

# All Of Me

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Routes To Django

Standard tuning

♩ = 120

S-Gt

*f*

The first system of music for guitar, starting at measure 1. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, F#2-G2, F2-G2, and G2-A2. The first measure is marked with a dynamic *f* and a first ending bracket. Below the staff is a guitar tablature with fret numbers: 7 (5), 6 (5), 5 (5), 5 (4), 5 (4), 5 (4), 5 (4).

1

G

The second system of music, starting at measure 2. It continues the melody and bass line. A first ending bracket labeled '1' covers measures 2-4, ending with a double bar line. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with chords G2-B2, F#2-G2, F2-G2, and G2-A2. The guitar tablature for measure 2 shows fret numbers 7 (5), 6 (5), 5 (5), 5 (4), 5 (4), 5 (4). The first ending tablature shows fret numbers 2, 3, 2, 3, 0, 3, 5, 3, 5, 3.

B7

E7

The third system of music, starting at measure 4. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: B7, E7, and G2-B2. The first measure is marked with a dynamic *f*. The guitar tablature for measure 4 shows fret numbers 2, 4, 4, 5, 6, 5, 3, 4, 2, 1, 4, 5, 4, 7, 8, 4.

Am

B7

The fourth system of music, starting at measure 6. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: Am, B7, and G2-B2. The first measure is marked with a dynamic *f*. The guitar tablature for measure 6 shows fret numbers 7-5, 5, 5, 4, 3, 2, 2, 7, 8, 7, 7, 5, 8, 6, 9, 7, 10, 8, 7, 10, 8.

E7

The fifth system of music, starting at measure 8. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: E7, G2-B2, and G2-A2. The first measure is marked with a dynamic *f*. The guitar tablature for measure 8 shows fret numbers 7, 9, 7, 10, 9, 8, 9, 9, 9.

A7

TAB

D7

TAB

G B7

TAB

E7 Am

TAB

C Cm G E7

TAB

A7 D7 G

TAB

5 7 7 5 7 6 7 5 5 2 3 5 4 3 5 3 3 3 3 3 3 3 3

19

TAB

3 4 5 6 7 6 5 4 3 4 5 6 7 6 5 4

C E7

TAB

8 8 9 8 10 8 10 8 7 10 9 9 7 5 4 5 4 7 6 4 7 6 4

A7 Dm7

TAB

6 5 6 5 4 12 12 12 12 12 12 12 12 12 13 16 15 13 9 12 10 10

E7 Am

TAB

12 13 12 10 12 10 8 10 8 7 7 8 7 10 7 8 10 12

D7 G7

TAB

10 10 8 10 8 8 7 8 7 7 5 7 5 5 3 5 3 7 3 12 13

C E7

TAB

15-12 13 12 2-3 2-5 4-5 5 3-7 7-5 5-5 5-7 5-4 5-7 5-4 7-6

A7 Dm7

TAB

5-3 5 6 7-6 5-4 5 6 7-6 5 7-6 4 5-7 6 5-7 10 10 10 8 5-8 7 7 6

F Fm C A7

TAB

9-10 8 9-10 8 9-10 8 11-8 10 10 8-9 8 8-12 13-14 15-12 14 15 12-13 14-15

D7 G7 C

TAB

14-10 10 11 10 10 14-17 15 18-15 16 17-15 17 8-8 8-8 15-15 15-15

C E7

TAB

8-8 8-8 8-8 8-8 7-7 7-7 7-7 6-6 6-6 6-6 5-5 4-4 7-7 7-7 5-5 5-5 7-7 7-7

A7 Dm7

T  
A  
B

E7 Am

T  
A  
B

D7

T  
A  
B

G7

T  
A  
B

C

T  
A  
B

**E7**

48

T  
A  
B

**A7**

49

T  
A  
B

**Dm7**

50

T  
A  
B

**F** **Fm**

51

T  
A  
B

**C** **A7**

53

T  
A  
B

54 **D7** **G7** **C**

T  
A  
B

8 7 10 9 10 9 8 8 8 7 8 9 10 11 12 8 8 9 8 10 8 10 8

56 **E7** **A7**

T  
A  
B

7 9 <12> <7> <5> 6 5 6 5 3 5 5 8 6 5 7 6 7 6 5 8 6 5 7

58 **Dm7** **E7**

T  
A  
B

8 5 8 7 6 6 6 5 6 5 3 4 6 0 4 2 2 1 0 0 4 7 10 9

60 **Am**

T  
A  
B

8 9 7 10 9 10 9 8 7 7 7 7

61 **D7**

T  
A  
B

5 7 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8 9 10 11 12 9 10

G7

62

TAB

15 9 12 10 10 10 9 12 11 10 9 10 10 10 9 9

C

63

TAB

3 0 2 3 2 0 3 0 2 3 2 0 3 0 2 3 2 0 3 0 2 3 2 0

E7

64

TAB

0 2 4 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 5 7 8 10 12 13

A7 Dm7

65

TAB

15 11 12 14 12 14 14 14 13 12 11 14 12 12 12 12 15 6 7 5 8 4 5 7 9 10 12 12 12 15

F Fm C A7

67

TAB

8 7 8 11 11 12 11 10 9 9 9 9 9 5 4 5 8 8 12 11 10 9 8 8 8 8 8 9 9 9 9 9



69

D7

G7

T 8-8 8-8 7 7-7-7 7 2 3 4 5 6 7 8 3

A 7-7 7-7 6 6-6-6 6 2 3 4 5 6 7 8 3

B 8-8 8-8 7 7-7-7 7 1 2 3 4 5 6 7 3