

Moonlight

Labyrinth

Return to Heaven Denied...

Words & Music by ^Rising_Force^^

Standard tuning

♩ = 160

"Moonlight"Acoustic Guitar.....

Intro

E-Gt

f
let ring let ring let ring let ring let ring let ring

T
A
B

let ring let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

Distortion Guitar.....

let ring let ring let ring

T
A
B

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

Verse I

24

T
A
B

26

T
A
B

5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7
7
5

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

29

T
A
B

7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7
7
5

Bridge I

32

T
A
B

4-2-2-2 4-2-2 4/5-2-2 4-2-2 4-2-2 4/5-2-2

4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

35

T
A
B

4-2 7-5-4 6-5-4 4-2-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4/5-2-2

Chorus I

39

T
A
B

4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4-2 7-5-4 6-5-4 4-2

45

TAB

2	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	2	(2)
0			0	(0)

49

TAB

7	5-5-5-5-5-5-5-5-5-5-5-5	2	4	2-2-2-2-2-2-2-2-2-2-2-2
5		0	2	

52

TAB

4	5-4-2-4-5-4-2-4-5-4-2-4-5-4-2	2	(2)	2	0-0-0-0-0-0-0-0-0-0-0-0
0		0	(0)	0	

56

♩ = 180
Interlude I

TAB

2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0	7	2	4	4
	5	0	2-2-2-2	2-2-2-2

60

TAB

4	2-3-2	4	4	4	2-3-2	4	2
			2-2-2-2	2-2-2-2			

63 $\text{♩} = 180$ $\text{♩} = \text{♩}80180$

T	4	4	4	2	3	2	4	2	4	4
A										
B	2	2	2	2	2	2	2	2	2	2

66 $\text{♩} = \text{♩}60160$

T	4	2	3	2	4	2	4	(4)	4	(4)	4	(4)	4
A								(4)		(4)		(4)	
B							2	(2)	2	(2)	2	(2)	2

74 $\text{♩} = \text{♩}80180$ $\text{♩} = 180$

T	(4)	4	4	4	4	2	5	4	2	4	4	4	4
A	(4)												
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2

79

T	4	4	4	4	4	2	5	4	2	4	4	4	4
A													
B	2	2	2	2	2	2	2	2	2	2	2	2	2

84

T	(4)												
A	(4)												
B	(2)												

90 Slide Pick.....

T													
A													
B	14	14	14	13	13	13	12	12	11	11	10	10	9

91

T
A
B

4	4	4	4
2	2	2	2
4	2	2	5
4	2	2	4
2	2	2	2
4	2	2	5
4	2	2	4

95

♩ = 180

♩ = 180

T
A
B

4	4	4
2	2	2
4	2	2
4	2	2
0	0	0
0	0	0
0	0	0
0	0	0

98

♩ = 160

Verse II

T
A
B

2	2	2	2	5	4	2	5	3	2	3	5	9	7	5	7
0	0	0	0									9	7	5	7
7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5
												7	7	5	7

103

T
A
B

9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

105

Bridge II

T
A
B

5	7	7	4	4	4
3	3	3	2	2	2
3	7	7	2	2	5
3	5	7	2	2	

108

T	4	4	4	5	4	4	4	5	4	7	6
A										2	5
B	2	2	2	2	2	2	2	2	2	2	4

112

T	4	4	4	5	4	4	4	5	4		
A											
B	2	2	2	2	2	2	2	2	2	2	2

115 **Chorus II**

T	4	7	6	6	4	(4)					
A	2	5	4	4	4	(4)					
B	2	5	4	4	2	(2)	0	0	0	0	0

121

T											
A											
B	0	0	0	0	0	0	0	0	0	0	0

125

T	2	4									2
A	2	2									2
B	0	2	2	2	2	2	2	2	2	2	0

129

TAB (2) (2) (0) 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0 7/7 5

$\text{♩} = \text{♩} 80180$ Interlude II $\text{♩} = \text{♩} 80180$

133

TAB 2 2 0 4 2-2-2-2 4 2-2-2-2 4 2-3-2 4 2 4 2-2-2-2 4 2-2-2-2

137

TAB 4 2-3-2 4 2 4 2-2-2-2 4 2-2-2-2 4 2-3-2 4 2

$\text{♩} = 180$ $\text{♩} = \text{♩} 160160$

140

TAB 4 2-2-2-2 4 2-2-2-2 4 2-3-2 4 2 4 (4) (4) (2) 4 (4) (4) (2)

$\text{♩} = \text{♩} 180$ Solo Rain

146

TAB 4 4 2 (4) (4) (2) 4 2 (4) (4) (2) 4 4 2-2-2 4 2-2 4 2-2 5-4-2-4

152

Standard notation and guitar tablature for measures 152 through 155. The key signature is one sharp (F#). The notation consists of four measures with a repeating melodic pattern of eighth notes and chords. The guitar tabs show fret numbers on strings 1 through 4.

4	4	4	4
4	4	4	4
2-2-2-2-2-2	4-2-2-5-4-2	2-2-2-2-2-2	4-2-2-5-4-2-4

156

Standard notation and guitar tablature for measures 156 through 159. The key signature is one sharp (F#). The notation consists of four measures with a repeating melodic pattern of eighth notes and chords. The guitar tabs show fret numbers on strings 1 through 4.

4	4	4	4
4	4	4	4
2-2-2-2-2-2	4-2-2-5-4-2	2-2-2-2-2-2	4-2-2-5-4-2-4

160

Standard notation and guitar tablature for measures 160 through 163. The key signature is one sharp (F#). The notation consists of four measures with a repeating melodic pattern of eighth notes and chords. The guitar tabs show fret numbers on strings 1 through 4.

4	4	4	4
4	4	4	4
2-2-2-2-2-2	4-2-2-5-4-2	2-2-2-2-2-2	4-2-2-5-4-2-4

$\text{♩} = 180$

$\text{♩} = 160$

Solo Thörsen

164

Standard notation and guitar tablature for measures 164 through 166. Measure 164 consists of six chords. Measure 165 is a whole rest. Measure 166 is a solo section starting with a 7-fret barre on the first string.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

167

Standard notation and guitar tablature for measures 167 through 168. Measure 167 features a 7-fret barre on the first string. Measure 168 features a 5-fret barre on the first string.

7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

169

Standard notation and guitar tablature for measures 169 through 170. Measure 169 features a 7-fret barre on the first string. Measure 170 features a 9-fret barre on the first string.

7	5	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

179

T
A
B

Bridge III

181

T
A
B

184

TAB

4	4	7	6	4	4	4	5
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

188

TAB

4	4	4	5	4	2	7	6
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

Chorus III

192

TAB

6	(6)	(6)	(6)	(6)	4	(4)
4	(4)	(4)	(4)	(4)	4	(4)
4	(4)	(4)	(4)	(4)	2	(2)

199

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)

203

TAB

7	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

206

TAB

4	5	4	2	4	5	4	2	4	5	4	2	4	5	4	2	2	(2)	(2)	(2)	(2)	0	(0)	(0)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Final Chorus

210

TAB

	7	2	4	4	4	4
	7	0	4-X-X	4-X-X	4-X-X	4-X-X
2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0	5	0	2-X-X	2-X-X	2-X-X	2-X-X

211

TAB

11-9-7	2	2	2	2	11-9-11	2	(2)	7
	0-X-X	0-X-X	0-X-X	0-X-X		0	(2)	7
							(0)	5

220

TAB

2	4	4	4	4	4	4	11-9-7	2	2	2	2	2
2	4-X-X	4-X-X	4-X-X	4-X-X	4-X-X	4-X-X		2-X-X	2-X-X	2-X-X	2-X-X	2-X-X
0	2-X-X	2-X-X	2-X-X	2-X-X	2-X-X	2-X-X		0-X-X	0-X-X	0-X-X	0-X-X	0-X-X

224

Outro

TAB

11-9-11	2	(2)	7	2	5	(5)	(5)
	2	(2)	7	2	5	(5)	(5)
	0	(0)	5	0	3	(3)	(3)

End...

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End

232

TAB

5	5	5	5	4	4	4	4	2	2	2	2	0	0	0	0