

# A Devil In God's Country

Lamb of God  
As The Palaces Burn

Dropped D  
⑥=D

♩ = 185

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest. Measure 2 begins with a forte (f) dynamic. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5 0 0 6 0 0 8 0 0 6 0 0 9 8 0 0.

Measures 4-6 of the guitar part. Measure 4 is marked with a '4' above the staff. The notation continues with eighth and quarter notes. The guitar tablature for these measures is: 5 0 0 6 0 0 8 0 | 0 6 0 0 5 0 3 7 | 5 0 0 6 0 0 8 0.

Measures 7-9 of the guitar part. Measure 7 is marked with a '7' above the staff. The notation includes some chords with multiple sharps. The guitar tablature for these measures is: 0 6 0 0 9 8 0 0 | 3 3 3 3 1 | 1 1 1 1 1 0 3.

Measures 10-12 of the guitar part. Measure 10 is marked with a '10' above the staff. The notation continues with eighth and quarter notes. The guitar tablature for these measures is: 5 0 0 6 0 0 8 0 | 0 6 0 0 9 8 0 0 | 5 0 0 6 0 0 8 0.

Measures 13-15 of the guitar part. Measure 13 is marked with a '13' above the staff. The notation continues with eighth and quarter notes. The guitar tablature for these measures is: 0 6 0 0 5 0 3 7 | 5 0 0 6 0 0 8 0 | 0 6 0 0 9 8 0 0.

16

T  
A  
B

3 3 3 3 1 1 1 1 1 1 0 3 5 0 0 6 0 0 8 0

19

T  
A  
B

0 6 0 0 9 8 0 0 5 0 0 6 0 0 8 0 0 6 0 0 5 0 3 7

22

T  
A  
B

5 0 0 6 0 0 8 0 0 6 0 0 9 8 0 0 3 3 3 3 1

25

T  
A  
B

1 1 1 1 1 0 3 0 0 0 0 0 0 0 1 0 0 0 3 0 1 3 0

28

T  
A  
B

6 5 0 6 5 0 8 7 0 8 7 0 5 4 7 6 0 0 0 0 0 0 0 0 1

31

T  
A  
B

0 0 0 3 0 1 3 0 6 5 0 6 5 0 8 7 0 8 7 0 7 5 7 8

34

T  
A  
B

0 0 0 0 0 0 0 0 1    0 0 0 3 0 1 3 0    6 5 0 6 5 0 8 7

37

T  
A  
B

0 8 7 0    5 4 7 6    0 0 0 0 0 0 0 1    0 0 0 3 0 1 3 0

40

T  
A  
B

6 5 0 6 5 0 8 7    0 8 7 0    7 5 7 8    8 6 0 8 6 0 8 6 0 0 0 6

43

T  
A  
B

0 8 6 0    4 4 4 4 4 4 4 4    0 0 7 5 0 7 5 0 0 7 5

45

T  
A  
B

0 7 5 0    7 8 7 5 0    8 6 0 8 6 0 0 0 8 6

47

T  
A  
B

0 8 6 0    4 4 4 4 4 4 4 4    0 0 7 5 0 7 5 0 0 7 5

This part is palm muted except for the A string

49

Musical notation for measures 49-51. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 51: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. TAB: 0 7 5 0 0 7 5 8 7 5 0 | 6 5 0 3 5 3 0 6 | 5 0 3 0 2 3 2 3 5

52

Musical notation for measures 52-54. Measure 52: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 53: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 54: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. TAB: 6 5 0 5 3 0 6 5 | 3 0 5 0 3 0 2 0 | 6 5 0 3 5 3 0 6

55

Musical notation for measures 55-56. Measure 55: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 56: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. TAB: 5 0 3 0 2 3 2 3 5 | 3 0 5 0 3 0 2 0

57

Musical notation for measures 57-58. Measure 57: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 58: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. TAB: 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 | 6 5 0 3 5 3 0 6

59

Musical notation for measures 59-61. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 61: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. TAB: 5 0 3 0 2 3 2 3 5 | 6 5 0 5 3 0 6 5 | 3 0 5 0 3 0 2 0

62

Musical notation for measures 62-64. Measure 62: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 63: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 64: Treble clef, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. TAB: 6 5 0 3 5 3 0 6 | 5 0 3 0 2 3 2 3 5 | 3 0 5 0 3 0 2 0

65

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 5 0 0 6 0 0 8 0

67

T  
A  
B

0 6 0 0 9 8 0 0 5 0 0 6 0 0 8 0 0 6 0 0 5 0 3 7

70

T  
A  
B

0 0 0 0 0 0 0 0 1 0 0 0 3 0 1 3 0 6 5 0 6 5 0 8 7

73

T  
A  
B

0 8 7 0 5 4 7 6 0 0 0 0 0 0 0 0 1 0 0 0 3 0 1 3 0

76

T  
A  
B

6 5 0 6 5 0 8 7 0 8 7 0 7 5 7 8 0 0 0 0 0 0 0 0 1

79

T  
A  
B

0 0 0 3 0 1 3 0 6 5 0 6 5 0 8 7 0 8 7 0 5 4 7 6

82

T  
A  
B

0 0 0 0 0 0 0 0 1 0 0 0 3 0 1 3 0 6 5 0 6 5 0 8 7

85

T  
A  
B

0 8 7 0 7 5 7 8 8 6 8 6 8 6 0 0 0 8 6 0 0 4 4 4 4 4 4 4 4

88

T  
A  
B

0 0 7 5 7 5 0 0 7 5 8 7 5 0 8 6 8 6 8 6 0 0 0 8 6

91

T  
A  
B

0 8 6 0 0 4 4 4 4 4 4 4 4 4 4 0 0 7 5 7 5 0 0 7 5

93

T  
A  
B

0 7 5 0 0 7 5 8 7 5 0 6 6 0 6 6 0 0 6 6 0 6

95

T  
A  
B

0 0 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6

97

T  
A  
B

0 0 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 6

99

T  
A  
B

0 0 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 6

101

T  
A  
B

0 0 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 6

103

T  
A  
B

0 0 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 6

105

T  
A  
B

0 0 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 6

107

T  
A  
B

0 0 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 0 | 6 6

109

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

111

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

113

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

115

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

117

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

119

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6



121

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

123

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

125

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

127

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

129

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

131

T  
A  
B

0 0 0 6 0 6 0 6 0 6 0 6

133

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure has a quarter note F#5, an eighth note G5, an eighth note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bottom staff is a guitar TAB staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 0-0-0, 6-0, 6-0, 6-0, and 0. The second measure has fret numbers 6-0, 6-0-0, 6-0, and 6.

T  
A  
B

0-0-0 6 0 6 0 6 0 6-0 6-0-0 6-0 6