

# Improvisation

Bireli Lagrene

Jaco Pastorius - Live in Italy & Honestly

Words & Music by |Rhapsody|

Standard tuning

♩ = 170

N-Gt

1

*f*

T  
A  
B

3 5 7 | 8 5 7 8 | 7 7 6 7 9 6 7 9 10 7 9 10

3

T  
A  
B

7 9 10 | 7 9 10 | 7 9 10 | 7 9 10 | 9 9 8 9

4

T  
A  
B

11 8 9 11 12 9 11 12 | 10 11 12 | 10 12 | 12 10 12

5

T  
A  
B

13 10 12 13 | 12 12 11 12 | 14 11 12 14 | 15 12 14 15

6

T  
A  
B

12 14 15 | 12 14 15 | 12 14 15 | 12 9 11 | 12 9 6 8

7

T  
A  
B

9 6 8 9 6 8 5 6 8 5 8 6 7 9 6

8

T  
A  
B

9 9 8 9 11 8 12 13 13 12 10 12 12 10 11 12

9

T  
A  
B

9 11 8 9 11 8 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

11

T  
A  
B

9 9 8 9 11 8 9 11 12 9 11 12 10 11 12 10

12

T  
A  
B

12 12 10 12 13 10 12 13 12 12 11 12 14 11 12 14

13

T  
A  
B

15 12 14 15 12 14 15 12 14 15 12 14 15 12 9 11

14

TAB 12 9 6 8 9 6 8 9 6 8 5 6 8 5 8 7

15

TAB 6 7 9 6 9 9 8 9 11 8 12 13 13 12 10 12

16

TAB 12 10 11 12 9 11 8 9 11 8 9 10 7 9 10 7 9-10-7-9-10-7-9-10 7 9-10 7-9 10 7-9

18

TAB 10 7 9 10 9 9 8 9 11 8 9 11 12 9 11 12

19

TAB 10 11 12 10 12 12 10 12 13 10 12 13 12 12 11 12

20

TAB 14 11 12 14 15 12 10 15 12 10 12 10 12 10 10 12 10 8 12 10 8 9 10 8 9 7 8 9 7 9 9

22

TAB

7 9 7 7 9 7 10 9 7 10 7 7 10 7 7 10 9 7 7 9 7 8 9 10 8 10 9 9

24

TAB

7 5 4 7 6 7 9 7 9 7 5 4 7

25

TAB

6 4 3 6 5 3 2 5 4 2 4 4 6 4 5 6

26

TAB

7 5 6 7 8 6 7 8 9 7 5 4 9 7 7

27

TAB

6 4 3 6 5 3 2 5 4 4 2 4 4 4 4 2 4

28

TAB

4 4 2 4 4 0 2 2 X X 4 5 4 4 4 4

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines representing strings. The first two measures show a barre on the 4th fret with notes 4, 5, 4, 4, 4, 4. The next two measures show an open string (0) followed by notes 2, 3, 2, 3. The final two measures show notes X, X, X, X, X, 4 and X, X, X, X, X, 4.

Musical notation for the second system, identical to the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines representing strings. The first two measures show a barre on the 4th fret with notes 4, 5, 4, 4, 4, 4. The next two measures show an open string (0) followed by notes 2, 3, 2, 3. The final two measures show notes X, X, X, X, X, 4 and X, X, X, X, X, 4.

Musical notation for the third system, which is more complex than the previous ones. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and notes, including some with accidentals. Below the staff is a guitar tablature with six lines representing strings. The first two measures show a barre on the 4th fret with notes 4, 5, 4, 4, 4, 4. The next two measures show an open string (0) followed by notes 2, 3, 2, 3. The final two measures show notes X, X, X, X, X, 4 and X, X, X, X, X, 4.

Musical notation for the fourth system, identical to the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines representing strings. The first two measures show a barre on the 4th fret with notes 4, 5, 4, 4, 4, 4. The next two measures show an open string (0) followed by notes 2, 3, 2, 3. The final two measures show notes X, X, X, X, X, 4 and X, X, X, X, X, 4.

Musical notation for the fifth system, identical to the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines representing strings. The first two measures show a barre on the 4th fret with notes 4, 5, 4, 4, 4, 4. The next two measures show an open string (0) followed by notes 2, 3, 2, 3. The final two measures show notes X, X, X, X, X, 4 and X, X, X, X, X, 4.

(4) 4 X X 2 2 X X 4  
 (5) 5 X X 3 3 X X 5  
 (4) 4 X X 2 2 X X 4  
 (4) 4 X X 2 2 X X 4  
 (4) 4 X X 0 2 2 X X 4

(4) 4 X X 2 2 X X 4  
 (5) 5 X X 3 3 X X 5  
 (4) 4 X X 2 2 X X 4  
 (4) 4 X X 2 2 X X 4  
 (4) 4 X X 0 2 2 X X 4

(4) 4 X X 2 2 X X 4  
 (5) 5 X X 3 3 X X 5  
 (4) 4 X X 2 2 X X 4  
 (4) 4 X X 2 2 X X 4  
 (4) 4 X X 0 2 2 X X 4

(4) 4 X X  
 (5) 5 X X  
 (4) 4 X X  
 (4) 4 X X  
 (4) 4 X X  
 0 2 3 0 2 3 5 2 3 5 7

39  
 3 5 7 8 5 7 8 7 6 7 9 6 7 9 10 7 9 10 9 10 10 7 9 10 7 9 10 9



50

T  
A  
B

5 7 8 5 7 4 5 7 4 7 9 6 7 9 6 9

51

T  
A  
B

8 9 11 8 12 11 13 12 10 12 12 10 11 12 9

9

52

T  
A  
B

11 8 9 11 8 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 9

54

T  
A  
B

8 9 11 8 9 11 12 9 11 12 10 11 12 10 12 12 10 13 10 11 13 10 11 12 10 12 8 12 8 9

9

56

T  
A  
B

9 11 12 9 11 8 9 10 8 9 10 7 9 10 7 9

57

T  
A  
B

10 7 9 6 7 9 6 7 9 7 6 10 7 9 10 7



58

TAB

9-10 7-9 10 7-9 10-7-9 10 9 8-9-11 8-9-11 12-9-11 12 10 10-12 10 12 13

60

TAB

10 12 13 12 12 11 12 14 11 12 14 15 12 14 15 12

61

TAB

14 15 12 18 15 17 18 15 17 12 15 15 12 14 15 12

62

TAB

14 15 12 14 15 12 14 15 12 9 11 12 9 6 8 9

63

TAB

6 8 9 6 8 5 6 8 5 7 8 5 7 4 5 7

64

TAB

4 7 7 6 7 9 6 7 9 6 7 9 6 7 9 6

65

T  
A  
B

7 8 6 7 8 10 7 8 10 7 8 10 7 8 10 7

66

T  
A  
B

8 7 7 6 7 9 6 7 9 6 7 9 6 7 9 6

67

T  
A  
B

7 5 6 7 5 7 8 5 7 8 5 7 8 5 7 8 | 5 2 2 1 2 1 4 1 4 9 9

69

T  
A  
B

(9) 8 9 8 11 8 11 12 11 11 12 10 11 9

70

T  
A  
B

10 8 9 11 12 10 11 9 10 9 10 8 9 7 8 6

71

T  
A  
B

7 5 6 9 10 7 9 10 7 9 10 7 9 5 7 8 | 5 7 8 5 7 3 5 2 3 0 2 3 0 2 3 5

73

T  
A  
B

2-3-5-7-3-5-7-8-5-7 (7)