

Lady Rosenred

Lake of Tears
Crimson Cosmos

Standard tuning

♩ = 110

E-Bass

T
A
B

♩ = 300

9

f

T
A
B

16

T
A
B

22

T
A
B

28

T
A
B

34

T
A
B

41

Tablature for measures 41-46: (3) 5 5 (5) 3 3 3 2 3 3

47

Tablature for measures 47-53: (3) 5 5 (5) 5 5 (5) 5 5 (5)

54

Tablature for measures 54-60: 3 3 (3) 3 3 (3) 5 5 (5) 3 3

61

Tablature for measures 61-66: 3 2 3 3 (3) 5 5 (5) 5 5

67

Tablature for measures 67-73: (5) 5 5 (5) 5 5 (5) 3 3 (3)

74

Tablature for measures 74-79: 3 3 (3) 5 5 (5) 3 3 3 2

80

Tablature for measures 80-86: 3 3 (3) 5 5 (5) 5 5 (5)

87

Tablature for measures 87-92: (Empty)

94

94

T
A
B

This system contains seven measures of music. The top staff is a bass clef staff with a key signature of one flat (B-flat). Each measure contains a single quarter note followed by a fermata. The notes are: B-flat, A, G, F, E, D, and C. Below the staff is a guitar tablature system with three staves labeled T, A, and B. The first measure of the tablature is empty, while the subsequent six measures contain a single digit '2' on the second string, indicating a second fret.

101

101

T
A
B

This system contains seven measures of music, identical in notation to the first system. The top staff shows a bass clef with a key signature of one flat, and each measure contains a quarter note with a fermata: B-flat, A, G, F, E, D, and C. The guitar tablature below has three staves labeled T, A, and B. The first measure is empty, and the following six measures each have a '2' on the second string.

108

108

T
A
B

This system contains two measures of music. The top staff is a bass clef staff with a key signature of one flat. The first measure contains a quarter note B-flat with a fermata, and the second measure contains a quarter note A with a fermata. The guitar tablature below has three staves labeled T, A, and B. The first measure is empty, and the second measure has a '2' on the second string.