

# Black Label

Lamb of God  
New American Gospel

Words & Music by members of Lamb of God

Dropped D  
⑥=D

♩ = 105

E-Gt

1

TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

2

TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

3

TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

4

TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

5

TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

6



TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

Detailed description: This block shows the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 0, 0, 0, 0, 1, 0, 0, 3, 0, 0, 4, 0, 1, 0, 3, 0.

7



TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

Detailed description: This block shows the musical notation for measure 7. The melody is identical to measure 6: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab is also identical: 0, 0, 0, 0, 1, 0, 0, 3, 0, 0, 4, 0, 1, 0, 3, 0.

8

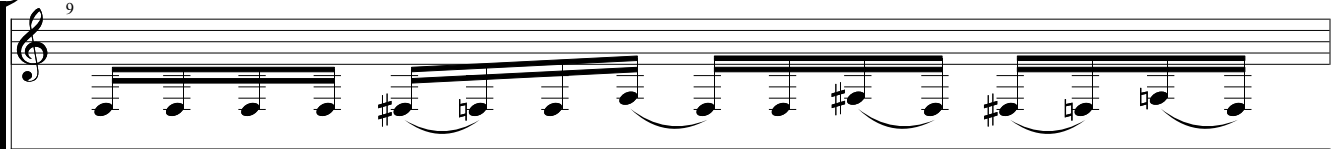


TAB

0 0 0 0 1 0 0 3 0 0 4 0 0

Detailed description: This block shows the musical notation for measure 8. The melody is identical to measures 6 and 7 until the final note, which is a quarter rest. The guitar tab is also identical until the final note, which is a 0. There are two '7' symbols above the final note, likely indicating a 7th fret bend or a specific technique.

9

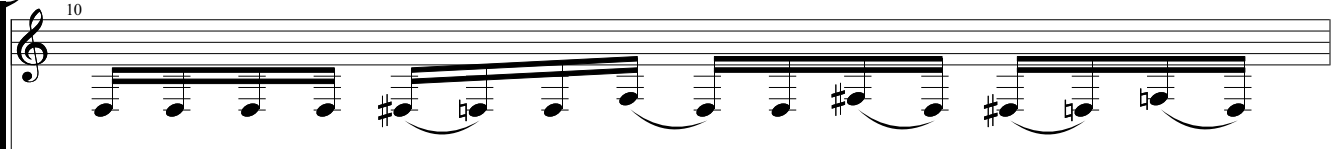


TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

Detailed description: This block shows the musical notation for measure 9. The melody is identical to measures 6 and 7: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab is also identical: 0, 0, 0, 0, 1, 0, 0, 3, 0, 0, 4, 0, 1, 0, 3, 0.

10

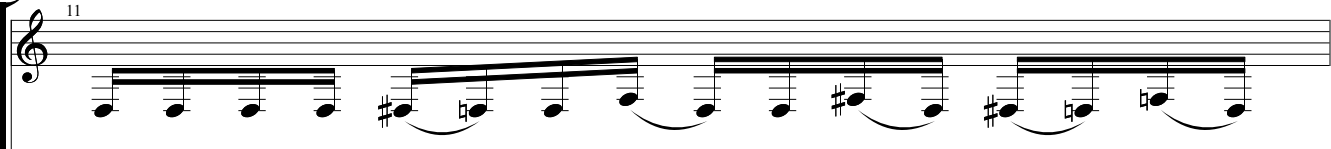


TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

Detailed description: This block shows the musical notation for measure 10. The melody is identical to measures 6 and 7: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab is also identical: 0, 0, 0, 0, 1, 0, 0, 3, 0, 0, 4, 0, 1, 0, 3, 0.

11



TAB

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

Detailed description: This block shows the musical notation for measure 11. The melody is identical to measures 6 and 7: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab is also identical: 0, 0, 0, 0, 1, 0, 0, 3, 0, 0, 4, 0, 1, 0, 3, 0.

12

T  
A  
B

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

13

T  
A  
B

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

14

T  
A  
B

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

15

T  
A  
B

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

16

T  
A  
B

0 0 0 0 1 0 0 3 0 0 4 0 1 0 3 0

17

P.M. P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3

18

P.M. P.M.

TAB

0 0 0 0 1 0 0 3 4 0 3 2 1

0 0 0 0 1 0 0 3 4 0 1 2 1

19

P.M. P.M.

TAB

0 0 0 0 1 0 0 3 4 0 1 2 3

0 0 0 0 1 0 0 3 4 0 1 2 3

20

P.M. P.M.

TAB

0 0 0 0 1 0 0 3 4 0 3 2 1

0 0 0 0 1 0 0 3 4 0 1 2 1

21

P.M. P.M.

TAB

0 0 0 0 1 0 0 3 4 0 1 2 3

0 0 0 0 1 0 0 3 4 0 1 2 3

22

P.M. P.M.

TAB

0 0 0 0 1 0 0 3 4 0 3 2 1

0 0 0 0 1 0 0 3 4 0 1 2 1

23

P.M. P.M.

TAB

0 0 0 0 1 0 0 3 4 0 1 2 3

0 0 0 0 1 0 0 3 4 0 1 2 3

24

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3

25

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5

26

T  
A  
B

0 0 0 0 9 10 9 10 7 8 7 8 0 0 7 8 7 8 5 6 5 6

27

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5

28

T  
A  
B

0 0 0 0 9 10 9 10 7 8 7 8 0 0 7 8 7 8 5 6 5 6

29

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5

30

TAB

9 10 9 10 7 8 7 8  
 9 10 9 10 7 8 7 8  
 0 0 0 0 0 0 0 0

31

TAB

3 4 3 0 3 3 4 3 0 3 3 4 5 7 8 7 7 8 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB

9 10 9 9 10 9 10 11 10 10 11 10  
 0 0 0 0 7 8 7 0 0 7 8 7 0 0 8 9 8 0 0 8 9 8  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB

12 13 12 12 13 12 7 8 7 7 8 7  
 0 0 0 0 10 11 10 0 0 10 11 10 0 0 5 6 5 0 0 5 6 5  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

9 10 9 9 10 9 10 11 10 10 11 10  
 0 0 0 0 7 8 7 0 0 7 8 7 0 0 8 9 8 0 0 8 9 8  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB

0 0 0 0 12 13 12 0 0 12 13 12

40

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

41

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

42

TAB

0 0 0 0-0-0-0-0 0 0 0-0-0-0 0 0 0 0-0-0-0 0 0 0 0-0-0-0 0 0 0-0-0-0

44

TAB

0 0 0 0-0-0-0-0 0 0 0-0-0-0 0 0 0 0-0-0-0 0 0 0 0-0-0-0 0 0 0-0-0-0

46

TAB

0 0 0 0-0-0-0-0 0 0 0-0-0-0 0 0 0 0-0-0-0 0 0 0 0-0-0-0 0 0 0-0-0-0

48

T  
A  
B

0 0 0 0-0-0-0-0 0 0 0-0-0-0 0 0 0-0-0-0

50

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5

51

T  
A  
B

0 0 0 0 9 10 9 10 7 8 7 8 0 0 5 6 5 6

52

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5

53

T  
A  
B

0 0 0 0 9 10 9 10 7 8 7 8 0 0 5 6 5 6

54

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5



55

T  
A  
B

0 0 0 0 9 10 9 10 7 8 7 8  
7 8 7 8 5 6 5 6

56

T  
A  
B

3 4 3 0 3 3 4 3 0 3 3 4 5

57

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3  
0 0 0 0 0 0 3 4 0 1 2 3

58

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 1  
0 0 0 0 0 0 3 4 0 1 2 1

59

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3  
0 0 0 0 0 0 3 4 0 1 2 3

60

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 1  
0 0 0 0 0 0 3 4 0 1 2 1

61

P.M.-----1

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3

62

P.M.-----1

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 3 2 1

63

P.M.-----1

P.M.

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3

64

P.M.-----1

P.M.

P.M.-----1

T  
A  
B

0 0 0 0 1 0 0 3 4 0 1 2 3

65

T  
A  
B

0 0 0 0 7 8 7 0 0 5 6 5 0 0 0 0 9 10 9 0 0 7 8 7

67

T  
A  
B

0 0 0 0 10 11 10 0 0 8 9 8 0 0 0 0 12 13 12 0 0 10 11 10

69

TAB

7 8 7 7 8 7 9 10 9 9 10 9

0 0 0 0 5 6 5 0 0 5 6 5 0 0 0 0 7 8 7 0 0 7 8 7

71

TAB

10 11 10 10 11 10 12 13 12 12 13 12

0 0 0 0 8 9 8 0 0 8 9 8 0 0 0 0 10 11 10 0 0 10 11 10

73

TAB

3 (3) (3) (3) (3) 0 0 0 10 10 10

0 0 0 0 0 0 0 0 0 0 0 8 8 8

79

TAB

2 2 0 6 6 0 0 0 10 10 10

0 0 0 0 4 4 0 0 0 8 8 8

81

TAB

2 2 0 6 6 0 0 0 10 10 10

0 0 0 0 4 4 0 0 0 8 8 8

83

T  
A  
B

0	2	2	0	6	6	0	0	0	10	10	10
0	0	0	0	4	4	0	0	0	8	8	8

85

T  
A  
B

0	2	2	0	6	6	0	0	0	10	10	10
0	0	0	0	4	4	0	0	0	8	8	8

87

T  
A  
B

0	2	2	0	6	6	0	0	0	10	10	10
0	0	0	0	4	4	0	0	0	8	8	8

89

T  
A  
B

0	2	2	0	6	6	0	0	0	10	10	10
0	0	0	0	4	4	0	0	0	8	8	8

91

T  
A  
B

0	2	2	0	6	6	0	0	0	10	10	10
0	0	0	0	4	4	0	0	0	8	8	8

93

Musical notation for measures 93-94. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 2, 0, 6, 6, 0, 0, 0, 10, 10, 10.

T  
A  
B

0 2 2 0 6 6 0 0 0 10 10 10  
0 0 0 0 4 4 8 8 8

95

Musical notation for measures 95-96. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 2, 0, 6, 6, 0, 0, 0, 10, 10, 10.

T  
A  
B

0 2 2 0 6 6 0 0 0 10 10 10  
0 0 0 0 4 4 8 8 8

97

Musical notation for measures 97-98. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 2, 0, 6, 6, 0, 0, 0, 10, 10, 10. A dynamic marking *mf* is placed below the first staff in measure 98.

T  
A  
B

0 2 2 0 6 6 0 0 0 10 10 10  
0 0 0 0 4 4 8 8 8

*mf*

99

Musical notation for measures 99-100. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 2, 0, 6, 6, 0, 0, 0, 10, 10, 10. Dynamic markings *mp* and *p* are placed below the first staff in measures 99 and 100 respectively.

T  
A  
B

0 2 2 0 6 6 0 0 0 10 10 10  
0 0 0 0 4 4 8 8 8

*mp* *p*

101

Musical notation for measures 101-102. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 2, 0, 6, 6, 0, 0, 0, 10, 10, 10. A dynamic marking *pp* is placed below the first staff in measure 102.

T  
A  
B

0 2 2 0 6 6 0 0 0 10 10 10  
0 0 0 0 4 4 8 8 8

*pp*

103

PPP

T  
A  
B

0 2 2 0 6 6 0 0 0 0 10 10 10  
0 0 0 0 4 4 0 0 0 0 8 8 8

105

T  
A  
B

0 2 2 0 6 6