

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Pad 3

Solo



Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Solo

8

Perc.

J. Gtr.

E. Gtr.

Solo



10

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Solo

Tell

12

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Solo

me just what you want

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Soprano Saxophone (Sop. Sax.), Percussion (Perc.), J. Gtr. (TAB), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Solo. The Soprano Saxophone and Solo parts have melodic lines. The J. Gtr. part includes a guitar tablature with fret numbers (0, 2, 4, 5) and string numbers (T, A, B). The E. Bass part has a bass line. The Rev. Cym. part is mostly silent. The lyrics 'me just what you want' are written below the Solo staff.



14

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Solo

me to be One

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Soprano Saxophone (Sop. Sax.), Percussion (Perc.), J. Gtr. (TAB), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Solo. The Soprano Saxophone and Solo parts have melodic lines. The J. Gtr. part includes a guitar tablature with fret numbers (0, 4, 5) and string numbers (T, A, B). The E. Bass part has a bass line. The Rev. Cym. part is mostly silent. The lyrics 'me to be One' are written below the Solo staff.

16

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

kiss and boom you're the on

Solo



18

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ly one for me So please tell me why

Solo

24

Sop. Sax.

Perc.

J. Gtr.

T	4	0	0	4	0	0	4	0	4	0	4	0
A	0	4	0	0	0	4	0	5	0	6	0	5
B	2	5	2	7	2	0	0	0	0	0	6	0
			9									

E. Gtr.

E. Bass

Rev. Cym.

ing out side

Solo

26

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

the door of your candy store It just takes a lit

Detailed description of the musical score: The score is for measures 26 and 27. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with eighth notes. The J. Guitar part provides a harmonic accompaniment with fret numbers for strings T, A, and B. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part follows a similar rhythmic pattern to the percussion. The Reverse Cymbal part is mostly silent, with the lyrics 'the door of your candy store It just takes a lit' written below it. The Solo part features a complex melodic line with many beamed notes.

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	0	0	4	4	0
A	0	2	0	0	2	0	0	0
B	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

A.

Rev. Cym.

tle bit of that It start

Solo

30

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical staff for Percussion (Perc.) in common time, showing a rhythmic pattern with 'x' marks indicating specific percussive sounds.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with chords and slurs.

J. Gtr.

T		4		4	4		4	4	4	4	0	4	0
A	0	0	5	0	0	4	5	5	0	2	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, mirroring the melodic line of the Jazz Guitar.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, providing a rhythmic accompaniment.

A.

Musical staff for Alto Saxophone (A.) in treble clef, mostly containing rests.

Rev. Cym.

Musical staff for Reverb Cymbal (Rev. Cym.) in treble clef, mostly containing rests.

ed with a kiss Nowwe're up to bat A lit

Solo

Musical staff for Solo in treble clef, featuring a complex melodic line with many beamed notes.

32

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

T		4	4	4	4	
A	0	5	5	5	5	0
B	2	4	4	0	4	2
				2		2

E. Gtr.

E. Bass

A.

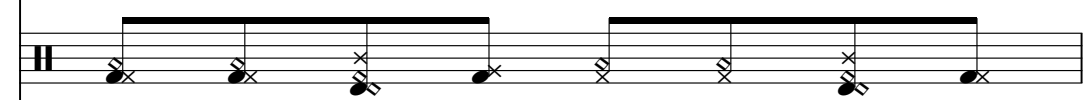
Rev. Cym.

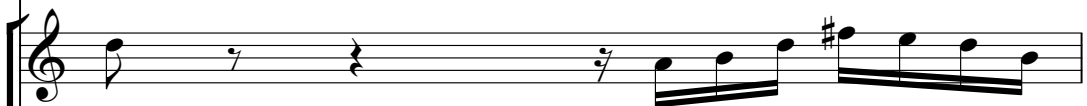
Solo

tle bit of laughs A lit

33


Sop. Sax. 

Perc. 

J. Gtr. 

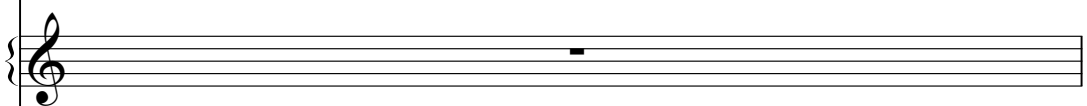
J. Gtr.

T	0	4	4	0	4	4	4	4	4	4	4	0	4
A	0	2			2	2	2	2	2	2			0
B	0				0	0	0	0	0	0			0

E. Gtr. 

E. Bass 

A. 

Rev. Cym. 

tle bit of pain I'm

Solo 

34

Sop. Sax.

Perc.

J. Gtr.

T		4		4		4
A	0	5	0	5	0	5
B	2	4	2	4	2	0

E. Gtr.

E. Bass

Rev. Cym.

tell ing you, my babe It's

Solo

35

Sop. Sax. 

Perc. 

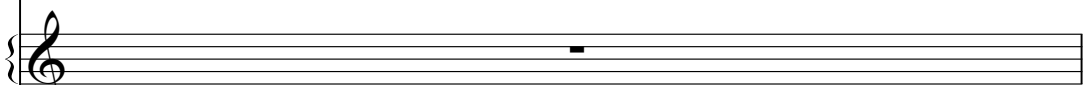
J. Gtr. 

J. Gtr.

T	4	4	2	2
A	5	5	2	2
B	2	0	0	0
	0	4	2	0
	0	0	0	2
	0	0	0	0

E. Gtr. 

E. Bass 

Rev. Cym. 

all in the game of

Solo 

36

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

love This, what ev er you make

Solo



38

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

it to be Sun

Solo

40

Sop. Sax.

Perc.

J. Gtr.

T		4	4	4	4	4	0	4	4	4	4	4	4
A	0	5	4	0	0	0	0	2	4	0	2	4	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0
	2	2	2	2	2	2	0	0	0	0	0	0	0

E. Gtr.

E. Bass

Rev. Cym.

shine set on this cold

Solo

44

Sop. Sax.

Perc.

J. Gtr.

T	4	4	4	4	0	4	4	0	4	0	4	4
A	0	4	0	0	0	4	0	4	4	4	2	4
B	2	2	2	2	2	5	5	5	5	5	5	5

E. Gtr.

E. Bass

Rev. Cym.

and use me for what

Solo

46

Sop. Sax.

Perc.

J. Gtr.

T	4	4	4	4	4	2	2	2	0	2
A	0	4	4	4	0	0	0	0	2	2
B	0	5	6	5	0	2	2	2	0	0
			5	5		0	0	0	0	0

E. Gtr.

E. Bass

Rev. Cym.

I'm good for Iain'say in' goodbye

Solo

48

Sop. Sax.

Perc.

J. Gtr.

T	4	0	0	4	8	0	4	4	4	4
A	0	4	0	0	5	0	4	0	8	0
B	2	5	2	7	2	0	6	0	6	6
			9							

E. Gtr.

E. Bass

Rev. Cym.

that's knock ing

Solo

50

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

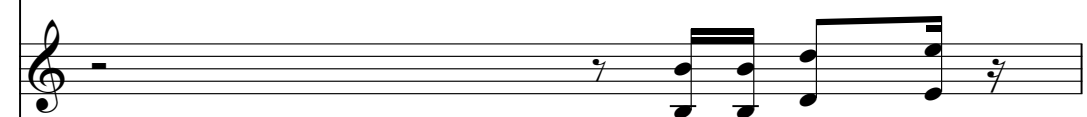
down the door of your can

The musical score for page 22, starting at measure 50, features the following parts:

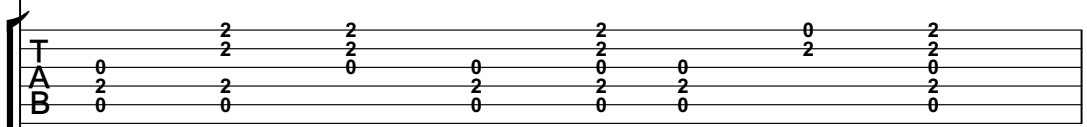
- Sop. Sax.**: A single melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: A drum part with various rhythmic patterns, including eighth and sixteenth notes.
- J. Gtr.**: A guitar part with a TAB system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (2, 4, 4, 4), A (0, 4, 0, 0, 0, 4), B (0, 0, 0, 0, 0, 0). A dot is placed below the fifth string in the final measure.
- E. Gtr.**: An electric guitar part in treble clef, featuring a melodic line with a key signature of one sharp.
- E. Bass**: An electric bass part in bass clef, providing a rhythmic accompaniment.
- Rev. Cym.**: A reverse cymbal part, which is mostly silent, with the lyrics "down the door of your can" written below it.
- Solo**: A solo part in treble clef, featuring a melodic line with a key signature of one sharp.

51

Sop. Sax. 

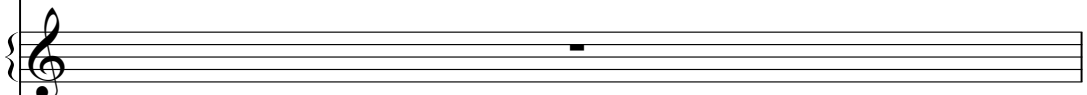
Bar. Tpt. 

Perc. 


J. Gtr. 


E. Gtr. 

E. Bass 

Rev. Cym. 

dy store It just takes a lit

Tape Smp. Brs 

Solo 

52

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

T		4		4		4	
A	0	5	0	5	5	0	
B	2	4	2	4	4	2	

E. Gtr.

E. Bass

A.

Organ


Rev. Cym.

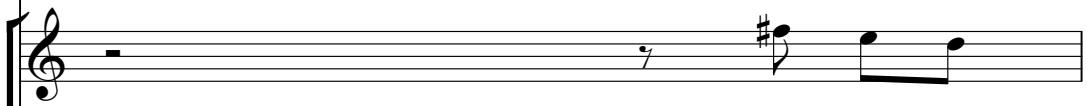
tle bit of this A lit

Solo

53

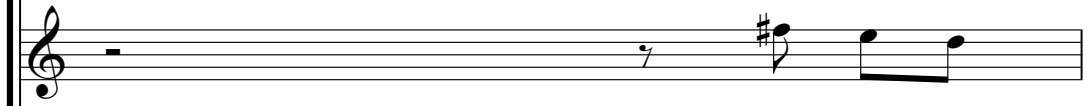
Sop. Sax. 

Perc. 

J. Gtr. 

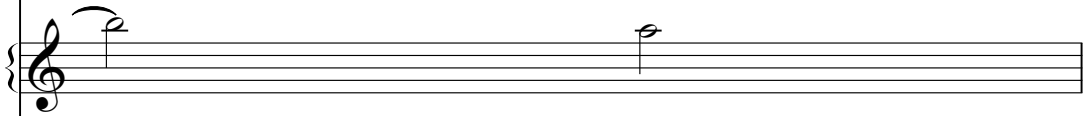
J. Gtr.

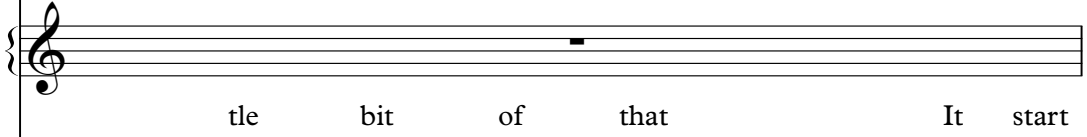
T	4	4	4	0	0	4	4	0
A	0	2	0	0	2	0	0	0
B	0	0	0	0	0	0	0	0

E. Gtr. 


E. Bass 

A. 

Organ 

Rev. Cym. 

tle bit of that It start

Solo 

54

Sop. Sax.

Perc.

J. Gtr.

T		4		4	4		4	4	4	4	0	4	0
A	0	0	5	0	0	5	5	0	2	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

ed with a kiss Nowwe're up to bat A lit

Solo

56

Sop. Sax.

Musical notation for Soprano Saxophone, featuring eighth and quarter notes with slurs and accents.

Perc.

Musical notation for Percussion, showing rhythmic patterns with 'x' marks indicating specific sounds.

J. Gtr.

Musical notation for Jazz Guitar, showing a melodic line with slurs and accents.

J. Gtr.

T		4	4	4	4	
A	0	5	5	5	5	0
B	2	4	4	0	4	2
		2	2	2	2	2

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with slurs and accents.

E. Bass

Musical notation for Electric Bass, showing a simple bass line with slurs.

A.

Musical notation for Accompaniment, showing chords and rhythmic patterns.

Organ

Musical notation for Organ, showing a long, sustained note with a slur.

Rev. Cym.

Musical notation for Reverberating Cymbal, showing a single note with a long decay.

tle bit of laughs A lit

Solo

Musical notation for Solo, showing a melodic line with slurs and accents.

57

Sop. Sax.

Perc.

J. Gtr.

T	0	4	4	0	4	4	4	4	4	4	4
A	0	2	4	0	2	4	4	2	0	0	4
B	0			0	0	0	0	0		0	

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Solo

tle bit of pain I'm tell

58

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

T		4		4		4
A	0	4	0	0	4	5
B	2		2	2		2
						0

E. Gtr. 

E. Bass 

Organ 

Rev. Cym. 

Solo 

ing you, my babe It's all

59

Sop. Sax.

Perc.

J. Gtr.

T	4		4		2		2		4	0	0	4	0
A	5	0	5	0	2	2	0	0	0	5	0	5	0
B	2	2	4	0	0	2	0	2	2	5	2	7	2
	0	0		0	0	0	0	0	2		9		2

E. Gtr.

E. Bass

Organ

Rev. Cym.

in the game of love It's all

Solo

61

Sop. Sax.

Perc.

J. Gtr.

T	0	4	0	4	0	4	0	2	4	0	4	0	4
A	0	5	0	6	0	6	0	0	5	0	5	0	5
B	0	6	0	6	0	6	0	0	4	0	0	0	4

5

E. Gtr.

E. Bass

Rev. Cym.

in this game of love

Solo

63

Sop. Sax.

Bar. Tpt.

Perc.

T	2	2	2	2	0	2	4	0	4	4	4	0
A	0	2	0	0	0	0	5	2	5	5	5	0
B	0	0	0	0	0	0	2	2	2	2	2	

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

You roll me Con trol

Tape Smp. Brs

Solo

65

Sop. Sax.

Musical staff for Soprano Saxophone in G major, featuring eighth and quarter notes with rests.

Bar. Tpt.

Musical staff for Baritone Trumpet with chords and rests.

Perc.

Musical staff for Percussion with rhythmic notation and 'x' marks.

J. Gtr.

T	2	0	2	2	4	0	4	4	2	4	4	4	2	0
A	2	2	2	2	2	2	6	4	4	4	0	2	2	0
B	4	4	4	4	4	5	5	5	5	5	5	5	5	5

E. Gtr.

Musical staff for Electric Guitar with chords and rests.

E. Bass

Musical staff for Electric Bass with eighth and quarter notes.

A.

Musical staff for Alto with eighth and quarter notes.

Rev. Cym.

Musical staff for Reverb Cymbal with a long note.

me Con sole me Please hold

Tape Smp. Brs

Musical staff for Tape Samples with chords and rests.

Solo

Musical staff for Solo with a long note and a chord.

67

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

T	4		7	7		7		4		0	0
A	5	2	7	7		7		5	2	9	9
B	0		2	2	0	0	2	2	2	9	9

E. Gtr.

E. Bass

A.

Rev. Cym.

me You guide me Divide

Tape Smp. Brs

Solo

69

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, key of D major. The staff contains a complex rhythmic accompaniment with many rests and slurs.

Perc.

Musical staff for Percussion (Perc.) using a snare drum symbol. It shows a rhythmic pattern of eighth and quarter notes.

J. Gtr.

Guitar tablature for J. Gtr. with strings T, A, B labeled. The fret numbers are: 2 4 2 2 4 4 0 6 6 2 2 4 7 7 7 7 0 4 5 2 7 5 7 4 5 5 0 4 5 5 5.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, key of D major. It features a melodic line with slurs and rests.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, key of D major. It contains a simple melodic line.

A.

Musical staff for Alto Saxophone (A.) in treble clef, key of D major. It contains a melodic line with slurs and rests.

Rev. Cym.

Musical staff for Reverse Cymbal (Rev. Cym.) in treble clef, showing a cymbal symbol with a fermata.

me In to what

Tape Smp. Brs

Musical staff for Tape Samples (Tape Smp. Brs) in treble and bass clefs, key of D major. It contains a complex rhythmic accompaniment.

Solo

Musical staff for Solo in treble clef, key of D major. It features a melodic line with slurs and rests.

71

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

T	5	5	5	5	5	2
A	5	5	5	5	5	2
B	4	2	2	2	2	0
B	7	0	0	0	0	0

E. Gtr.

E. Bass

A.

Rev. Cym.

wha

Tape Smp. Brs

Solo

72

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	0	4	4	4	4	4	4
A	0	4	4	0	4	0	0	0	2	4
B	2	7	2	2	2	2	0	0	0	0

E. Gtr.

E. Bass

Rev. Cym.

oo

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The J. Gtr. and E. Gtr. parts include guitar tablature. The Solo part features a melodic line with triplets and slurs.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The J. Gtr. and E. Gtr. parts include guitar tablature. The Solo part features a melodic line with triplets and slurs.

86

Perc. 

J. Gtr. 

J. Gtr.

T	2	4	4	4	2	2	2	0	2
A	0	4	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	0

5 .

E. Gtr. 

E. Bass 

Rev. Cym. 

Solo 

So

90

Sop. Sax.

Musical notation for Soprano Saxophone, starting at measure 90. The staff shows a melodic line with eighth and quarter notes, including a sharp sign on the first note.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific percussive sounds.

J. Gtr.

T	4	4	4	4	4	2	2	2	0	2
A	0	4	4	4	0	0	0	0	0	2
B	0	5	6	5	0	2	2	2	0	2
				5	5	0	0	0	0	0

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth notes and a sharp sign on the first note.

E. Bass

Musical notation for Electric Bass, showing a melodic line with eighth notes.

Rev. Cym.

round no more Causeright now I'm dy

Solo

Musical notation for Solo, showing a complex melodic line with many notes and accidentals.

92

Fl.

Sop. Sax.

Perc.

J. Gtr.

T	4	0	0	4	0	4	0	4	0	4	0
A	0	4	0	2	5	0	4	0	6	0	5
B	2	5	2	7	2	0	6	0	0	6	0

E. Gtr.

E. Bass

Rev. Cym.

ing out side

Solo

94

Fl.

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Solo

the door of your loving store It just takes a lit

The musical score for page 45, starting at measure 94, features the following instruments and parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Soprano Saxophone (Sop. Sax.):** Melodic line with eighth and sixteenth notes.
- Baritone Trumpet (Bar. Tpt.):** Rests in the first measure, then enters with a rhythmic pattern.
- Percussion (Perc.):** Complex rhythmic pattern with various drum sounds.
- Jazzy Guitar (J. Gtr.):** Tablature for a 6-string guitar. The tab shows fret numbers for strings T, A, and B.
- Electric Guitar (E. Gtr.):** Rhythmic accompaniment with chords.
- Electric Bass (E. Bass):** Bass line with eighth and sixteenth notes.
- Reverse Cymbal (Rev. Cym.):** Rests in the first measure, then enters with a rhythmic pattern.
- Tape Samples (Tape Smp. Brs):** Rests in the first measure, then enters with a rhythmic pattern.
- Solo:** Melodic line with eighth and sixteenth notes.

Lyrics: the door of your loving store It just takes a lit

96

Sop. Sax.

J. Gtr.

A.

Rev. Cym.

tle bit of this A lit tle bit of that It start



98

Sop. Sax.

J. Gtr.

A.

Rev. Cym.

Solo

ed with a kiss Nowwe're up to bat A lit

100

Sop. Sax.

Bar. Tpt.

J. Gtr.

A.

Rev. Cym.

Solo

tle bit of laughs A lit tle bit of pain I'm tell



102

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

ing you, mybabe It's all in the game of love

104

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

T		4		4		4	
A	0	5	0	5	4	5	0
B	2	4	2	2	4	2	2

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Tape Smp. Brs

Solo

It's all

107

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

T	4	4	4	4	4	0	4	4	4	4	4	4	0
A	4	4	4	0	0	4	0	5	4	5	5	4	0
B	0	2	0	0	0	0	2	4	2	2	2	2	2

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

in the game of love Yeah,

Tape Smp. Brs

Solo

109

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

T	0	4	4	0	4	4	4	4	4	4	4
A	0	2	4	0	2	2	2	4	2	0	4
B	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

in the game of love

Tape Smp. Brs.

Solo

110

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

T		4		4		4
A	0	5	0	0	5	5
B	2	4	2	2	4	2
	2		2	2		0

E. Gtr.

E. Bass

Organ

Solo

111

Sop. Sax.

Perc.

J. Gtr.

T	4		4		2		2
A	5	0	5	0	0	0	0
B	2	2	4	2	2	2	2
	0	0	0	0	0	0	0

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Solo

Roll

112

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Tape Smp. Brs

Solo

me Con trol

113

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	4	4	4	0
A	0	4	2	0	2	4	0	0
B	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

me Please

Tape Smp. Brs

Solo

114

Sop. Sax.

Perc.

J. Gtr.

T	0	0	5	4	0	0	5	5	4	4	4	4	4	0	0	4	0
A	2	2	2	4	2	2	2	4	2	2	0	2	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

hold me

Solo

116

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

T		4	4	4	4	
A	0	5	5	5	5	0
B	2	4	4	2	4	2

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Now

Tape Smp. Brs

Solo

117

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

here I'm home

Tape Smp. Brs

Solo

T
A
B

0 4 4 0 4 4 4 4 4 4 4 4 0 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Perc.

Musical staff for Percussion (Perc.) in a standard five-line format. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, key of D major. It features a melodic line with eighth notes and a slur over a group of notes.

J. Gtr.

T		4		4		4
A	0	5	0	0	5	5
B	2	4	2	2	4	2
	2		2	2		0

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, key of D major. It features a melodic line with eighth notes and a slur over a group of notes.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a rhythmic line with eighth notes and slurs.

Organ

Musical staff for Organ in treble clef, key of D major. It contains a single chord symbol, a D major chord (D4).

Rev. Cym.

Musical staff for Reverse Cymbal (Rev. Cym.) in treble clef. It contains a single chord symbol, a D major chord (D4).

on my own

Solo

Musical staff for Solo in treble clef, key of D major. It features a complex melodic line with slurs and ties.

119

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

T	4	4	2	2
A	5	5	0	0
B	2	0	2	0

E. Gtr.

E. Bass

A.

Organ

Solo

120

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

Solo

T		4		4	4	
A	0	5	0	5	5	0
B	2	4	2	2	4	2

121

Bar. Tpt.

Perc.

J. Gtr.

T	4	4	4	0	0	4	4	0
A	0	2	0	0	2	0	0	0
B	0	0	0	0	0	0	0	0

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 121, features ten staves. The Baritone Trumpet (Bar. Tpt.) and Tape Sampler (Tape Smp. Brs) parts play a complex, syncopated melody with many beamed eighth notes and rests. The Percussion (Perc.) part consists of a steady, rhythmic pattern of eighth notes. The Jumbo Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a similar melodic line to the Bar. Tpt. The Electric Bass (E. Bass) part provides a simple harmonic foundation with a few notes and a long sustain. The Alto Saxophone (A.) part plays a melodic line with eighth notes. The Organ part has a few notes, including a grace note. The Solo part features a melodic line with eighth notes and rests. The J. Gtr. part includes a guitar tablature section with fret numbers for the Treble, Alto, and Bass strings.

122

Perc. 

J. Gtr. 

J. Gtr.

T			4			4			4			4			4			4			4			4			4			0
A	0	0	4	0	0	4	4	0	4	4	4	0	0	4	0	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Gtr. 

E. Bass 

A. 

Organ 

Solo 

124

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

T		4	4	4		4	
A	0	5	5	5	0	5	
B	2	4	4	0	4		0
		2	2	2	2	4	2
							2

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

Solo

125

Bar. Tpt.

Perc.

J. Gtr.

T	0	4	4	0	4	4	4	4	4	4	4	4
A	0	2		2	2	2	2	2	2	0	0	0
B	0			0	0	0	0	0	0			0

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

Solo

126

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The score is written for six staves. The Percussion staff uses a drum set notation. The J. Gtr. staff uses a treble clef and a key signature of one sharp (F#). The E. Gtr. staff uses a treble clef and a key signature of one sharp (F#). The E. Bass staff uses a bass clef. The Organ staff uses a treble clef and a key signature of one sharp (F#). The Solo staff uses a treble clef and a key signature of one sharp (F#). The J. Gtr. staff includes a guitar tab with fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	0	4	0	4	4
A	2	4	0	5	5
B	2	4	2	4	2

127

Fl.

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

T	4		4		2		2
A	5	0	5	0	2	2	0
B	0	0	0	0	0	0	0

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Tape Smp. Brs

Pad 3

Solo

Solo

Michelle Branch - Game Of Love
Flute

♩ = 116,000084

41

Musical staff for measures 41-43. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 43 contains a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter rest.

44

49

Musical staff for measures 44-46. Measure 44 is a whole rest. Measure 45 contains a quarter rest, a quarter note G4, and a quarter rest. Measure 46 contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

95

33

Musical staff for measures 95-96. Measure 95 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 96 is a whole rest.

129

Musical staff for measure 129, which is a whole rest.

Michelle Branch - Game Of Love
Soprano Saxophone

♩ = 116,000084



V.S.



99



102



106



110



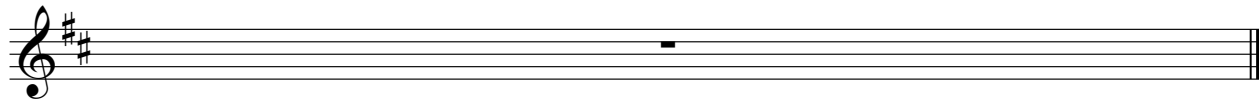
115



118



129



Michelle Branch - Game Of Love
Baroque Trumpet

♩ = 116,000084

50 12

65

69

72 23 4

101 2

105 2

109 2

113 2

117 2

2

Baroque Trumpet

124

3

129

129

Michelle Branch - Game Of Love

Percussion

♩ = 116,000084

7

11

14

17

20

23

26

29

32

V.S.

2

Percussion

35

Musical staff for measure 35. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

38

Musical staff for measure 38. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

41

Musical staff for measure 41. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

44

Musical staff for measure 44. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

47

Musical staff for measure 47. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

50

Musical staff for measure 50. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

53

Musical staff for measure 53. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

56

Musical staff for measure 56. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

59

Musical staff for measure 59. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

62

Musical staff for measure 62. It features a series of eighth notes with 'x' marks above them, indicating a percussive effect. A bracket above the staff spans the first four notes, and another bracket spans the last four notes. A double bar line is present after the fourth note.

65



68



71



74



77



80



83



86



89



92



V.S.

Percussion

95

Musical staff for measure 95. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A large number '7' is positioned above the staff, and a bracketed section of notes is highlighted.

105

Musical staff for measure 105. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

108

Musical staff for measure 108. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

111

Musical staff for measure 111. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracketed section of notes is highlighted.

114

Musical staff for measure 114. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

117

Musical staff for measure 117. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

120

Musical staff for measure 120. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracketed section of notes is highlighted.

123

Musical staff for measure 123. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

126

Musical staff for measure 126. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

129

Musical staff for measure 129. It is an empty staff with a double bar line at the end.

Michelle Branch - Game Of Love
Jazz Guitar

♩ = 116,000084

27

31

34

16

52

56

60

12

74

77

80

83

V.S.

2

Jazz Guitar

85

6 6

87

16

106

109

112

115

118

121

124

126

129



Michelle Branch - Game Of Love

Jazz Guitar

♩ = 116,000084

3

D	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4
T	5	5	5	2	0	4	4	4	0	4	4	5	5	5	5	5
A	4	4	0	4	0	2	2	2	2	2	2	4	4	0	4	4
G	2	5	2	2	2	0	0	0	0	0	0	2	2	2	2	5
B	2	7	2	2	2	0	0	0	0	0	0	2	2	2	2	2
D	2					0	0	0	0	0	0	2	2	2	2	2

7

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	0	4	4	4	0	4	4	0	4	4	0	4
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
	0		0	0	0	2	2	2	2	2	0	0	0	0	0

10

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4
A	0	5	5	5	0	4	0	4	4	4	0	4	4	0	0
B	5	5	5	5	0	0	2	2	2	2	2	7	2	2	2

13

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	0	4	0	5	5	5	5	0	4	4	0	4
B	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0

16

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	0	0	4	4	0	4	0	5	5	5	0
B	2	4	4	0	0	0	2	2	2	2	0	5	5	5	0
	2	2	2	2	2	0	0	0	0	0	5	5	5	5	5

19

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	0	4	4	4	0	5	0	0	2	0	4	0	0	4
B	0	2	0	0	0	2	4	2	2	0	4	5	5	5	5
	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5

22

T	4	4	4	4	4	2	2	2	0	2	4	0	0	4	0
A	0	5	5	5	5	0	0	0	0	2	0	4	0	0	5
B	0	4	4	4	0	0	2	2	2	2	2	5	2	7	2
	0	5	0	0	0	0	0	0	0	0	2	2	2	2	2

26

T	4	4	4	4	4	2	2	2	0	2	4	4	4	4	4
A	0	5	5	5	5	0	2	2	0	2	0	5	5	5	5
B	0	4	0	0	0	2	2	2	2	2	2	4	0	4	4
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

30

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	4	4	4	0	0	0	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2

33

T	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2
A	0	4	4	0	4	0	5	0	0	5	0	5	0	0	0
B	0	2	2	2	2	2	4	2	2	2	2	2	2	2	2
	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

V.S.

72

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	4
B	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	0	4	4	4	0	4	4	0	4	4	0	4	4	0	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	0	4	4	4	0	4	4	0	4	4	0	4	4	0	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	0	6	0	5	0	0	4	0	6	0	4	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	0	4	4	4	0	4	4	4	4	0	4	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

92

T	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	0	0	0	4	0	4	4	0	4	4	0	4	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

96

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

99

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	0	4	4	4	0	4	4	0	4	4	0	4	4	0	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	4	4	4	0	4	4	4	0	4	4	0	4	4	0	4	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

Michelle Branch - Game Of Love
Electric Guitar

♩ = 116,000084

3

7

11

7

3

23

27

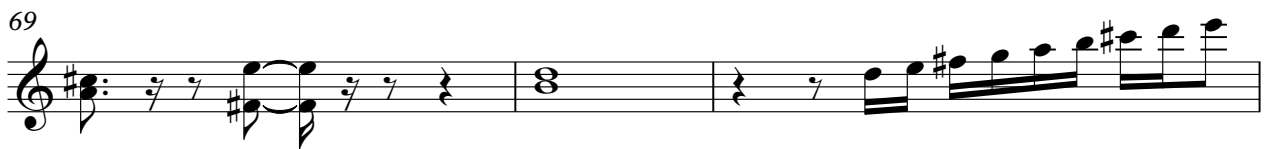
31

34

3

39

6



Electric Guitar

The image displays ten staves of musical notation for an electric guitar. The notation is written in a single system, with each staff beginning at a specific measure number: 78, 81, 84, 86, 90, 95, 103, 107, 110, and 113. The music is written in a treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of accidentals, including sharps and naturals. Fret numbers are indicated by the number '6' placed below the staff lines. A triplet of eighth notes is marked with a '3' above the notes at the end of the first staff. The notation is dense and complex, typical of a guitar solo or a technically demanding piece.

V.S.

Electric Guitar

116

Musical staff 116: Treble clef, starting with a measure rest, followed by eighth-note chords and a melodic line with a slur.

118

Musical staff 118: Treble clef, starting with a sharp sign, followed by eighth-note chords and a melodic line with a slur.

121

Musical staff 121: Treble clef, starting with a sharp sign, followed by eighth-note chords and a melodic line with a slur.

124

Musical staff 124: Treble clef, starting with a sharp sign, followed by eighth-note chords and a melodic line with a slur.

127

Musical staff 127: Treble clef, starting with a sharp sign, followed by eighth-note chords and a melodic line with a slur.

Michelle Branch - Game Of Love
Electric Bass

♩ = 116,000084

11



15



20



25



29



34



38



42



46



50



V.S.

54



58



62



66



71



75



79



83



87



92



96

8

Musical staff for measure 96, featuring a bass clef and a whole rest for the first measure, followed by a sequence of eighth and quarter notes.

107

Musical staff for measure 107, featuring a bass clef and a sequence of eighth and quarter notes.

111

Musical staff for measure 111, featuring a bass clef and a sequence of eighth and quarter notes.

115

Musical staff for measure 115, featuring a bass clef and a sequence of eighth and quarter notes.

119

Musical staff for measure 119, featuring a bass clef and a sequence of eighth and quarter notes.

123

Musical staff for measure 123, featuring a bass clef and a sequence of eighth and quarter notes.

126

Musical staff for measure 126, featuring a bass clef and a sequence of eighth and quarter notes.

129

Musical staff for measure 129, featuring a bass clef and a whole rest.

Michelle Branch - Game Of Love
Alto

♩ = 116,000084

27

30

34 18

54

58 6

68

72 24

98

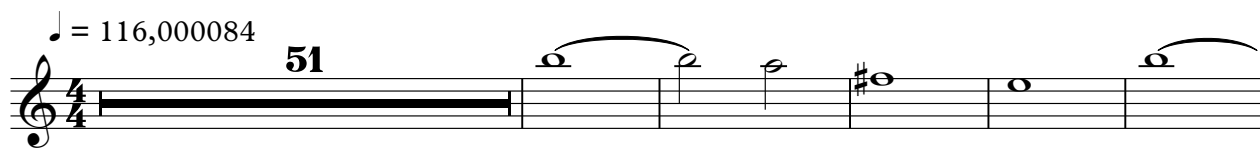
101 2

104

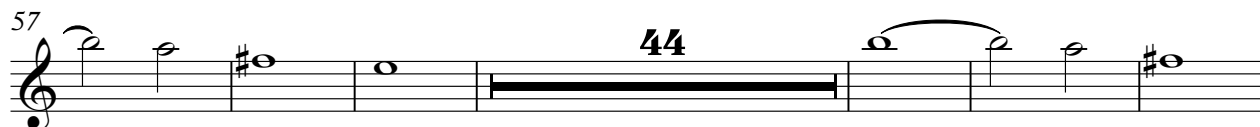
Michelle Branch - Game Of Love
Rock Organ

♩ = 116,000084

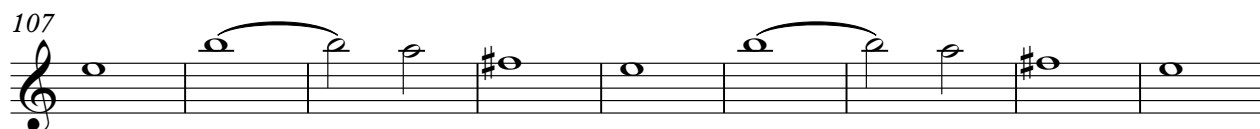
51



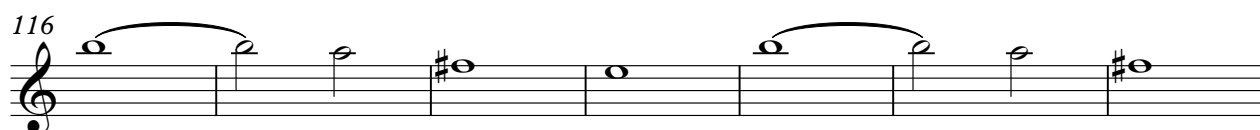
57



107



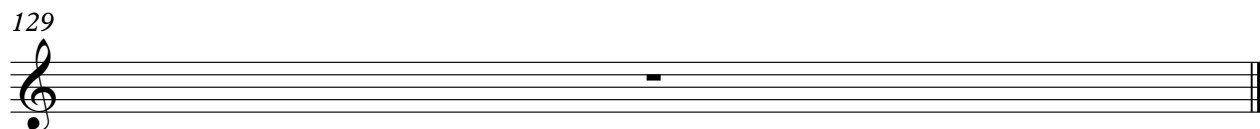
116



123



129



Michelle Branch - Game Of Love

Reverse Cymbals

♩ = 116,000084

(Saxophone) Michelle Branch

Tell me

13

just want me to be One kiss and then lone fone Please tell me

21

do you demand more Crying ing side the of you can do it take it

28

it's this Alit that I start with Now're up that Alit that I fight Alit that I gain I'm telling you It's

35

all in the name of love This have you make it to be Sun shine set on fire

42

lone lya Please say and do that I go for I'm trying to be that's the only way

51

do it take it it's this Alit that I start with Now're up that Alit that I fight Alit that I gain I'm all

58

ing you're tall in the game of love It's all in the game of love You roll me Control me Control

66

me Please hold me You guide me Did you see me In what you're doing

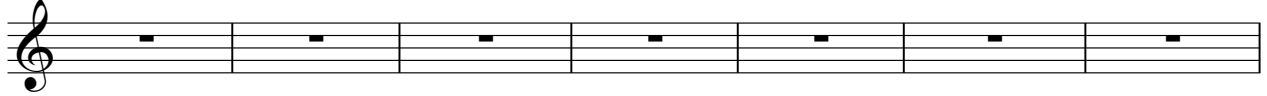
73

oo So please tell me you're round here Crying and

2

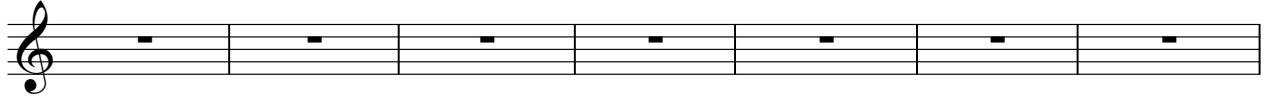
Reverse Cymbals

92



ing outside the door of love is just what I need
Alit tlbioh that start with a hiss Now re

99



uptbat Alit tlbioh Alit tlbioh I'm all in your
It all in game ofve It all in game ofve

106



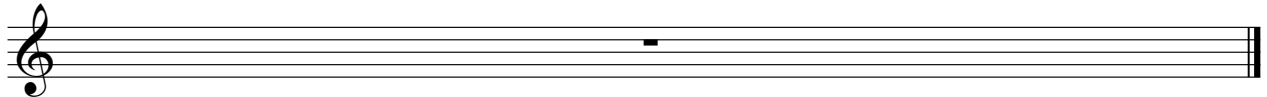
It'all in game ofve Yeah, in the game ofve Roll me Corol

113



me Please hold me Now help me on my own

129



Michelle Branch - Game Of Love
Tape Sampler Keyboard [Brass]

♩ = 116,000084

50 12

65

69

72 23 8

104 2

108 2

112

114 2 2

2

Tape Sampler Keyboard [Brass]

120

Musical notation for measures 120 and 121. The key signature has one sharp (F#). Measure 120 consists of four groups of chords, each with a quarter rest below. Measure 121 consists of four groups of chords, each with a quarter rest below.

122

Musical notation for measures 122 and 123. Measure 122 starts with a whole rest labeled '2', followed by four groups of chords with quarter rests below. Measure 123 starts with four groups of chords with quarter rests below, followed by a whole rest labeled '3'.

129

Musical notation for measure 129, which is a whole rest.

Michelle Branch - Game Of Love
Pad 3 (Polysynth)

♩ = 116,000084

123

129

Solo Michelle Branch - Game Of Love

♩ = 116,000084

98

Musical notation for measures 98 and 99. Measure 98 is a whole rest. Measure 99 contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

100

28

Musical notation for measures 100, 101, and 102. Measure 100 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 101 is a whole rest. Measure 102 is a whole rest.

Solo Michelle Branch - Game Of Love

♩ = 116,000084

3

6

9

12

15

18

21

23

26

29

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 32 through 59. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The piece features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The melody is characterized by a strong sense of forward motion, with many notes beamed together and slurs indicating phrasing. The overall texture is dense and intricate, typical of a technical guitar solo. The notation includes various accidentals (sharps and naturals) and rests, with some measures containing multiple rests to indicate specific rhythmic patterns.

A musical score for guitar solo, consisting of 11 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 62, 67, 71, 74, 77, 80, 83, 87, 90, and 93. The music features a complex rhythmic pattern with many beamed sixteenth notes and chords. There are several dynamic markings, including accents and slurs. The notation includes various guitar-specific symbols such as natural signs, slurs, and accents. The piece concludes with a double bar line at the end of measure 93.

V.S.

96 **8**

106

109

112

115

118

120

123

126

129

Detailed description: This image shows a page of musical notation for a guitar solo, spanning measures 96 to 129. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 96 begins with a whole rest followed by a measure rest of 8 measures, indicated by a large '8' above the staff. The solo begins in measure 97 with a complex sequence of chords and melodic lines, featuring many beamed eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and grace notes. The piece concludes in measure 129 with a final chord and a double bar line.