

# Boot Scraper - Lamb of God

Lamb of God  
As The Palaces Burn

Dropped D  
⑥=D

♩ = 150

E-Gt

Measures 1-3 of the guitar score. The first measure starts with a dynamic marking *f*. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. Below the staff is a TAB line with fret numbers (0-0-0).

TAB

0-0-0 0 0 0-0-0 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Measures 4-6 of the guitar score. The notation continues with eighth and sixteenth notes and triplets. The TAB line shows fret numbers (0-0-0).

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Measures 7-9 of the guitar score. The notation continues with eighth and sixteenth notes and triplets. The TAB line shows fret numbers (0-0-0).

TAB

0-0-0 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Measures 10-12 of the guitar score. The notation continues with eighth and sixteenth notes and triplets. The TAB line shows fret numbers (0-0-0).

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Measures 13-15 of the guitar score. The notation continues with eighth and sixteenth notes and triplets. The TAB line shows fret numbers (0-0-0) for the first three measures, and then specific fret numbers (5-5-5, 8-8-8, 3-3-3, 6-6-6) for the final measure.

TAB

0-0-0 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 0 5-5-5 8-8-8 3-3-3 6-6-6

17

TAB

0-0-0 12-0 13-0 13-0 12-0 13-0 13-0 12-0 13-0 13-0 12-0 13-0

21

TAB

0-0-0 11-0 12-0 0-0-0 11-0 12-0 8-8-8 10-8-8 8 5-5-5 7-5-5

25

TAB

0-0-0 12-0 13-0 13-0 12-0 13-0 13-0 12-0 13-0 13-0 12-0 13-0

29

TAB

0-0-0 11-0 12-0 0-0-0 11-0 12-0 8-8-8 10-8-8 8 5-5-5-8-8-8 3-3-3-6-6-6

33

TAB

0 3 5 6 6 6 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

36

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

40

Musical notation for measures 40-43. The staff shows a sequence of eighth notes with various accidentals. Measure 40: G4, A4, B4, C5. Measure 41: D5, C5, B4, A4. Measure 42: G4, F#4, E4, D4. Measure 43: C4, B3, A3, G3. A breath mark is placed above the first note of measure 42.

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-18 0-0-0-1-0-1 0-0-0-0-0-0

44

Musical notation for measures 44-47. The staff shows a sequence of eighth notes with various accidentals. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, F#4, E4, D4. Measure 47: C4, B3, A3, G3. A breath mark is placed above the first note of measure 44.

TAB

0-0-0-1-0-1 0-6-6-6-6-6 0-0-0-1-0-1 0-0-0-0-0-0

48

Musical notation for measures 48-51. The staff shows a sequence of eighth notes with various accidentals. Measure 48: G4, A4, B4, C5. Measure 49: D5, C5, B4, A4. Measure 50: G4, F#4, E4, D4. Measure 51: C4, B3, A3, G3. A breath mark is placed above the first note of measure 48.

TAB

0-5 4-3 0-0 0-3-6-5-3-5 0-0-0-1-0-1 0-0-0-0-0-0

52

Musical notation for measures 52-55. The staff shows a sequence of eighth notes with various accidentals. Measure 52: G4, A4, B4, C5. Measure 53: D5, C5, B4, A4. Measure 54: G4, F#4, E4, D4. Measure 55: C4, B3, A3, G3. A breath mark is placed above the first note of measure 52.

TAB

0-0-0-1-0-1 0-6-6-6-6-6 0-0-0-1-0-1 0-0-0-0-0-0

56

Musical notation for measures 56-59. The staff shows a sequence of eighth notes with various accidentals. Measure 56: G4, A4, B4, C5. Measure 57: D5, C5, B4, A4. Measure 58: G4, F#4, E4, D4. Measure 59: C4, B3, A3, G3. A breath mark is placed above the first note of measure 56.

TAB

0-5 8-7-0-0 0-1-0-3-3-3 0-0-0-1-0-1 0-0-0-0-0-0

60

Musical notation for measures 60-63. The staff shows a sequence of eighth notes with various accidentals. Measure 60: G4, A4, B4, C5. Measure 61: D5, C5, B4, A4. Measure 62: G4, F#4, E4, D4. Measure 63: C4, B3, A3, G3. A breath mark is placed above the first note of measure 60.

TAB

0-0-0-1-0-1 0-6-6-6-6-6 0-0-0-1-0-1 0-0-0-0-0-0

64

T  
A  
B

0 / 5 4 3 0 0 0 / 3 6 5 3 5 0 0 0 3 0 3 0 0 0 0 0 0

68

T  
A  
B

0 0 0 3 0 3 0 8 8 8 8 8 0 0 0 3 0 3 0 0 0 0 0 0

72

T  
A  
B

0 / 5 8 7 0 0 0 3 0 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

75

*let ring -|* *let ring -|*

T  
A  
B

6 6 6 6 6 6 6 6 6 6 5 3 2 4 2 4 0 0 0 0 0 0 0 5 3 2 4 2 4

79

*let ring -|*

full

T  
A  
B

2 2 3 3 1 1 5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5

83

*let ring -|* *let ring -|*

T  
A  
B

0 0 0 0 0 0 0 5 3 2 4 2 4 0 0 0 0 0 0 0 5 3 2 4 2 4

87

let ring -|

TAB 2 2 3 3 1 1 5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5

91

let ring -|

let ring -|

TAB 0 0 0 0 0 0 5 3 2 4 2 4 0 0 0 0 0 0 5 3 2 4 2 4

95

let ring -|

TAB 2 2 3 3 1 1 5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5

99

let ring -|

let ring -|

TAB 0 0 0 0 0 0 5 3 2 4 2 4 0 0 0 0 0 0 5 3 2 4 2 4

103

let ring -|

TAB 2 2 3 3 1 1 5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5

107

T  
A  
B

6 5 8 5 0 0 0 0 7 6 0 0 0 0 7 8 5 6 7 4

111

T  
A  
B

5 1 1 1 1 1 4 0 0 0 0 0 1 0 5 4 0 0 0 0 7 6

115

T  
A  
B

0 0 0 0 7 8 5 6 7 4 5 1 1 1 1 1 4 0 0 0 0 0

119

T  
A  
B

1 0 5 4 0 0 0 0 0 7 6 0 0 0 0 7 8 5 6 7 4

123

T  
A  
B

5 1 1 1 1 1 4 0 0 0 0 0 1 0 5 4 0 0 0 0 7 6

127

TAB

0 0 0 0 7 8 5 5 6 7 4 5 1 1 1 1 1 1 4 0 0 0 0 0

131

TAB

1 0 / 5 4 1

134

TAB

1 1

137

TAB

1 1

140

TAB

1 1

143

TAB

1 1

146

T  
A  
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1 1-1-1-1-1-1-1-1-1-1

149

T  
A  
B

1-1-1-1-1 1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

152

T  
A  
B

1-1-1-1 0-0-0 0 0 0-0-0-0-0-0-0-0-0-0-0 0-0-0 0 0

156

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0 0 0 0-0-0-0-0-0-0-0-0-0

159

T  
A  
B

0-0-0 0 0 0-0-0-0-0-0-0-0-0-0-0 0-0-0 0 0

162

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0 0 0 0-0-0-0-0-0-0-0-0-0



165

TAB

169

TAB

173

TAB

177

TAB

181

TAB

185

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

189

T  
A  
B

1-1-1-1-1-1-1-1 1- $\frac{8}{6}$ - $\frac{8}{6}$ - $\frac{8}{6}$ - $\frac{8}{6}$ - $\frac{8}{6}$  0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

193

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

197

T  
A  
B

8-8-8-8-8-8-8-8 8- $\frac{12}{10}$ - $\frac{12}{10}$ - $\frac{12}{10}$ - $\frac{12}{10}$ - $\frac{12}{10}$  0-0-0 0 0 0-0-0-0-0-0-0-0-0-0

201

T  
A  
B

0-0-0 0 0 0-0-0-0-0-0-0-0-0-0-0-0 3-7-0-3-7-0 3-7-0-3-7-0

205

T  
A  
B

2-6-0-2-6-0 1-5-0-1-5-1 0-0-0-0 0 0 0-0-0-0-0-0-0-0-0-0

209

Musical notation for measure 209, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0-0-0, 0, 0, 0-0-0, 0-0-0-0-0-0-0-0-0-0, 3 7-0, 3 7-0, 3 7-0, 3 7-0.

213

Musical notation for measure 213, featuring a treble clef and a 3/4 time signature. The melody includes sharps and naturals. The guitar tab below shows fret numbers: 2 6-0, 2 6-0, 1 5-0, 1 5-1, 0-0-0, 0, 0, 0-0-0, 0-0-0-0-0-0-0-0-0-0.

217

Musical notation for measure 217, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0-0-0, 0, 0, 0-0-0, 0-0-0-0-0-0-0-0-0-0, 3 7-0, 3 7-0, 3 7-0, 3 7-0.

221

Musical notation for measure 221, featuring a treble clef and a 3/4 time signature. The melody includes sharps and naturals. The guitar tab below shows fret numbers: 2 6-0, 2 6-0, 1 5-0, 1 5-1, 0-0-0, 0, 0, 0-0-0, 0-0-0-0-0-0-0-0-0-0.

225

Musical notation for measure 225, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0-0-0, 0, 0, 0-0-0, 0-0-0-0-0-0-0-0-0-0, 3 7-0, 3 7-0, 3 7-0, 3 7-0.

229

Musical notation for measure 229, featuring a treble clef and a 3/4 time signature. The melody includes sharps and naturals. The guitar tab below shows fret numbers: 2 6-0, 2 6-0, 1 5-0, 1 5-1, 0, 0.