

# Na co komu dzie

N/A

Lady Pank

NANA

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Standard tuning

♩ = 114

**Intro**

Am G C F

S-Gt

TAB

Am G C F

**Zwrotka 1**

F5 A5 E5 F5 G5 E5 F5 A5 E5

P.M. f ff fff ff f ff f ff f

TAB

F5 G5 E5 C/A Dsus4 C6 C/A

fff ff f ff f let ring ff f mp mf f let ring ff f

TAB

**Refren 1**

Dsus4    C6    Am    G    C    F

13

*ff* *f* *p* *mf* *ff* *f* *mf*

let ring - - - | let ring

TAB

**Wstawka 1**

Am    G    C    F    Am    G

16

*f*

TAB

**Zwrotka 2**

C    F    C6    Dsus4    D/C

19

*fff* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff*

let ring - | let ring - | let ring - | let ring -

TAB

C6    Dsus4    D/C    C6    Dsus4    D/C

23

*f* *fff* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff*

let ring - | let ring - | let ring - | let ring -

TAB

C6                                      Dsus4                                      C6                                      **Refren 2**                                      Am                                      G

*f* *fff* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f*

let ring -+    let ring -+    let ring -+    let ring

TAB (5) 7 5 8 5 8 5 (5) 8 7 5 8 0 1 2 3 0 1 2 3 0 1 2 3 1 2 2 2 0 2 2

C                                      F                                      Am                                      G

*mf* *f*

TAB 0 1 2 3 0 0 0 3 0 0 0 3 1 1 2 3 1 1 0 3 0 1 2 3 0 1 2 3 0 0 0 3 0 0 0 3 1 2 2 2 0 2 2

C                                      F                                      Am                                      G

TAB 0 1 2 3 0 0 0 3 0 0 0 3 1 1 2 3 1 1 0 3 0 1 2 3 0 1 2 3 0 0 0 3 0 0 0 3 1 2 2 2 0 2 2

C                                      F                                      Am                                      G                                      C                                      F

*mf* *f*

TAB 0 1 2 3 0 0 0 3 0 0 0 3 1 1 2 3 1 1 0 3 0 1 2 3 0 1 2 3 0 0 0 3 0 0 0 3 1 2 2 2 0 2 2 0 1 2 3 0 0 0 3 0 0 0 3 1 1 2 3 1 1 0 3

**Zwrotka 3**  
C6                                      Dsus4                                      D/C                                      C6                                      Dsus4                                      D/C

*fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

let ring +    let ring +    let ring +    let ring +    let ring +    let ring +

TAB 7 5 8 5 8 5 (5) 8 7 5 3 5 (5) 7 5 8 5 8 5 (5) 8 7 5 3 5

C6 Dsus4 D/C C6 Dsus4 C6

*f* *fff* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff*

let ring - let ring - let ring - let ring - let ring - let ring - let ring - let ring -

TAB (5) 7 5 8 5 8 5 (5) 8 7 5 3 5 (5) 7 5 8 5 8 5 (5) 8 7 5 8

Refren 3

Am G C F Am G

*f* *mf* *f*

TAB 0 1 2 0 0 1 2 0 0 3 0 0 0 3 0 0 1 1 2 2 1 1 2 2 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 1 1 1 1 1 1 1 1 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2 0 1 0 3 0 1 0 3 1 1 0 2 1 1 0 2

C F Am G

*f*

TAB 0 1 2 3 0 1 2 3 0 0 0 3 0 0 0 3 1 1 1 1 1 1 1 1 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2

C F Am G

*mf* *f*

TAB 0 1 2 3 0 1 2 3 0 0 0 3 0 0 0 3 1 1 1 1 1 1 1 1 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2

Bridge

C F F G Am F G

*mp* *f*

let ring

TAB 0 1 2 3 0 1 2 3 0 0 0 3 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2 1 1 0 2 1 1 0 2 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2 0 1 0 3 0 1 0 3 0 3 0 0 0 3 0 0 1 1 0 2 1 1 0 2

55

F G Am Am F G

let ring -----|

TAB

58

F G Am F G

let ring -----|

TAB

61

F G Am Am F G

let ring -----|

TAB

64

**Solo**  
Am G C F

let ring -----|

*mf*

TAB

67

Am G C F Am G

*f*

TAB

70

C F Am G C F

TAB

73

Am G C F Am G

TAB

76

C F Am G

TAB

78

C F Am G C F

TAB

**Refren 4**  
Am G C F

81

TAB

Am G C F Am G

Musical notation for measures 85-87. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). Dynamic markings include *f* and *mf*.

C F Am G

Musical notation for measures 88-91. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). Dynamic markings include *mf* and *f*.

C F **Outro**  
Am G

Musical notation for measures 90-93. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). Dynamic markings include *mf* and *f*.

C F Am G

Musical notation for measures 92-95. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). Dynamic markings include *mf* and *f*.

C F Am G

Musical notation for measures 94-97. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). Dynamic markings include *mf* and *f*.

96

C F Am G

TAB

mf f

98

C F Amen!!!!

TAB

mf f