

Mike and The Mechanics - All I Need Is A Miracle

♩ = 136,000153

drums

Percussion

Percussion

Tambourine

Flexatone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Rock Organ

Tape Sampler Keyboard [Strings]

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

Contrabass

tamb

distort guitar

CHA 14*merged

♩ = 136,000153

6

Perc. Syn. Str. Cb.

This system covers measures 6 through 9. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Synthesizer Strings part consists of a dense, sustained chordal texture with many overlapping notes. The Cello part provides a simple harmonic accompaniment with long, sustained notes.



10

Perc. Syn. Str. Cb.

This system covers measures 10 through 13. The Percussion part continues with the eighth-note pattern. The Synthesizer Strings part maintains the dense chordal texture. The Cello part continues with its simple harmonic accompaniment.



14

Perc. Syn. Str. Cb.

This system covers measures 14 through 17. The Percussion part continues with the eighth-note pattern. The Synthesizer Strings part maintains the dense chordal texture. The Cello part continues with its simple harmonic accompaniment.



18

Perc. E. Bass Syn. Str. Cb.

This system covers measures 18 through 21. The Percussion part continues with the eighth-note pattern. The Electric Bass part introduces a rhythmic pattern of eighth notes with slurs. The Synthesizer Strings part maintains the dense chordal texture. The Cello part continues with its simple harmonic accompaniment.

21

Perc. Flex. E. Gtr. E. Bass Syn. Str. Cb.

Detailed description: This system covers measures 21, 22, and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with chords. The Electric Guitar part plays chords with a 'y' mark above the first measure. The Electric Bass part has a steady eighth-note bass line. The Synthesizer and Cb. parts are mostly silent, with some notes in measure 22.



24

Perc. Flex. E. Gtr. E. Bass

Detailed description: This system covers measures 24, 25, and 26. The Percussion part continues with the eighth-note pattern. The Flexa part has a melodic line with chords. The Electric Guitar part plays chords with a 'y' mark above the first measure. The Electric Bass part has a steady eighth-note bass line.



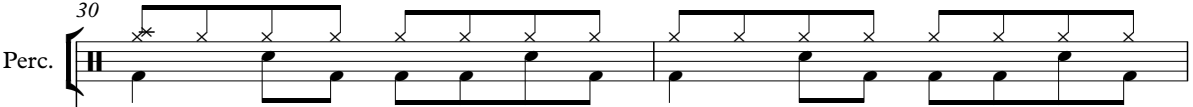
27

Perc. Flex. E. Gtr. E. Bass Tape Smp. Str.


Detailed description: This system covers measures 27, 28, and 29. The Percussion part continues with the eighth-note pattern. The Flexa part has a melodic line with chords. The Electric Guitar part plays chords with a 'y' mark above the first measure. The Electric Bass part has a steady eighth-note bass line. The Tape Smp. Str. part has a melodic line with a 'y' mark above the first measure.

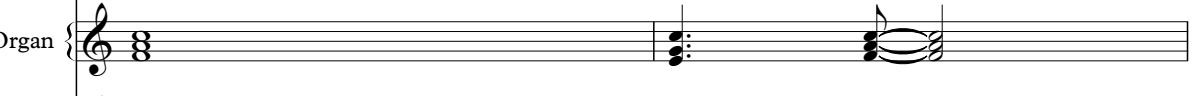
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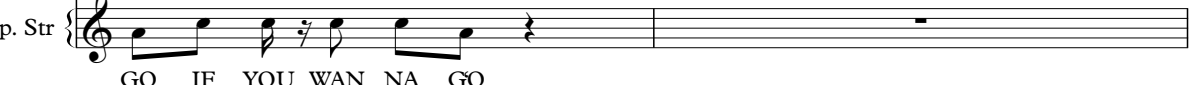
30

Perc. 

J. Gtr. 

E. Bass 

Organ 

Tape Smp. Str. 

GO IF YOU WAN NA GO



32

Perc. 

J. Gtr. 

E. Bass 

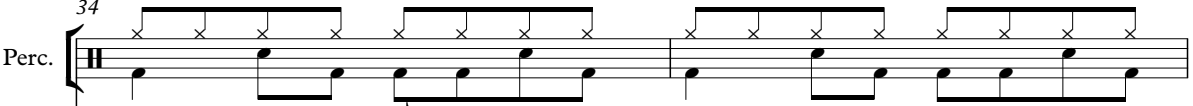
Organ 


Tape Smp. Str. 


STAY IF YOU WA NA ST A Y I DID N'T





34

Perc. 

J. Gtr. 

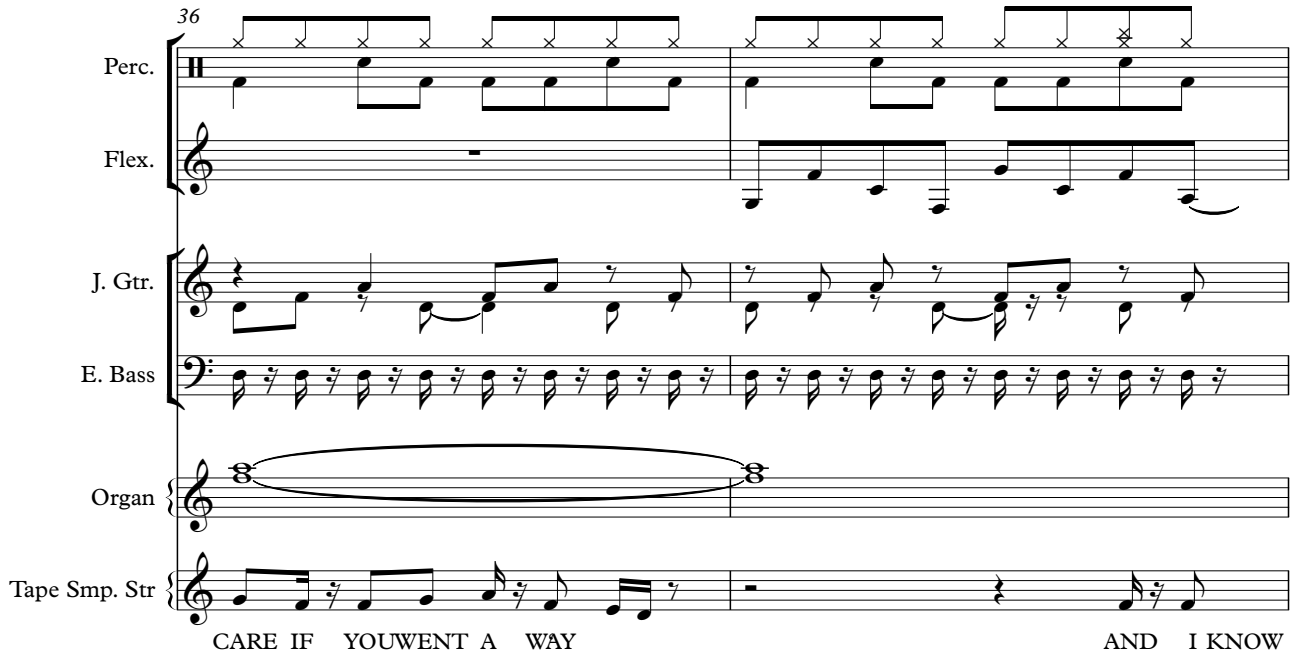
E. Bass 

Organ 

Tape Smp. Str. 

CARE IF YOU HUNG A ROU ND I DID N'T


36 Perc. Flex. J. Gtr. E. Bass Organ Tape Smp. Str.



CARE IF YOU WENT A WAY AND I KNOW



38 Perc. Flex. J. Gtr. E. Bass Organ Tape Smp. Str. FX 1 Cb.



YOU WERE NEVER RI GHT I'D AD MIT

40

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

I WAS NE VER WR ONG ' I COULD

FX 1

Cb.



42

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

NE VER MAKE UP MY M I ND I MADE IT

FX 1

Cb.

44

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

UP AS I WENT A LO N G ANTHOUGH I

FX 1

Cb.



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str.

TREA TED YOU LIKE A CH I LD I'M GO NNA

FX 1

Cb.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

MISS YOU FOR THE REST OF MY LI

FX 1

Cb.

50

Perc. Flex. J. Gtr. E. Gtr. E. Bass A. Organ Tape Smp. Str. FX 1 Cb.

FE

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The J. Gtr. (J. Guitar) staff shows a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff has a sparse pattern of chords and rests. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Amp) and Organ staves have sustained notes with long horizontal lines. The Tape Smp. Str. (Tape Sample) staff has a melodic line with a 'FE' label. The FX 1 (Effects) staff has sustained notes with a 'p' dynamic marking. The Cb. (Cymbal) staff has a rhythmic pattern with 'p' dynamic markings.

52

Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str.

Cb.

AL I NEED IS A MIR CLE ALL I NE



54

Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ED IS YOU

56

Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS MIRAC LE ALL NEED



58

Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str.

Cb.

IS YOU

60

Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS A MIRA CLE ALL I NE



62

Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ED IS YO U

64



Perc.

Tamb.

Flex.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

I NE VER HAD AN Y TIM E



66



Perc.

J. Gtr.

E. Bass

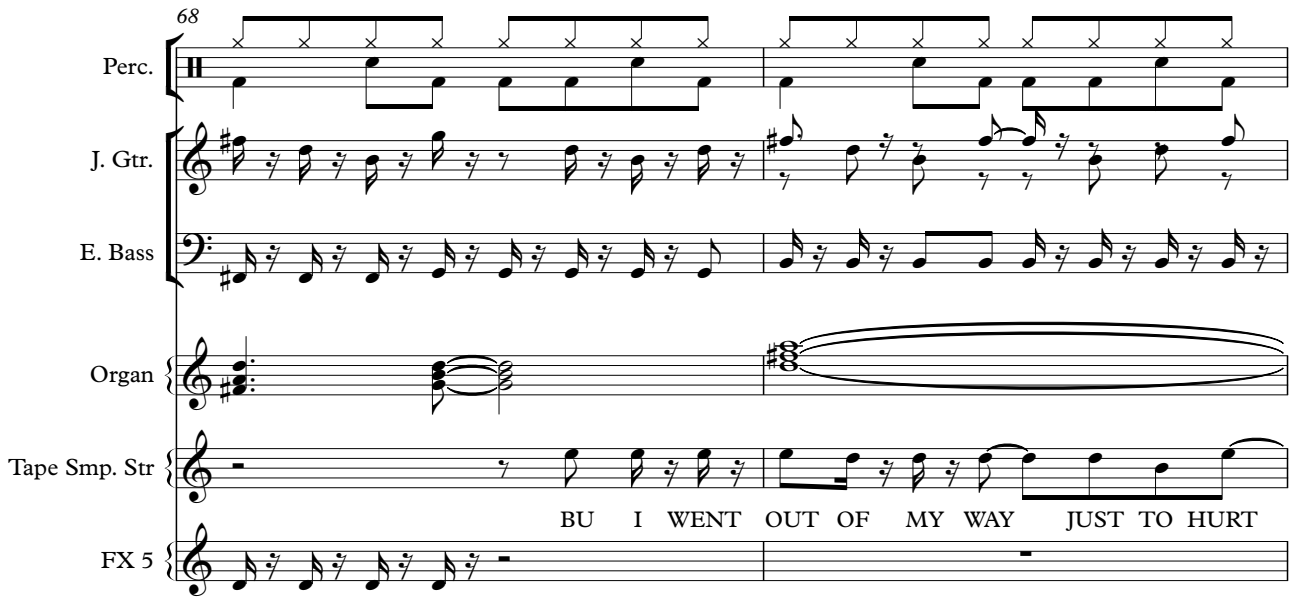
Organ

Tape Smp. Str.

FX 5

AND I NE VER HAD AN Y CALL

68



Perc.

J. Gtr.

E. Bass

Organ

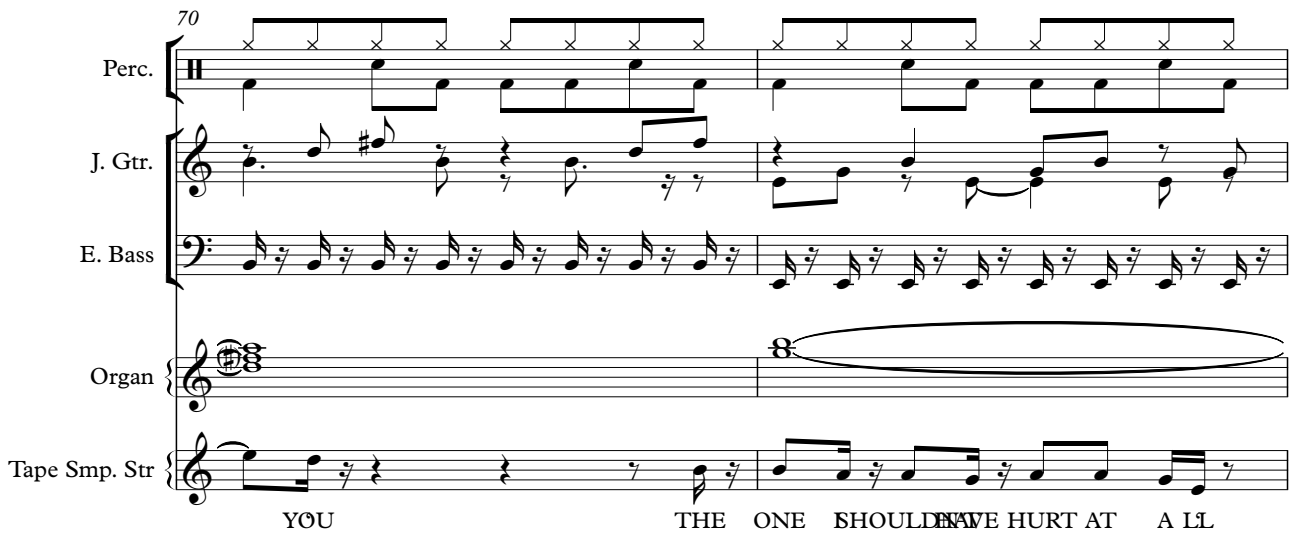
Tape Smp. Str.

FX 5

BU I WENT OUT OF MY WAY JUST TO HURT



70



Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

YOU THE ONE SHOULD HAVE HURT AT A LL

72



Perc.

Flex.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

FX 1

Cb.

I THOUGHT I WAS BE ING CO OL



74



Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

FX 1

Cb.

YEAH I THOUGHT I WAS BE ING STR

76

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

FX 1

Cb.

O N G BUT IT'S AL WAYSTHESAME OLD ST O RY



78

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

FX 1

Cb.

YOU NE VER KNOW WHATYOU GOT 'TIL IT'S GON E

80

Perc.

J. Gtr.

E. Bass

A.

Organ

Tape Smp. Str.

FX 1

Cb.

IF I EV ER CATCH UP WITH YOU



82

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

FX 1

Cb.

I'M GO NA LOVE YOU FOR THE REST OF MY LI

84

Perc.

Flex.

J. Gtr.

E. Bass

A.

Organ

Tape Smp. Str.

FX 1

Cb.

FE

86

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

FX 1

Cb.

ALL I NEED IS A MIR

88

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

CLE ALL I NEED IS YOU



90

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS MIR A

92

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

GLE ALL NEED IS YOU



94

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS A MIR A

96

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

CLE ALL I NEED IS YO U



98

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

100

Perc. Flex. J. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 100 and 101. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Flexa part has a melodic line with some rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady eighth-note pattern.



102

Perc. Flex. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system contains measures 102 and 103. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Flexa part has a melodic line with some rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady eighth-note pattern. The Organ part has a melodic line with some rests.



104

Perc. Flex. E. Gtr. E. Bass Organ

Detailed description: This system contains measures 104 and 105. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Flexa part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady eighth-note pattern. The Organ part has a melodic line with some rests.

106

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Tape Smp. Str.

3 IF I



108

Perc.

J. Gtr.

E. Bass

A.

Organ

Tape Smp. Str.

FX 1

Cb.

E VER CATCH UP WITH YOU I' GON NA

110

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

LOVEYOU FOR THE REST OF YOUR LI FE

FX 1

Cb.



112

Perc.

Flex.

J. Gtr.

E. Bass

A.

Organ

Tape Smp. Str.

FX 1

Cb.

114

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS A MIR CLE ALL I NE



116

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ED IS YO U

118

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS MIRACLES ALL I NEED



120

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ED IS YOU

122

Musical score for measures 122-123. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Cb. (Cello). The lyrics are: ALL I NEED IS A MIRROR A CLE ALL I NE



124

Musical score for measures 124-125. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Cb. (Cello). The lyrics are: ED IS YO U

126

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL I NEED IS A

ALL I NEED



128

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Cb.

ALL NEED

IS A MIR A CLE

130

Musical score for measures 130-131. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Cb. (Cello). The lyrics are: ALL I NEED IS A MIRACLE ALL I NEED.



132

Musical score for measures 132-133. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Cb. (Cello). The lyrics are: YE A H.

134

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



136

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

138

Perc. Tamb. Flex. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical score covers measures 138 and 139. It features seven staves: Percussion (Perc.), Tambourine (Tamb.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a rhythmic pattern with asterisks above it. The Tambourine staff has a steady eighth-note pattern. The Flexatone staff has chords and notes. The Jazz Guitar staff has chords and notes. The Electric Guitar staff has chords and notes. The Electric Bass staff has a steady eighth-note pattern. The Synthesizer/Strings staff has a sustained chord with a tremolo effect.



140

Perc. Tamb. Flex. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical score covers measures 140 and 141. It features seven staves: Percussion (Perc.), Tambourine (Tamb.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a rhythmic pattern with asterisks above it. The Tambourine staff has a steady eighth-note pattern. The Flexatone staff has chords and notes. The Jazz Guitar staff has chords and notes. The Electric Guitar staff has chords and notes. The Electric Bass staff has a steady eighth-note pattern. The Synthesizer/Strings staff has a sustained chord with a tremolo effect.

142

Perc.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

g

Mike and The Mechanics - All I Need Is A Miracle

Percussion

♩ = 136,000153
3

drums

7

11

15

19

23

27

31

35

39

V.S.

Percussion

Musical score for Percussion, measures 43-79. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the timing and placement of percussive hits. The bass line is a simple, steady eighth-note accompaniment. The score is divided into systems of four measures each, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 marking the beginning of each system. Measure 63 features a change in the bass line, indicated by a '7' and a series of chords. The percussion patterns are consistent throughout, with some variations in the placement of 'x' marks, particularly in measures 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79.

Percussion

83

Measure 83: Two staves. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes.

87

Measure 87: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

91

Measure 91: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

95

Measure 95: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

99

Measure 99: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

103

Measure 103: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

107

Measure 107: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

111

Measure 111: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

115

Measure 115: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

119

Measure 119: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

V.S.

123

Musical notation for measures 123-126. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

127

Musical notation for measures 127-130. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

131

Musical notation for measures 131-134. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a 7-measure rest.

135

Musical notation for measures 135-138. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

139

Musical notation for measures 139-141. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

142

Musical notation for measures 142-144. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet.

Percussion

Mike and The Mechanics - All I Need Is A Miracle

♩ = 136,000153

140

The musical notation is on a single staff in 4/4 time. The first measure contains a whole rest. The second measure contains two eighth notes, each with a circled 'x' above it. The third measure contains four eighth notes, each with an 'x' above it. The fourth measure is a thick black bar. The tempo is indicated as 140.

Tambourine

Mike and The Mechanics - All I Need Is A Miracle

$\text{♩} = 136,000153$

3 tamb **48**

53

56

59

62

65 **22**

89

92

95

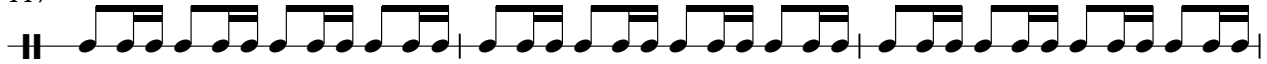
98 **14**

Tambourine

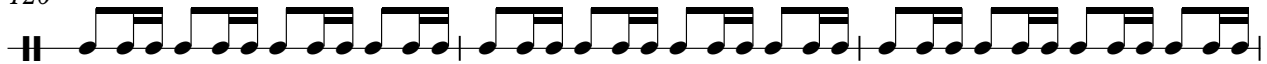
114



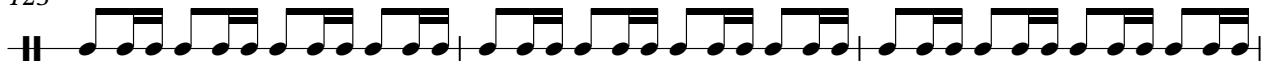
117



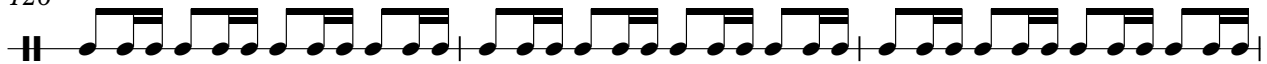
120



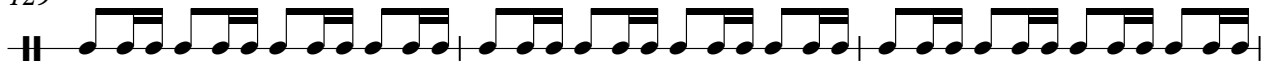
123



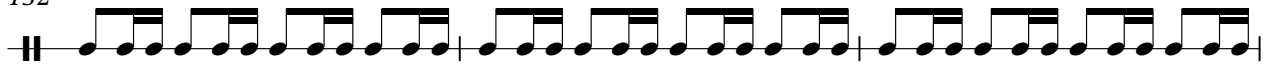
126



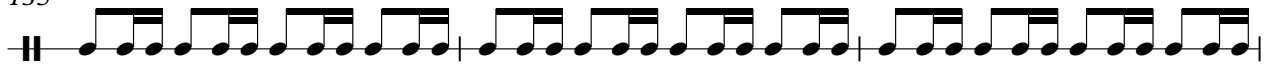
129



132



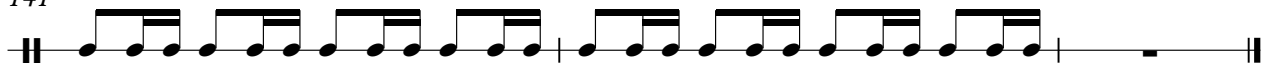
135



138



141



♩ = 136,000153

21



25



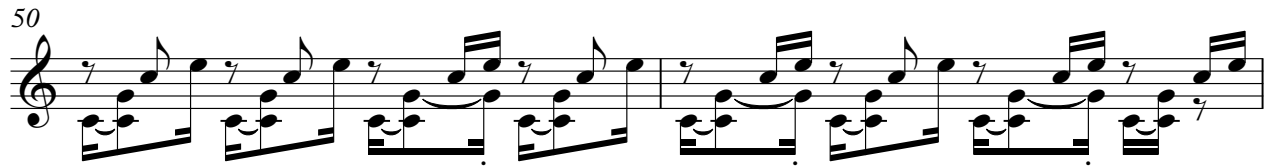
30

7

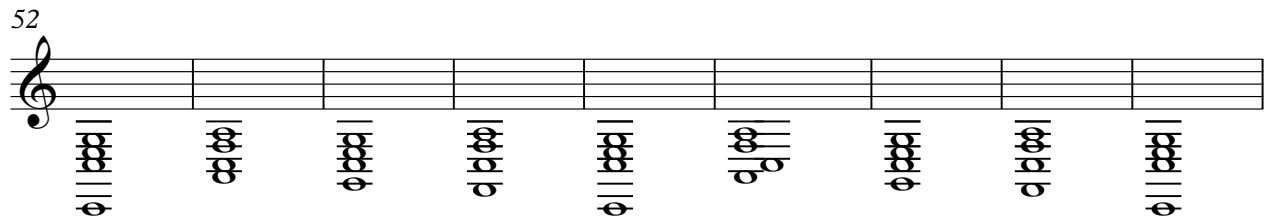
11



50

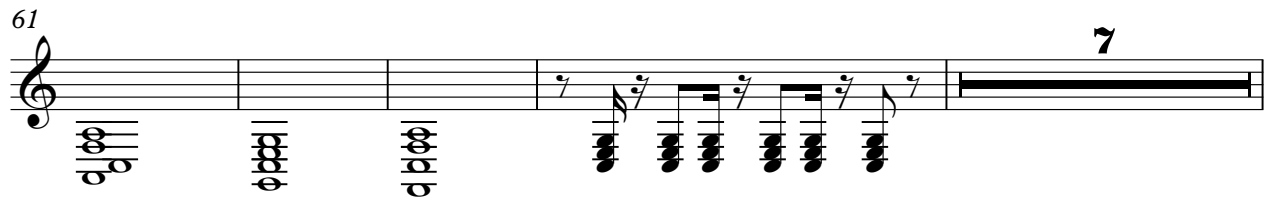


52



61

7



72

11



Musical score for Flexatone, measures 85-139. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 107 features a 4-measure rest. The score concludes with a double bar line at the end of measure 139.

♩ = 136,000153

29

31

33

36

39

41

44

47

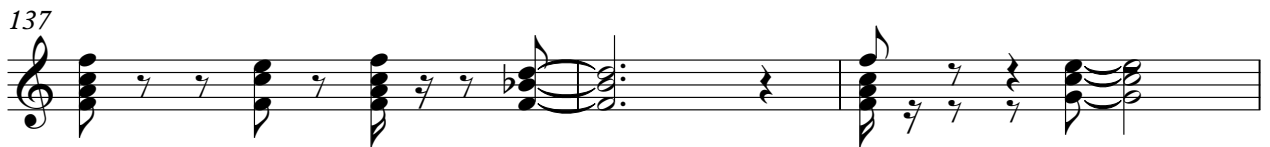
49

51

V.S.







♩ = 136,000153

2 distort guitar **98**

102

Mike and The Mechanics - All I Need Is A Miracle

Electric Guitar

♩ = 136,000153

21

25

30 16

49 35

87

90

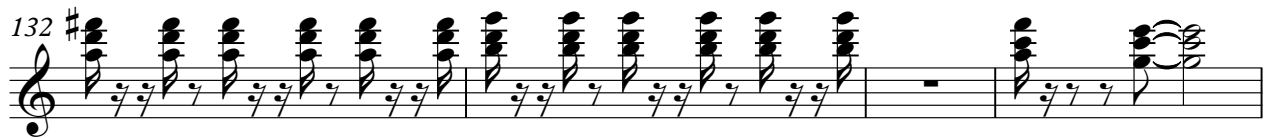
93

96

99 5

106 6

Detailed description: This is a guitar tab for the song 'All I Need Is A Miracle' by Mike and The Mechanics. The music is written in 4/4 time with a tempo of 136 bpm. The score is divided into ten systems of staves. System 1 (measures 21-24) features a sequence of chords: G major, D major, C major, and F major. System 2 (measures 25-28) continues with G major, D major, C major, and F major. System 3 (measures 30-33) shows a progression of G major, D major, C major, and F major. System 4 (measures 49-52) features a progression of G major, D major, C major, and F major. System 5 (measures 87-90) is a complex sequence of chords including G major, D major, C major, F major, G major, D major, C major, and F major. System 6 (measures 90-93) continues with G major, D major, C major, and F major. System 7 (measures 93-96) features a progression of G major, D major, C major, and F major. System 8 (measures 96-99) shows a progression of G major, D major, C major, and F major. System 9 (measures 99-102) features a progression of G major, D major, C major, and F major. System 10 (measures 106-109) shows a progression of G major, D major, C major, and F major.



Mike and The Mechanics - All I Need Is A Miracle

Electric Bass

♩ = 136,000153

17



20



22



24



26



28



30



32



34



36



V.S.

38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



V.S.

78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



V.S.

118



120



122



124



126



128



130



132



134



136



138



140



142



Mike and The Mechanics - All I Need Is A Miracle

Alto

♩ = 136,000153

45 4 29

81

4 21

108

4 30

Mike and The Mechanics - All I Need Is A Miracle

Rock Organ

♩ = 136,000153

29

35

43

51

13

70

78

86

16

105

109

30

Tape Sampler Keyboard [Strings] Mike and The Mechanics - All I Need Is A Miracle

♩ = 136,000153
28

I SAID GO IF YOU WAN NA GO

32

STAY IF YOU WA NA ST A Y I DID N'T CAREF YOU HUNG A ROU ND

35

I DID N'T CAREF YOU EN'T A WAY AND KNOW

38

YOU WERN'EER RIGHT I'D ADMIT I WAS NEVER WR ONG

41

I COULD N'EER MAKE UP MY MI ND I MADE IT

44

UP AS I WENT A LON G ANDOUGH TREAT E D Y O U LI KE A CHI

47

LD IMGO NNA MISSYOU FOR THE REST OF MY LI

50

FE AL INEEIS A MIR A CLE ALL I NE

54

ED ISYOU ALL NEED IS A MIRC LE ALLINEED

V.S.

58

IS YOU ' ALLI NEED IS AMIRA CLE ALLI NE

62

ED IS YO U I NE VERHADAN YTM E

66

ANDI NEERHADANYCALL BUI WENTOUOF MYWAYJUSTOURT

70

YOU THE ONE SHOULDNEHURAT A LL I

73

THOUGHT I WAS BENG COOL YEAHHHOUGHT I WAS BE ING STR

76

ONG BUT IT'S AL WAYSISAMEOLD STORY YONNEKNOW

79

WHAYDU GOTTIIT'S GONE IF I EV ERKATCH UP WITHYOU

82

' I'M GOA LOVE YOUFORHREST OFMY LI FE

86

ALL INEEIS A MIR A CLE ALL I NEED IS YOU

90


 ALL I NEED IS A MIRA CLE ALL I NEED

93



 IS YOU ALL I NEED IS A MIRA CLE ALL I NEED

97



 IS YOU IF I

108


 E VER CATCH UP WITH YOU I GONALOVE YOU THE REST OF YOUR LI

111


 FE ALL I NEEDS A MIR

115


 A CLE ALL I NE ED IS YO U

118


 ALL I NEED IS A MIRA CLE ALL I NE ED IS YOU

121


 ALL I NEED IS A MIRA CLE ALL I NE ED IS YO

125


 U ALL I NEEDS A ALL I NEEDS A ALL I NEED V.S.

Tape Sampler Keyboard [Strings]

129

IS A MIRA CLE ALL INEEDS A MIR ACLE ' ALL NEED

132

YE A H

Synth Strings

Mike and The Mechanics - All I Need Is A Miracle

♩ = 136,000153

3

11

19

112

135

FX 1 (Rain)

Mike and The Mechanics - All I Need Is A Miracle

♩ = 136,000153 CHA 14*merged

2 35

41

49

21

75

83

21

109

30

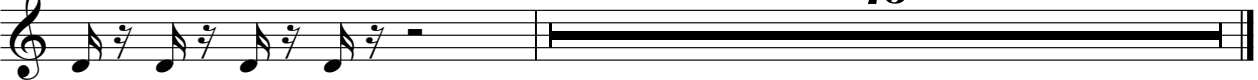
♩ = 136,000153

65



68

75



Mike and The Mechanics - All I Need Is A Miracle

Contrabass

♩ = 136,000153

3

12

19

15

39

47

56

60

9

2

Contrabass

73

Musical staff for measures 73-80. It features a bass clef and contains several chords with stems pointing downwards. Measure 73 has a whole note chord. Measures 74-76 have half notes. Measure 77 has a whole note chord. Measure 78 has a half note. Measure 79 has a whole note chord. Measure 80 has a half note.

81

Musical staff for measures 81-88. It features a bass clef and contains several chords with stems pointing downwards. Measure 81 has a whole note chord. Measures 82-84 have half notes. Measure 85 has a whole note chord. Measure 86 has a half note. Measure 87 has a whole note chord. Measure 88 has a half note.

90

Musical staff for measures 90-94. It features a bass clef and contains several chords with stems pointing downwards. Measure 90 has a whole note chord. Measure 91 has a half note. Measure 92 has a whole note chord. Measure 93 has a half note. Measure 94 has a whole note chord.

95

Musical staff for measures 95-104. It features a bass clef and contains several chords with stems pointing downwards. Measure 95 has a whole note chord. Measure 96 has a half note. Measure 97 has a whole note chord. Measure 98 has a half note. Measure 99 has a whole note chord. Measure 100 has a half note. Measure 101 has a whole note chord. Measure 102 has a half note. Measure 103 has a whole note chord. Measure 104 has a half note. A bar line is present at the end of the staff.

9

110

Musical staff for measures 110-117. It features a bass clef and contains several chords with stems pointing downwards. Measure 110 has a whole note chord. Measure 111 has a half note. Measure 112 has a whole note chord. Measure 113 has a half note. Measure 114 has a whole note chord. Measure 115 has a half note. Measure 116 has a whole note chord. Measure 117 has a half note.

118

Musical staff for measures 118-122. It features a bass clef and contains several chords with stems pointing downwards. Measure 118 has a whole note chord. Measure 119 has a half note. Measure 120 has a whole note chord. Measure 121 has a half note. Measure 122 has a whole note chord.

123

Musical staff for measures 123-128. It features a bass clef and contains several chords with stems pointing downwards. Measure 123 has a whole note chord. Measure 124 has a half note. Measure 125 has a whole note chord. Measure 126 has a half note. Measure 127 has a whole note chord. Measure 128 has a half note.

129

Musical staff for measures 129-138. It features a bass clef and contains several chords with stems pointing downwards. Measure 129 has a whole note chord. Measure 130 has a half note. Measure 131 has a whole note chord. Measure 132 has a half note. Measure 133 has a whole note chord. Measure 134 has a half note. Measure 135 has a whole note chord. Measure 136 has a half note. Measure 137 has a whole note chord. Measure 138 has a half note. A bar line is present at the end of the staff.

10