

# Eat your word

Lagwagon

Let's talk about leftovers

Standard tuning

$\text{♩} = 125$

E-Gt

verse

1

This system shows the first eight measures of the verse. The guitar staff (E-Gt) contains a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tablature (TAB) below is empty.

9

This system shows measures 9 through 18. The guitar staff continues the melody with quarter notes on the notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tablature (TAB) is empty.

19

*p*

This system shows measures 19 through 25. Measures 19-24 continue the melody. In measure 25, there is a change in dynamics to *p* (piano). The melody consists of eighth notes on the notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tablature (TAB) for measure 25 is: 3 3 3 3 3 3 3 3.

26

*mp*

This system shows measures 26 through 33. The dynamics change to *mp* (mezzo-piano). The melody consists of eighth notes on the notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tablature (TAB) for measures 26-33 is: 2 2 2 2 2 2 2 2 / 3 3 3 3 3 3 3 3 / 0 0 0 0 0 0 0 0 / 2 2 2 2 2 2 2 2 / 2 2 2 2 2 2 2 2 / 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1 1 1.

♩ = 145  
chorus 1

30

let ring *f*

TAB

	3			0	0	0	0	1	0	0		0	0	0	0	0	0	0	0
T	3	3	3	3	5				2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	3				3	3	3	3	3	3	3	3	3	3	3

34

TAB

(0)	0	0	0		3		(3)	5	2	7	(7)	7	5	5	5
T	(0)	2	0	2	3		(3)	5	2	7	(7)	7	5	5	5
B	(3)	3	3	3	3	1	(1)	3	0	5	(5)	5	3	3	3

39

TAB

0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(3)	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3

verse 2

43

P.M.

TAB

3		(3)	0	(0)	0	(0)		(0)		3	3	3	3	3	3	3	3
T	3		(3)	2	(2)	(2)		(2)		3	3	3	3	3	3	3	3
B	1		(1)	3	(3)	(3)		(2)		1	1	1	1	1	1	1	1

50

P.M.

TAB

									7	9	9	9					
T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

54

P.M.----- P.M.-----

T			7-5 5-5	5-5-5-5 5-5-5-5
A				
B	2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5	7-7-7-7-5-3-3-3 5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

58

T	7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7
A				
B	5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5

62

chorus 2

T	9-9-9-9-9-9-9-9-9-9	3 3 3 3	(3) 3 3 5 5 5	0 0 0 0 1 0 0
A				
B	7-7-7-7-7-7-7-7-7-7	1 1 1 1	(3) 3 3 3 3 3	3 3 3 3 3 3 3 3

66

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	(0) 0 0 0	3 3 3 (3) 3
A				
B	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	3 3 3 2 2 2 0 0 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 3	1 1 1 (3) 3 3 3 3 (3) 3

71

T	5	2-2-7	(7) 7 5 5 5	0 0 0 0 1 0 0	0 0 0 0 0 0 0
A					
B	3 0 0 5	(7) 5 3 3 3	(5) 5 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

75

T	0 0 0 0 0 0 0 0	(0) 0 0 0	3	(3) 2 0 3
A				
B	3 3 3 3 3 3 3 3	(3) 3 3 3	3 1	(3) 3

bridge

81

mf f

TAB 0 2 2 (0) (2) (2) (0) 1 0 1 (1)

1 3 1 3

guitare 2

91

TAB 1 0 1 (1) 1 0 0 1 1 0 1

1 3 0 (0) 1 3 0 1

100

TAB 0 1 (1) 1 3 0 1 2 2 2 2 2 2 2 2 2 2 2 2

3 0 (0) 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

let ring - † let ring - † let ring

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 9 9 9

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 7 7

111

let ring - † let ring - † let ring

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 7 7

115

let ring - | let ring - | let ring

T	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	(7)	7	7	7	7	9	9	9
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	(5)	5	5	5	5	7	7	7

119

T	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	(5)	5	5	5	5	5	5	5

123

T	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3

127

T	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	(5)	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	(3)	2	2	2	2	2	2	2

131

T	10	10	10	10	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	8	8	8	8	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

135

T	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	9	9	9	7	7	7	10	10	10	9	9	9	7	7	5	5
B	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	5	5	5	8	8	8	7	7	7	5	5	3	3

139

T  
A  
B

The image shows a musical score for measure 139. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. The notes in this staff are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bottom staff is a guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, indicating the strings to be played. The TAB staff is currently empty.