

# Self Deception

Lacuna Coil

Comalies

Words & Music by Lacuna Coil

Standard tuning

♩ = 73

E-Gt

*f*

T  
A  
B

0 0 0 0 2 0 2 0 3 0 3 0 3 0 0

T  
A  
B

1 1 0 0 2 0 2 0 3 0 3 0 0 0 0

(0) 0 0 0 2 0 2 0 3 0 3 0 0 0 0

T  
A  
B

0 0 0 0 2 0 2 0 3 0 3 0 3 0 0

(0) 0 0 0 2 0 2 0 3 0 3 0 0 0 0

T  
A  
B

1 1 0 0 2 0 2 0 3 0 3 0 0 0 0

(0) 0 0 0 2 0 2 0 3 0 3 0 0 0 0

T  
A  
B

8 6 6 5 5 6 6 6

7 7 7 7 7 7 7 7

(6) 8 6 6 5 5 10 10 8  
 7 7 8 7 8 7 7 7 8 7 8

(8) 8 6 6 5 5 6 6 6  
 7 7 7 7 7 7 7 7

(6) 8 6 6 5 5 10 10 8  
 7 7 8 7 8 7 7 8 7 8

1 1 1 1 1 1 3 3 3 3 3 3

0 5 0 3 0 3 0 2 0 2 0 3 0 3 0 3

(3) 5 0 3 0 3 0 2 0 2 0 0 0 0 0

16

TAB

1 1 1 1 1 1 3 3 3 3 3 3

19

TAB

0 5 0 3 0 3 0 2 0 2 0 3 0 3 0 3

20

TAB

(3) 5 0 3 0 3 0 2 0 2 0 0 0 0 0 0

21

TAB

(0) 5 0 3 0 3 0 2 0 2 0 3 0 3 0 3

22

TAB

(3) 5 0 3 0 3 0 2 0 2 0 0 0 0 0 0

23

TAB

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

24

TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

25

TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

26

TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

27

*mp f mp f mp f*

TAB 0 3 0 0 2 0 0 0

28

TAB 8 6 6 5 5 6 6 6

29

TAB (6) 8 6 6 5 5 10 10 10

30

T  
A  
B

(10) 8 6 6 5 5 6 6 6  
7 8 7 8 7 8 7 8 7 8 7 8

31

T  
A  
B

(6) 8 6 6 5 5 10 10 10  
7 8 7 8 7 3 7 3 7 8 7 8

33

T  
A  
B

1 1 1 1 1 3 3 3 3 3 3

36

T  
A  
B

0 5 0 3 0 3 0 2 0 2 0 3 0 3 0 3

37

T  
A  
B


(3) 5 0 3 0 3 0 2 0 2 0 0 0 0 0 0

38

T  
A  
B

(0) 5 0 3 0 3 0 2 0 2 0 3 0 3 0 3


39



TAB (3) 0 5 0 3 0 3 0 2 0 2 0 0 0 0 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: (3) 0, 5, 0, 3, 0, 3, 0, 2, 0, 2, 0, 0, 0, 0, 0.


40



TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 0, 7, 0, 8, 0, 7, 0, 5, 0, 5, 0, 7, 0, 7, 0.


41



TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 0, 7, 0, 8, 0, 7, 0, 5, 0, 5, 0, 7, 0, 7, 0.


42



TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 0, 7, 0, 8, 0, 7, 0, 5, 0, 5, 0, 7, 0, 7, 0.


43



TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 0, 7, 0, 8, 0, 7, 0, 5, 0, 5, 0, 7, 0, 7, 0.

44



TAB 7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 0, 7, 0, 8, 0, 7, 0, 5, 0, 5, 0, 7, 0, 7, 0.

45

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

46

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

47

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

48

*mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B

0 3 0 0 2 0 0 5 0 3 0 0 2 0 0 0

49

*mf f mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B

0 3 0 0 2 0 0 5 0 3 0 0 2 0 0 0

50

*mf f mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B

0 3 0 0 2 0 0 5 0 3 0 0 2 0 0 0

51

*mf f mf f mf f mf f mf f mf f*

TAB  
0 3 0 0 2 0 0 5 0 3 0 0 2 0 0 0

52

*mf f mf f mf f mf f mf f mf f mf f*

TAB  
0 3 0 0 2 0 0 5 0 3 0 0 2 0 0 0

53

*mf f mf f mf f mf f mf f mf f mf f*

TAB  
0 3 0 0 2 0 0 5 0 3 0 0 2 0 0 0

54

*mf f mf f mf f mf f mf f mf f mf f*

TAB  
7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

55

*mf f mf f mf f mf f mf f mf f mf f*

TAB  
7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

56

*mf f mf f mf f mf f mf f mf f mf f*

TAB  
7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0



57

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

58

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

59

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

60

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

61

T  
A  
B

7 0 7 0 8 0 7 0 5 0 5 0 7 0 7 0

62

*mp f mp f mp f*

T  
A  
B

0 3-0 0 2-0 0-0