

Ashes of the Wake

Lamb of God Ashes of the Wake

Dropped D
⑥=D

♩ = 128

A

E-Gt

TAB

0 0 0 0 4 5 7 8 7 5 0 0 0 0

1 3 2 0 1 0 0 0 0 0 8 6 8

1 3 2 0 1 0 1 0 2 2 3 2 3

0 0 0 0 4 5 7 8 7 5 0 0 0 0

6

P.M.

T
A
B

1 3 2 0 1 0 0 0 0 0 8 8 6 6

1.

8

P.M.

T
A
B

8 5 4 7 5 3 0 0 0 0 1 1

2.

9

T
A
B

1 0 2 2 3 2 3 0 4 1 3 1

B

10

P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0

11

P.M.

TAB

0 0 0 0 0 0 0 0 1 0 3 2 4

12

P.M.

TAB

0 1 0

13

P.M. P.M. P.M.

TAB

0 6/6 6/6 0 0 3/3 3/3 0

14

P.M.

TAB

0 1 0

15

P.M.

TAB

0 0 0 0 0 0 0 0 1 0 3 2 4

1.

26

P.M. P.M. P.M. P.M.

TAB 6 6 6 3 3 3 0 1 1

28

P.M. P.M. D

TAB 6 6 6 3 3 0 3 5

34

E

TAB 3 1 1 4 2 2 2 2 2 2 8 14 14 2 2 2 2 2 2 8 14 14

37

P.M.

TAB 3 3 3 3 3 3 9 15 15 0 0 0 0 0 0 3 1 1 4

39

TAB

2 2 2 2 2 2 8 14 14 2 2 2 2 2 2 8 14 14

41

TAB

3 3 3 3 3 3 9 15 15 0 0 0 0 0 0 3 1 1 4 4

P.M.

43

TAB

2 2 2 2 2 2 8 14 14 2 2 2 2 2 2 8 14 14

45

TAB

3 3 3 3 3 3 9 15 15 0 0 0 0 0 0 3 1 1 4 4

P.M.

F
47

T
A
B

0 0 0 1 0 1 0 0 0 1 0 1

49

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4

50

T
A
B

0 0 0 1 0 6 6 24 24

G
51

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

52

T
A
B

0 0 0 1 0 1 0 5 4 6

53

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

54

T
A
B

0 0 0 1 0 2 0 0 0 1 0 3

P.M. P.M.

55

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

56

T
A
B

0 0 0 1 0 1 0 5 4 6

57

TAB
0 0 0 1 0 1 0 0 5 7 8 7 5 4

58

TAB
0 0 0 1 0 6 0 0 0 1 0 3

59

TAB
0 0 0 1 0 1 0 0 5 7 8 7 5 4

60

TAB
0 0 0 1 0 1 0 5 4 6

61

TAB
0 0 0 1 0 1 0 0 5 7 8 7 5 4

H

62

Musical notation for measures 62 and 63. Measure 62 contains two measures of music. Measure 63 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes. There are two instances of "P.M." (palm muting) indicated below the staff. The guitar tab below shows fret numbers: 0-0-0-1-0-2, 0-0-0-1-0-3, 2-2-2-2, 2-2-2-2, 8, 14, 14. Arrows indicate fretting finger 2 on the 14th fret.

P.M. P.M.

T
A
B

0 0 0 1 0 2 0 0 0 1 0 3 2 2 2 2 2 2 8 14 14

64

Musical notation for measures 64 and 65. Measure 64 contains two measures of music. Measure 65 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes. The guitar tab below shows fret numbers: 2-2-2-2, 2-2-2-2, 8, 14, 14, 3-3-3-3, 3-3-3-3, 9, 15, 15. Arrows indicate fretting finger 2 on the 14th and 15th frets.

T
A
B

2 2 2 2 2 2 8 14 14 3 3 3 3 3 3 9 15 15

66

Musical notation for measures 66 and 67. Measure 66 contains two measures of music, with a triplet of eighth notes in the second measure. Measure 67 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes. There is one instance of "P.M." (palm muting) indicated below the staff. The guitar tab below shows fret numbers: 0-0-0-0, 0-0-0-0, 3, 1, 1, 4, 4, 2-2-2-2, 2-2-2-2, 8, 14, 14. Arrows indicate fretting finger 2 on the 14th fret.

P.M.

T
A
B

0 0 0 0 0 0 3 1 1 4 4 2 2 2 2 2 2 8 14 14

68

Musical notation for measures 68 and 69. Measure 68 contains two measures of music. Measure 69 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes. The guitar tab below shows fret numbers: 2-2-2-2, 2-2-2-2, 8, 14, 14, 3-3-3-3, 3-3-3-3, 9, 15, 15. Arrows indicate fretting finger 2 on the 14th and 15th frets.

T
A
B

2 2 2 2 2 2 8 14 14 3 3 3 3 3 3 9 15 15

70

I

P.M.

TAB

0-0-0-0-0-0 3 1-1-4 0-0-0-1 0-1 0-0 5-7-8-7-5-4

72

TAB

0-0-0-1 0-1 0 5-4-6

73

TAB

0-0-0-1 0 1-0 0-0 5-7-8-7-5-4

74

P.M.

P.M.

TAB

0-0-0-1-0 2-2 0-0-0-1-0 3-3

75

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

76

T
A
B

0 0 0 1 0 1 0 5 4 6

77

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

78

T
A
B

0 0 0 1 0 2 0 0 0 1 0 3

P.M. P.M.

79

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

80

T
A
B

0 0 0 1 0 1 0 5 4 6

81

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

82

T
A
B

0 0 0 1 0 2 0 0 0 1 0 3

P.M. P.M.

83

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

84

T
A
B

0 0 0 1 0 1 0 5 4 6

85

T
A
B

0 0 0 1 0 1 0 0 5 7 8 7 5 4

J

$\text{♩} = 55$ $\text{♩} = \text{accel.}$

86

T
A
B

0 0 0 1 0 2 0 0 0 1 0 3 6 3 5 7 6 3 0 (0)

P.M. P.M.

J

accel. ----- $\text{♩} = 124$

90

T
A
B

0 (0) (0) (0) (0) (0) 7 6 6 5 3

A.H. <

let ring -----

P.M.

full

K

97

T
A
B

0 6 6 5 3

P.M.

99

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 3

101

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 3

103

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 8 8 0 0 10 10

L

105

P.M.-----|

TAB

0 0 0 0 1 0 4 0 0 0 6 6 6 0 0 0 0 0 0 0

107

TAB

6 7 7 7 7 7 7 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 6 6 6 6 6 6 6

109

P.M. P.M.

TAB

0	3	3	3	1	1	1	1	1	0	4	0	0	0	0	6	6	6
0	3	3	3	1	1	1	1	1	0	4	0	0	0	0	0	0	0

111

TAB

6	7	7	7	7	7	7	7	7	7	6	6	6	6	6	7	7	7
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6

113

P.M. P.M.

TAB

0	3	3	3	1	1	1	1	1	0	4	0	0	0	0	6	6	6
0	3	3	3	1	1	1	1	1	0	4	0	0	0	0	0	0	0

115

TAB

6	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

117

P.M. P.M.

TAB

0	1	1	1	1	1	1	1	1	0	4	0	0	0	0	6	6	6
0	1	1	1	1	1	1	1	1	0	4	0	0	0	0	0	0	0

119

TAB: 6 7 7 7 7 7 7 7 3 3 3 3 3 3

K2

121

P.M.

TAB: 0 1 1 1 1 1 1 1 1 0 4 0 0 0 0 0 0 0

123

P.M.

TAB: 0 0 0 0 0 0 0 0 7 6 6 5 3 0 0 0 0 0 0

125

P.M.

$\frac{1}{2}$

TAB: 0 0 0 0 0 0 0 0 7 6 6 5 3 0 0 0 0 0 0

127

P.M.

TAB: 0 0 0 0 0 0 0 0 7 6 6 5 3 0 0 0 0 0 0

129

P.M. P.M. P.M.

TAB

0 8 8 0 0 10 10 0 0 0 0 1 0 4

M

131

TAB

0 0 0 6 6 6 6 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

133

P.M. P.M.

TAB

6 6 6 6 6 6 0 3 3 3 1 1 1 1 1 0 4

135

TAB

0 0 0 6 6 6 6 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

137

P.M. P.M.

TAB

6 6 6 6 6 6 0 3 3 3 1 1 1 1 1 0 4

139

TAB

142

P.M.

TAB

144

TAB

146

P.M.

TAB

N

147

P.M.

TAB

148

P.M. P.M.-----

T
A
B

0 1 1 1 0 0 0 1 0 4 3 1 0 0

151

T
A
B

(0)
(0)