

The Sage

Words & Music by Greg Lake

Standard tuning

♩ = 120

S-Gt

f

T
A
B

0 2 5 0 0 0 5 2 (2) 3 5 0 0 5 3

T
A
B

(3) 2 5 0 0 0 5 2 0 2 5 0 0 0 5 2

T
A
B

(2) 3 5 0 0 0 5 3 (3) 2 5 0 0 0 5 2 (2) 3 5

A.H. A.H.

T
A
B

5 5 0 2 5 0 0 0 5 2 (2) 3 5 0 0 0 5 3

Musical notation for measures 12-15. Measure 12 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A triplet of eighth notes is shown. Measure 13 changes to a 4/4 time signature and features a quintuplet of eighth notes. Measure 14 has a key signature change to one sharp (F#) and a common time signature (C). Measure 15 continues in common time with a key signature of one sharp (F#).

TAB: (3) 0 2 5 | 5 8 7 5 11 12 | 12 9 | 0 2 3 0 1 0 | 2 1

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 17 and 18 continue in 4/4 time with a key signature of one sharp (F#).

TAB: 4 3 2 1 0 | 4 3 2 | 0 2 5 0 3 5 0 | (0) 2 5 0 0 | 0 2 5 0 0

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 20 and 21 continue in 4/4 time with a key signature of one sharp (F#). Measure 21 includes two triplet markings over eighth notes.

TAB: 0 2 3 0 1 | 0 2 1 0 0 | 3 4 1 1 4 3 4

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 23 and 24 continue in 4/4 time with a key signature of one sharp (F#). Measure 24 includes a triplet marking over eighth notes.

TAB: (4) 0 2 5 0 0 | (0) (0) (0) | 0 2 5 0 0 0 5 2

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 26 and 27 continue in 4/4 time with a key signature of one sharp (F#). Measure 27 includes a triplet marking over eighth notes.

TAB: (2) 0 3 5 0 0 5 3 | (3) 0 2 5 0 0 5 2 | 0 0 0 0 0 0 0

28

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

45

TAB
4 5 4 5 4 5 5 0 5 0 5 0 2 3 2 3

47

A.H.

TAB
2 3 0 5 4 5 4 5 4 5 5 0 4 4 4 5

49

TAB
5 0 5 0 2 3 2 3 2 3 5 4 4 5

52

1.

TAB
7 4 5 7 4 6 4 5 2 0 0 1 0

55

TAB
12 9 11 (11) 9 9 7 6 8 9 8 12 9 11 9 9

59

2.

TAB

(11) 9 9 7 6 8 9 8 5 7 4 4 4 4 5

(9) 7 6 6 4 0 5 4

7 6 6 4 0 5 4

63

TAB

8 7 8 7 12 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 2 2 4 0 0 0 2 0

65

TAB

7 7 8 10 7 8 10 12 12 12 12 10 12 10 10 12 10 10 10 9

8 11 10 10 10 10 9

9 6 11 10 10 10 9

68

TAB

9 10 9 10 8 8 8 8 7 0

(9) 9 7 (7) 7

70

TAB

3 0 1 2 0 0 2 4 0 2 4 2

72

T
A
B

0 2 4 0 0 0 4 2 | 0 3 4 0 0 0 4 3

74

T
A
B

0 2 4 0 0 0 4 2 | 0 3 4 0 0 0 4 3 | 0 2 4 0 0 0 4 2

77

T
A
B

0 2 5 0 0 0 5 2 | (2) 3 5 0 0 0 5 3

79

T
A
B

(3) 2 5 0 0 0 5 2 | 0 2 5 0 0 0 5 2

82

T
A
B

(2) 3 5 0 0 0 5 3 | (3) 2 5 0 0 0 5 2 | (2) 3 5

85

A.H. A.H.

T
A
B

88

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B