

Israel's Son

Silverchair
Frogstomp

Words & Music by Silverchair

Dropped D
⑥=D

♩ = 80

Intro (Tempo 80)

E-Gt

Intro (Tempo 80) guitar notation. The staff shows a series of whole notes on the 5th fret of the 5th string, starting with a measure rest. Below the staff is a blank TAB line.

Measures 9-12 of the guitar part. The staff shows a rhythmic pattern of eighth notes with accents, starting with a measure rest. The TAB below shows the fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, and a triplet of 3-3-3.

Measures 13-15 of the guitar part. The staff shows a complex rhythmic pattern with accents and dynamics markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *ff*, *f*, *ff*, *f*, *ff*. The TAB below shows the fretting: 0-0-3-3, 0-3-5, 0-0-3-3, 0-3-5-3-5, 0-0-3-3, 0-3-5.

Verse

Measures 16-18 of the guitar part. The staff shows a complex rhythmic pattern with accents and dynamics markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *ff*, *f*. The TAB below shows the fretting: 0-0-3-3, 0-5-5, 0-0-3-3, 0-3-5, 0-0-3-3, 0-3-5-3-5.

Measures 19-21 of the guitar part. The staff shows a complex rhythmic pattern with accents and dynamics markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The TAB below shows the fretting: 0-0-3-3, 0-3-5, 0-0-3-3, 0-5-5, 0-0-3-3, 0-3-5.

22

TAB

0 0 3 3 0 3 5 3 5 0 0 3 3 0 3 5 0 0 3 3 0 3 5 0 0 3 3 0 5 5

Chorus

25

TAB

0 0 5 3 0 2 3 0 0 5 3 0 2 3 0 0 5 3 0 2 3 0 0 5 3 0 2 3

28

TAB

1 1 1 1 6 6 6 6 0 0 3 5 3 0 3 5

30

TAB

0 0 3 3 0 3 5 3 5 0 0 3 3 0 3 5 0 0 3 3 0 3 5 0 0 3 3 0 5 5

Verse

33

TAB

0 0 3 3 0 3 5 5 0 0 3 3 0 3 5 3 5 0 0 3 3 0 3 5 0 0 3 3 0 3 5

36

TAB

0 0 3 3 0 5 5 0 0 3 3 0 3 5 0 0 3 3 0 3 5 3 5 0 0 3 3 0 3 5 3 5

Chorus

39

TAB

0 0 3 5 3 0 3 5 5 0 0 3 5 3 0 5 5 0 0 5 3 0 2 3

42

TAB

0 0 5 3 0 2 3 0 0 5 3 0 2 3 1 1 1 1 6 6 6 6

45

TAB

0 0 5 3 0 2 3 0 0 5 3 0 2 3 0 0 5 3 0 2 3

Interlude

48

TAB

1 1 1 1 6 6 6 6 0 0 <7> <7> <7>

51

TAB

<7> <7> <7> <7> <7> <5> <5> <7> <7> <5> <5> <5>

56

mf

TAB <7> X-X

64

f

TAB 3/2 2/2 1/1 0 0 5 3 0 2 3 0 0 5 3 0 2 3 0 0 5 3 0 2 3

68

TAB 1 1 1 1 6 6 6 6 0 0 5 3 0 2 3 0 0 5 3 0 2 3

71

TAB 0 0 5 3 0 2 3 1 1 1 1 6 6 6 6

Tempo 95

$\text{♩} = 80 \text{ accel.}$

73

TAB 1 1 1 1 6 6 6 6 1 1 1 1 6 6 6 6 0 0

Outro

accel. ----- ♩ = 95

♩ = 95

76

ff f ff f ff f

TAB (0) (0) 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 3 5

Detailed description: This system contains measures 76 through 79. The music is written in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The guitar tablature below shows fret numbers (0, 3, 5) and techniques like triplets and bends. The dynamic markings are *ff* and *f*.

80

ff f ff f ff f

1/2

TAB 0-0-5-3 0-3-5 2 0 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 3 5

Detailed description: This system contains measures 80 through 82. The musical notation continues with similar rhythmic patterns. A half-bend (1/2) is indicated above the second measure of this system. The guitar tablature includes a bend from fret 2 to 0. Dynamic markings are *ff* and *f*.

83

ff f ff f ff f

1/2

TAB 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 2 0 0-0-5-3 0-3-5 3 5

Detailed description: This system contains measures 83 through 85. The musical notation continues with similar rhythmic patterns. A half-bend (1/2) is indicated above the second measure of this system. The guitar tablature includes a bend from fret 2 to 0. Dynamic markings are *ff* and *f*.

86

ff f ff f ff f

1/2

TAB 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 2 0

Detailed description: This system contains measures 86 through 88. The musical notation continues with similar rhythmic patterns. A half-bend (1/2) is indicated above the second measure of this system. The guitar tablature includes a bend from fret 2 to 0. Dynamic markings are *ff* and *f*.

89

ff f ff f mf f ff f

TAB 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 3 5 0-0-5-3 0-3-5 3 5

Detailed description: This system contains measures 89 through 91. The musical notation continues with similar rhythmic patterns. The dynamic marking *mf* appears in the third measure of this system. The guitar tablature includes a bend from fret 2 to 0. Dynamic markings are *ff*, *f*, and *mf*.

92

ff f *ff f* *ff f*

$\frac{1}{2}$

T
A
B

0 0 5 3 0 3 5 2 0 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5

* Double-Time Feel

$\text{♩} = 95$ *accel.* -----

95

ff f *ff f* *ff f*

T
A
B

0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5

accel. ----- $\text{♩} = 105$

98

ff f *ff f* *ff f*

T
A
B

0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5

101

ff f *ff f* *ff f*

T
A
B

0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5

104

ff f *ff f* *ff f*

T
A
B

0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5

107

ff f *ff f* *ff f*

T
A
B 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5

110

ff f *ff f* *ff f* *mf*

T
A
B 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0 5 3 0 3 5 3 5 0 0

114

f *mf* *f* *mf*

T
A
B <7> <7> <7> 0 0 0