

Coffee and Cigarettes

Lagwagon
Trashed

Standard tuning

♩ = 144

guitar and bass taken from

<http://www.jiihootabs.cjb.net>

E-Gt

f

T
A
B

2 4 2 4 2 4 3 2 0 2 0 4 4 2

3

T
A
B

4
4
2

4

T
A
B

0-0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-7-4-3-2-1

(4)
(2)

5

P.M.

T
A
B

(1)

0 2 2 2 2 2 2 0 2 0 2 4 2

6

(1)

(2) 4 2 4 2 4 2 4 0 0 2 4

7

P.M.-----|

(1)

(4) 4 4 4 6-6-6

(2) 2 2 2 2 2 2 2 0 2 0 2 0 2 4 4 4 6-6-6

mf *f* *mf*

9

f

P.M.-----|

(1)

0 2 2 2 2 2 0 2 0 2 4 2

10

(1)

(2) 4 2 4 2 4 2 4 0 0 2 4 2 2 2 2 2 2 0 2 0 2 0

P.M.-----|

(1)

30

(1)

TAB (2) 4 2 4 2 4 2 4 0 0 2 4

31

P.M.-----|

mf *f* *mf*

(1)

TAB (1) (4) (4) (2)

2 2 2 2 2 2 2 0 2 0 2 0 2 4 4 4 4 6 6 6 6

33

f

P.M.-----|

(1)

TAB (1)

0 2 2 2 2 2 0 2 0 2 4 2

34

P.M.-----|

(1)

TAB (1) (2)

4 2 4 2 4 2 4 0 0 2 4 2 2 2 2 2 2 0 2 0 2 0

verse 2

36

P.M. P.M. P.M.-----

(1) (1) (1)

TAB

4 2 4 2 4 2 || 4 4 X 7 7 7 X 7 7 (7) 7 7 7 X X X X X
 4 4 X 5 5 5 5 5 5 5 5 7 7 (7) 7 7 7 2 2 2 2 2 2 2
 0 0 0 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 0

39

P.M. P.M. *mf f mf f* P.M. P.M. P.M. P.M. P.M.

(1) (1) (1)

TAB

4 4 X 7 7 7 X 7 7 (7) 7 7 7 7 X X X 4 2 4 4 X 7 7 7 X 7 7
 4 4 X 5 5 5 5 7 7 (7) 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 5 5 5 5 5 5 5 5 5 5 5 0 2 2 2 5 5 5 5 5 5 7 7 5 5

42

P.M.----- P.M. P.M.

(1) (1) (1)

TAB

(7) 7 7 7 4 4 X 7 7 7 X 7 7 (7) 7 7 7 7 7 7 7 7 7
 (7) 7 7 7 2 2 2 2 2 2 2 4 4 X 5 5 5 5 7 7 (7) 7 7 7 7 7 7 7 7
 (5) 5 5 5 0 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

(1) (1)

TAB

(7) 7 7 7 7 7 7 7 7 7 4 (4) 4 4 4 4 4 4 4 4 4 2
 (7) 7 7 7 7 7 7 7 7 7 4 (4) 4 4 4 4 4 4 4 4 4 2
 (5) 5 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 2 2 0

56

P.M. *mf*

(1) (1) (1) (1)

TAB

4	2	2	2	2	(2)	2	4	2	2	2	(2)	4	4
4	2	2	0	0	2	0	4	2	2	0	2	4	4
2	0	2	0	0	(0)	0	2	0	2	0	(0)	2	2

60

f P.M. P.M.

♩ = 120

(1) (1) (1)

TAB

4	2	2	2	2	(2)	7	7	7	7	4	2	2	2	4
4	2	2	0	0	2	5	5	5	5	4	2	2	0	4
2	0	2	0	0	(0)	2	2	2	2	2	0	2	0	2

63

P.M.

(1) (1) (1)

TAB

(4)	2	3	4	2	4	3	2	2	4	2	2	2	2	2
(4)														
(2)														

66

mf *f*

(1) (1) (1)

TAB

4	2	2	2	2	(2)	4	4	4	2	2	2	2	2
4	2	2	0	0	2	4	4	4	4	2	2	0	0
2	0	2	0	0	(0)	2	2	2	2	2	0	2	0

♩ = 145
solo

69

P.M. P.M.

(1) (1) (1)

TAB (2) (2) (0)

7-7 7-7 9 12 12 10 11 (11) 14 16 14 16 14 17

72

full full full full

(1)

TAB 14 16 17 16 14 17 17 16 14 12 12 12 12

74

TAB 12 14 12 14 12 14 12 14 12 14 12 14 12 14

75

TAB 12 14 12 14 12 14 12 14 12 14 12 14 12 14

76

full full full

TAB 12 12 14 16 17 16 14 17 14 12 14 12 9 10 12 10 11

89

P.M.-----|

TAB (4) 6 6 6
 (4) 6 6 6
 (2) 4 4 4

0 2 2 2 2 2 2 0 2 0 2 4 2

91

P.M.-----|

TAB (2) 4 2 4 2 2 4 2 4 0 0 2 4

2 2 2 2 2 2 2 0 2 0 2 0

93

fff

TAB 4 4 4
 4 2 4 2 4 2 4 4
 2 2 2 2 2 2 4 4
 0 0 0 2 2