

11th Hour

Lamb Of God

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 100

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff begins with a first measure marked with a '1' above it. The music is marked with a forte 'f' dynamic. The tablature for the first system is: 14 13-12 15-14 13-0-0-0-0-0-0-0-0 14 13-12 15-14 13-0-0-0-0-0-0-0-0.

The second system of music continues the piece. The treble staff has a second measure marked with a '2' above it. The tablature for the second system is: 14 13-12 15-14 13-0-0-0-0-0-0-0 14 13-12 15-14 13-14-13-12 13-12 11.

The third system of music continues the piece. The treble staff has a third measure marked with a '3' above it. The tablature for the third system is: 14 13-12 15-14 13-0-0-0-0-0-0-0 14 13-12 15-14 13-0-0-0-0-0-0-0-0.

The fourth system of music continues the piece. The treble staff has a fourth measure marked with a '4' above it. The tablature for the fourth system is: 14 13-12 15-14 13-0-0-0-0-0-0-0 14 13-12 15-14 13-14-13-12 13-12 11.

The fifth system of music continues the piece. The treble staff has a fifth measure marked with a '5' above it. The time signature changes to 3/4. The tablature for the fifth system is: 10 9 8 9 8 7 7 6 5 10 8 0 9 7.

6

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 0 3 1 0 0 7 6 5 8 10 9 7

7

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 0 3 1 0 0 7 6 5 8 10 9 7

8

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 0 3 1 0 0 7 6 5 8 10 9 7

9

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 0 3 1 0 0 7 6 5 8 10 9 7

10

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 7 5 9 7 9 9 7 9 9 10 8

11

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 0 3 1 0 0 7 6 5 8 10 9 7

12

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 3 1 0 0 7 6 5 10 8 9 7

13

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 3 1 0 0 7 6 5 10 8 9 7

14

T
A
B

0 0 0 3 1 0 0 0 0 0 0 3 1 0 4 0 0 0 3 1 0 0 7 6 5 10 8 9 7

15

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 7 9 9 9 9 10 7 7 7 7 8

16

T
A
B

0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 8 0 0 0 8

Musical notation for measures 17 and 18. Measure 17 contains a treble clef staff with a melody of eighth notes, a sharp sign on the second measure, and a full bar rest. Measure 18 contains a treble clef staff with a melody of eighth notes and a full bar rest. The bass clef staff shows fret numbers: 9, 9, 19-18-15, 18-18-15, with a double-headed arrow labeled 'full' above the 18 frets. The guitar body diagram shows frets 8-8-8-8-8-8 for measure 17 and 8-8-8-8-8-8 for measure 18.

Musical notation for measures 18 and 19. Measure 18 contains a treble clef staff with a melody of eighth notes and a full bar rest. Measure 19 contains a treble clef staff with a melody of eighth notes and a full bar rest. The bass clef staff shows fret numbers: 8, 8, 8, with a double-headed arrow labeled 'full' above the 8 frets. The guitar body diagram shows frets 0-0-0-0-0-0 for both measures.

Musical notation for measures 19 and 20. Measure 19 contains a treble clef staff with a melody of eighth notes, a sharp sign on the second measure, and a full bar rest. Measure 20 contains a treble clef staff with a melody of eighth notes and a full bar rest. The bass clef staff shows fret numbers: 9, 9, 9-7-5, 2-3-3, with a double-headed arrow labeled 'full' above the 9 frets. The guitar body diagram shows frets 8-8-8-8-8-8 for measure 19 and 8-8-8-8-8-8 for measure 20.

Musical notation for measures 20 and 21. Measure 20 contains a treble clef staff with a melody of eighth notes and a full bar rest. Measure 21 contains a treble clef staff with a melody of eighth notes and a full bar rest. The bass clef staff shows fret numbers: 8, 8, 8, with a double-headed arrow labeled 'full' above the 8 frets. The guitar body diagram shows frets 0-0-0-0-0-0 for both measures.

Musical notation for measures 21 and 22. Measure 21 contains a treble clef staff with a melody of eighth notes, a sharp sign on the second measure, and a full bar rest. Measure 22 contains a treble clef staff with a melody of eighth notes and a full bar rest. The bass clef staff shows fret numbers: 9, 9, 19-18-15, 18-18-15, with a double-headed arrow labeled 'full' above the 18 frets. The guitar body diagram shows frets 8-8-8-8-8-8 for measure 21 and 8-8-8-8-8-8 for measure 22.

22

TAB
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

23

TAB
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 7 5 3 2 3

24

let ring let ring -- + *let ring let ring -- +*

TAB
0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 9 10 0 0 0 0

25

let ring let ring -- +

TAB
8 8 8 8 8 8 8 9 10 8 8 8 8 0 0 0 0 0 0 9 10 10 10 9

26

let ring let ring -- + *let ring let ring -- +*

TAB
0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 9 10 0 0 0 0

27

let ring let ring -- +

TAB
8 8 8 8 8 8 8 9 10 8 8 8 8 0 0 0 0 0 0 9 10 9 10

28

let ring let ring -- +

T
A
B

0 0 0 0 0 0 0 9/10 0 0 0 0 0 0 0 0 0 9/10 0 0 0 0

29

let ring let ring -- +

T
A
B

8 8 8 8 8 8 8 9/10 8 8 8 8 0 0 0 0 0 0 9/10 10 10 9

30

let ring let ring -- +

T
A
B

0 0 0 0 0 0 0 9/10 0 0 0 0 0 0 0 0 0 9/10 0 0 0 0

31

let ring let ring -- +

T
A
B

8 8 8 8 8 8 8 9/10 8 8 8 8 0 0 0 0 0 0 9 10 9 10

32

T
A
B

8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB
8 8-8-8 8 8-8 9 9 19-18-15-18 full 18-15

34

TAB
0 0-0-0 0 0-0 8 8 8

35

TAB
8 8-8-8 8 8-8 9 9 9-7-5 2 3 3

36

TAB
0 0-0-0 0 0-0 8 8 8

37

TAB
8 8-8-8 8 8-8 9 9 19-18-15-18 full 18-15

38

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

41

TAB
0 0 10 0 14 0 12 0 3 5 0 3 5 8 8 9 8 7 8 10 8 9 8 10 8 9 8

43

TAB
5 5 5 5 5 3 5 0 3 6 0 0 10 0 14 0 12 0 8 0 8 7 0

45

TAB
0 0 10 0 14 0 12 0 3 5 0 3 5 8 8 9 8 7 8 10 8 9 8 10 8 9 8

47

A.H. A.H.

T
A
B

5 5 5 5 3 5 0 3 6 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

49

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

51

T
A
B

6 9 6 9 6 9 6 9 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

53

T
A
B

6 9 6 9 6 9 6 9 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

54

T
A
B

6 9 6 9 6 9 6 9 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

55

T
A
B

6 9 6 9 6 9 6 9

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

56

T
A
B

6 9 6 9 6 9 6 9

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

57

T
A
B

6 9 6 9 6 9 6 9

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

58

T
A
B

6 9 6 9 6 9 6 9

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

59

T
A
B

6 9 6 9 6 9 6 9

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

61

A.H. A.H.

TAB

0 0 0 0 0 0 0 0 3 5 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are eighth notes: G4, A4, B4, C5. The next two notes are quarter notes: D5 (with a vibrato line) and E5 (with a vibrato line). The final two notes are quarter notes: F#5 (with a vibrato line) and G5 (with a vibrato line). The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 3 5 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

63

A.H. A.H.

TAB

0 0 0 0 0 0 0 0 3 5 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 63. The notation is identical to measure 61, including the treble clef, key signature, notes, vibrato lines, and guitar TAB.

65

A.H. A.H.

TAB

0 0 0 0 0 0 0 0 3 5 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 65. The notation is identical to measures 61 and 63, including the treble clef, key signature, notes, vibrato lines, and guitar TAB.

67

A.H. A.H.

TAB

0 0 0 0 0 0 0 0 3 5 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 67. The notation is identical to measures 61, 63, and 65, including the treble clef, key signature, notes, vibrato lines, and guitar TAB.

68

TAB

0 0 0 0 4 9 0 0 0 0 4 9 0 0 0 0 4 9 0 0 0 0 4 9

Detailed description: This system shows musical notation for measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are eighth notes: G4, A4, B4, C5. The next two notes are quarter notes: D5 (with a vibrato line) and E5 (with a vibrato line). The final two notes are quarter notes: F#5 (with a vibrato line) and G5 (with a vibrato line). The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 4 9 0 0 0 0 4 9 0 0 0 0 4 9 0 0 0 0 4 9.

69

A.H.

T
A
B

0 0 0 4 9 0 0 0 4 9 3 5 0 3 6

70

T
A
B

0 0 0 4 9 0 0 0 4 9 0 0 0 4 9

71

A.H.

T
A
B

0 0 0 4 9 0 0 0 4 9 3 5 0 3 6

72

T
A
B

0 0 0 4 9 0 0 0 4 9 0 0 0 4 9

73

A.H.

T
A
B

0 0 0 4 9 0 0 0 4 9 3 5 0 3 6

74

T
A
B

4 4 4 4
9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

T
A
B

4 4 7 10 9
9 9 7 10 9

0 0 0 0 0 0 3 5 0 3 6 0 0 10 0 14 0 12 0 8 0 8 7 0

A.H. A.H.