

Violins

Lagwagon

Standard tuning

♩ = 250

pedrohwak / millenCOOLin

Intro

E-Bass

fff

T
A
B

3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3

T
A
B

3-3-3-3-3-3-3 2-2-2-2-2-2-2 2-2-2-2-2-2-2 3-3-3-3-3-3-3

Verse

T
A
B

3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3

T
A
B

3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3

T
A
B

2-2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2

15

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

17

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

19

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

21

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

23

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

25

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

27

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

29

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

31

Pre Chorus

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

34

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

38

Chorus

TAB 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 0 0 | 3 3 3 3 3 3 3 3

42

f fff *f fff*

TAB 3 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 3

46

f *fff*

T
A
B

3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Verse

49

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

55

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

71 Pre Chorus

TAB: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

74

TAB: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0

78 Chorus

TAB: 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 0 0 | 3 3 3 3 3 3 3

82

f fff *f fff*

TAB: 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3

86

f fff *f fff*

TAB: 3 3 3 3 3 3 3 | 0 (0) 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 (3) 3 3 3 3 3

90

f fff *f fff*

TAB: 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3

94

f *fff*

TAB 3-3-3-3-3-3-3-0 (0)-0-0-0-0-0 0-0-0-0-0-0-3

Break 97 Solo

f *fff* *f* *fff*

TAB (3)-3-3-3-3-3 (3)-3-3-3-3 3-3-3-3-3-3

100

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 2-2-2-2-2-2

104

TAB 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3 3-2-0 3 3-3-3-3-3-3-3

108

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 2-2-2-2-2-2

112

TAB 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3 3-2-0 3

Verse

115

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 115 and 116. The musical notation shows a bass clef with a series of eighth notes, each with a downward-pointing slash indicating a fretted note. The notes are grouped in pairs across the two measures. The guitar tab below shows a sequence of eight '3's, representing triplets, with a bar line after the fourth triplet.

117

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 117 and 118. The musical notation shows a bass clef with a series of eighth notes, each with a downward-pointing slash indicating a fretted note. The notes are grouped in pairs across the two measures. The guitar tab below shows a sequence of eight '3's, representing triplets, with a bar line after the fourth triplet.

119

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 119 and 120. The musical notation shows a bass clef with a series of eighth notes, each with a downward-pointing slash indicating a fretted note. The notes are grouped in pairs across the two measures. The guitar tab below shows a sequence of eight '2's, representing doublets, with a bar line after the fourth doublet.

121

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 121 and 122. The musical notation shows a bass clef with a series of eighth notes, each with a downward-pointing slash indicating a fretted note. The notes are grouped in pairs across the two measures. The guitar tab below shows a sequence of eight '3's, representing triplets, with a bar line after the fourth triplet.

123

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 123 and 124. The musical notation shows a bass clef with a series of eighth notes, each with a downward-pointing slash indicating a fretted note. The notes are grouped in pairs across the two measures. The guitar tab below shows a sequence of eight '3's, representing triplets, with a bar line after the fourth triplet.

125

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 125 and 126. The musical notation shows a bass clef with a series of eighth notes, each with a downward-pointing slash indicating a fretted note. The notes are grouped in pairs across the two measures. The guitar tab below shows a sequence of eight '3's, representing triplets, with a bar line after the fourth triplet.

127

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 127. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The fretboard diagram below shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, 2 in the first measure, and 2, 2, 2, 2, 2, 2, 2, 2 in the second measure.

129

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system shows musical notation for measure 129. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The fretboard diagram below shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3 in the first measure, and 3, 3, 3, 3, 3, 3, 3, 3 in the second measure.

131

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system shows musical notation for measure 131. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The fretboard diagram below shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3 in the first measure, and 3, 3, 3, 3, 3, 3, 3, 3 in the second measure.

133

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system shows musical notation for measure 133. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The fretboard diagram below shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3 in the first measure, and 3, 3, 3, 3, 3, 3, 3, 3 in the second measure.

135

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 135. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The fretboard diagram below shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, 2 in the first measure, and 2, 2, 2, 2, 2, 2, 2, 2 in the second measure.

137

Pre Chorus

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Detailed description: This system shows musical notation for measure 137. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The fretboard diagram below shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3 in the first measure, 3, 3, 3, 3, 3, 3, 3, 3 in the second measure, and 3, 3, 3, 3, 3, 3, 3, 3 in the third measure. The text 'Pre Chorus' is written above the second measure.

140

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0

144

Chorus

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-0-0 | 3-3-3-3-3-3-3-3

148

TAB: 3-3-3-3-3-3-3-3 | 3 (3)-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3 (3)-3-3-3-3-3-3

f fff *f fff*

152

TAB: 3-3-3-3-3-3-3-3 | 0 (0)-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3 (3)-3-3-3-3-3-3

f fff *f fff*

156

TAB: 3-3-3-3-3-3-3-3 | 3 (3)-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3 (3)-3-3-3-3-3-3

f fff *f fff*

160

TAB: 3-3-3-3-3-3-3-3 | 0 (0)-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3

f fff

Break

162

f fff (3) 3 3 3 3 3 *f fff* (3) 3 3 3 3 3 *f fff* (3) 3 3 3 3 3

Verse II

$\text{♩} = 220$

166

f fff (3) 3 3 3 3 *f fff* (0) 0 0 0 0 0 3 3 3 3 3

170

f fff (0) 0 0 0 0 0 3 3 3 3 3 0 3 3 3 3 3

174

f fff (0) 0 0 0 0 0 3 3 3 3 3 0 3 3 3 3 3

178

f fff (0) 0 0 0 0 0 3 3 3 3 3 0 3 (3) (3)

184

(3)