

11th Hour

Lamb of God

Dropped D
⑥=D

♩ = 202

E-Gt

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a first-measure rest, followed by a sequence of eighth notes: G4 (F#), A4, B4, C5, B4, A4, G4. This is followed by a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are: 12, 13, 12, 13, 12, 13, 0, 0, 0, 0, 0, 0, 0.

The second system continues the melody with a second-measure rest, followed by eighth notes: G4 (F#), A4, B4, C5, B4, A4, G4. This is followed by eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The guitar tablature for this system is: 12, 13, 12, 13, 12, 13, 0, 0, 0, 0, 0, 0, 0, 12, 13, 12, 13, 12, 13, 0, 0, 0, 0, 0, 0, 0.

The third system continues the melody with a fourth-measure rest, followed by eighth notes: G4 (F#), A4, B4, C5, B4, A4, G4. This is followed by eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The guitar tablature for this system is: 12, 13, 12, 13, 12, 13, 12, 11, 12, 11, 10, 11, 12, 13, 12, 13, 12, 13, 0, 0, 0, 0, 0, 0, 0.

The fourth system continues the melody with a sixth-measure rest, followed by eighth notes: G4 (F#), A4, B4, C5, B4, A4, G4. This is followed by eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The guitar tablature for this system is: 12, 13, 12, 13, 12, 13, 0, 0, 0, 0, 0, 0, 0, 12, 13, 12, 13, 12, 13, 0, 0, 0, 0, 0, 0, 0.

8

TAB 12 13-12 13-12 13 12-11 12 11-10 11 8 7 6 9 8 7 5 6 5 8 6 7 5

$\text{♩} = 206$

10

TAB 0 0 0 1 0 0 0 0 0 0 1 0 4 4

11

TAB 0 0 0 1 0 0 5 6 5 8 6 0 7 5

12

TAB 0 0 0 1 0 0 0 0 0 0 1 0 4 4

13

TAB 0 0 0 1 0 0 5 6 5 8 6 0 7 5

14

TAB

0 0 0 1 0 0 0 0 0 1 0 4

15

TAB

0 0 0 1 0 0 5 6 5 8 0 7 5

16

TAB

0 0 0 1 0 0 0 0 0 1 0 4 4

17

TAB

0 0 0 1 0 0 5 6 5 8 6 0 7 5


18

TAB

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 7 7 7 7 8

♩ = 207


20



TAB

0	0	0	1	0	0	0	0	0	1	0	4
---	---	---	---	---	---	---	---	---	---	---	---

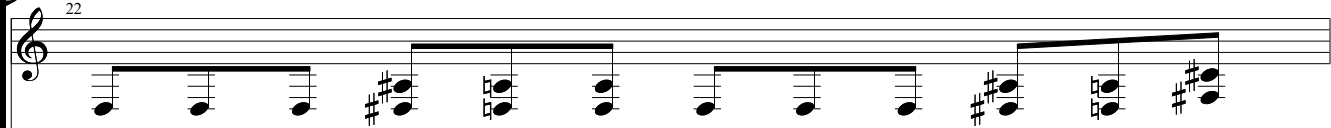
21



TAB

0	0	0	1	0	0	5	6	5	8	0	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---


22



TAB

0	0	0	1	0	0	0	0	0	1	0	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---

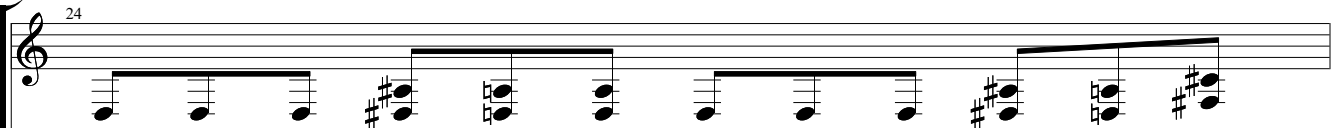
23



TAB

0	0	0	1	0	0	5	6	5	8	6	0	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---

24



TAB

0	0	0	1	0	0	0	0	0	1	0	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---

25

TAB
0 0 0 1 0 0 5 6 5 8 0 7 5

26

TAB
0 0 0 1 0 0 0 0 0 0 1 0 4 4

27

TAB
0 0 0 1 0 0 5 6 5 8 6 0 7 5

28

TAB
4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5 7 7 7 7 7 7 8 8

$\text{♩} = 206$

30

TAB
0 0 0 0 0 0 0 0 9 0 0 0 0 0 9 9

32

A.H.

$\frac{1}{2} \frac{1}{2}$

34

36

38

40

T.H.

$\frac{1}{2} \frac{1}{2}$

42

TAB 9 9 9

44

TAB 10 10 12-10-8 10 8

♩ = 208

46

let ring -----| let ring -----|

TAB 2-3 2/3

48

let ring -----| let ring -----|

TAB 2/3 2/3 8-7-7

50

let ring -----| let ring -----|

TAB 2-3 2/3

52

let ring -----|

let ring -----|

TAB

8 8 8 8 8 8 8 8 8 8 2 3 8 8 8 5 5 5 5 5 5 5 5 5 7 8 7 3

54

let ring -----|

let ring -----|

TAB

0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0

56

let ring -----|

let ring -----|

TAB

8 8 8 8 8 8 8 8 8 8 2 3 8 8 8 5 5 5 5 5 5 5 5 5 2 3 8 7 7

58

let ring -----|

let ring -----|

TAB

0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0

60

let ring -----|

let ring -----|

TAB

8 8 8 8 8 8 8 8 8 8 2 3 8 8 8 5 5 5 5 5 5 5 5 5 7 8 7 3

♩ = 206

62

TAB 9 9 9

0 0

64

TAB 10 10 14 13 10 13 10

8 8

66

TAB 9 9 9

0 0

68

TAB 10 10 12 10 8 10 8

8 8

70

TAB 9 9 9

0 0

72

TAB 10 10 14 13 10 13 13 10 $\frac{1}{2} \frac{1}{2}$

74

TAB 9 9 9

76

$\text{♩} = 210$

TAB 10 12 10 8 10 8 7 5 10 8 7

78

TAB 0 0 8 0 12 0 10 0 8 0 8 7 0 0 0 8 0 12 0 10 0

81

TAB 3 5 3 10 8 8 7 8 10 8 8 7 8 5 5 8 5 5

85

T
A
B

3 5 0 3 6 0 0 8 12 0 10 0 10 8 7 0

88

T
A
B

0 0 8 12 0 10 0 3 5 0 3 10 8 8 7 10 8 8 7 8 8 7 8

92

$\text{♩} = 208$

T
A
B

5 5 8 5 5 3 5 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

0 0

97

T
A
B

0 0

99

T
A
B

0 0

♩ = 199

101

T
A
B

0 0 0 4/7 0

102

T
A
B

0 0 0 0 0 0 4/7 0 0 0 0 0 0 4/7

103

T
A
B

0 0 0 0 0 0 4/7 0 0 0 0 0 0 4/7

104

T
A
B

0 0 0 0 0 0 4/7 0 0 0 0 0 0 4/7

105

TAB 0 0 0 0 0 4/7 0 0 0 0 0 4/7

106

TAB 0 0 0 0 0 4/7 0 0 0 0 0 4/7

107

TAB 0 0 0 0 0 4/7 0 0 0 0 0 4/7

108

TAB 0 0 0 0 0 4/7 0 0 0 0 0 4/7

109

TAB 0 0 0 0 0 4/7 0 0 0 0 0 4/7

110

TAB 0 0 0 0 0 4/7 0 0 0 0 0 4/7

111

Musical notation for measure 111: Treble clef, key signature of one sharp (F#), 4/7 time signature. The melody consists of quarter notes: G4 (with F#), A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, B1, D2, F#2, A2, C3, E3, G3.

TAB

0	0	0	0	0	4	7	0	0	0	0	0	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

112

Musical notation for measure 112: Treble clef, key signature of one sharp (F#), 4/7 time signature. The melody consists of quarter notes: G4 (with F#), A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, B1, D2, F#2, A2, C3, E3, G3.

TAB

0	0	0	0	0	4	7	0	0	0	0	0	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

113

Musical notation for measure 113: Treble clef, key signature of one sharp (F#), 4/7 time signature. The melody consists of quarter notes: G4 (with F#), A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, B1, D2, F#2, A2, C3, E3, G3.

TAB

0	0	0	0	0	4	7	0	0	0	0	0	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

114

Musical notation for measure 114: Treble clef, key signature of one sharp (F#), 4/7 time signature. The melody consists of quarter notes: G4 (with F#), A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, B1, D2, F#2, A2, C3, E3, G3.

TAB

0	0	0	0	0	4	7	0	0	0	0	0	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

115

Musical notation for measure 115: Treble clef, key signature of one sharp (F#), 4/7 time signature. The melody consists of quarter notes: G4 (with F#), A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, B1, D2, F#2, A2, C3, E3, G3.

TAB

0	0	0	0	0	4	7	0	0	0	0	0	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

116

Musical notation for measure 116: Treble clef, key signature of one sharp (F#), 4/7 time signature. The melody consists of quarter notes: G4 (with F#), A4, B4, C5, D5, E5, F#5, G5. The bass line consists of whole notes: G2, B1, D2, F#2, A2, C3, E3, G3.

TAB

0	0	0	0	0	4	7	0	0	0	0	0	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

117

Musical notation for measure 117, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords and a triplet of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

119

Musical notation for measure 119, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords and a triplet of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												3	5	0	3	6			

122

Musical notation for measure 122, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords. The guitar tab below shows fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

125

Musical notation for measure 125, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords and a triplet of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

3	5	0	3	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

128

Musical notation for measure 128, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords and a triplet of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												3	5	0	3	6			

131

Musical notation for measure 131, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords and a triplet of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												3	5	0	3	6			

134

Musical notation for measure 134. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4.

136

Musical notation for measure 136. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 0, 4, 0, 0, 0, 4, 3, 5, 0, 3, 6.

138

Musical notation for measure 138. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4.

140

Musical notation for measure 140. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 0, 4, 0, 0, 0, 4, 3, 5, 0, 3, 6.

142

Musical notation for measure 142. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4.

144

Musical notation for measure 144. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 0, 4, 0, 0, 0, 4, 3, 5, 0, 3, 6.

146

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

148

T
A
B

0 0 0 0 0 0 3 5 0 3 6 0 0 8 0 12 0 10 0

151

T
A
B

8 0 10 8 0 8 7 0 0 0 0 0