

# Ich Bin Der Brennende Komet

## Lacrimosa

Words & Music by Tilo Wolff

Standard tuning

♩ = 145

S-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line of eighth notes starting on G4, moving up stepwise to D5. The first measure is marked with a '1' above the staff and a dynamic marking of *f* below. The guitar tab below the staff shows the following fret numbers: 2-2-2-2-2-2-2-4 for the first measure, 2-2-2-2-2-2-3-3 for the second, and 3-3-3-3-3-3-2-2 for the third.

The second system starts at measure 4. The melodic line continues with eighth notes, followed by a repeat sign and eighth notes with grace notes. The guitar tab shows fret numbers: 2-2-2-2-2-5-3-2 for the first measure, 0-0-0-2-0-3 for the second, and 1-1-1-3-1-0 for the third.

The third system starts at measure 7. The melodic line features eighth notes with grace notes and a sharp sign on the eighth note of the second measure. The guitar tab shows fret numbers: 3-3-3-5-3-1 for the first measure, 0-0-4-4 for the second, and 0 for the third.

The fourth system starts at measure 12. The melodic line consists of whole notes on G4, A4, B4, and C5. The guitar tab for this system is empty.

Verse 1

19

T  
A  
B

25

T  
A  
B

30

T  
A  
B

Chorus

36

T  
A  
B

43

T  
A  
B

48

T  
A  
B

54

T  
A  
B

63

T  
A  
B

70

T  
A  
B

75

T  
A  
B

82

T  
A  
B

92

T  
A  
B

102

T  
A  
B

0 0 0 2 0 3 1 1 1 3 1 0 3 3 3 5 3 1

106

T  
A  
B

0 0 4 4 0 0 0 2 0 3 1 1 1 3 1 0

109

T  
A  
B

3 3 3 5 3 1 0 0 4 4

113

T  
A  
B

118

T  
A  
B

123

T  
A  
B

129

T  
A  
B

135

T  
A  
B

141

T  
A  
B

147

T  
A  
B

153

T  
A  
B

159

T  
A  
B

