAB

0 3 10 9 0 0 0 2 2 2 7 5 3 0

2 7 0 2 0 2 7 6 3 0

3 0 0 0 0 0 0 1

50

TAB

0 2 2 2 7 5 3 0 0 2 2 2 0 2 2

0 2 0 2 7 6 3 0 0 2 0 2 0 2 2

0 0 0 0 0 1 0

53

Fin

TAB

7 5 3 0 7 6 3 0 3 4 7 0 0 9 10 11

7 6 3 0 0 0 0 9

0 1 0 0 0 0 10 11

55

TAB

<12> <12> <12> 0 <7> 2 4 2 4 2 (2)

<12> <12> <12> 0 <7> 2 4 2 4 2 (2)

0 0 0 0 0 0 0 0 0 0 0 0