

Mindy McCree - 10,000 Angels

♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- hh clsd 42**: Closed hi-hats, playing a steady eighth-note pattern.
- hh open 46**: Open hi-hats, playing a steady eighth-note pattern.
- kick 1 36**: Kick drum, playing a steady eighth-note pattern.
- snare 2 40**: Snare drum, playing a steady eighth-note pattern.
- PIANO ACOU**: Acoustic piano, playing a melodic line with chords.
- PIANO ACOU 2**: A second acoustic piano part, playing a similar melodic line.
- GUITAR-ACOU.**: Acoustic guitar, playing a rhythmic accompaniment with chords.
- GUITAR-MUTES**: Muted guitar, playing a rhythmic accompaniment with chords.
- GUITAR-CLEAN**: Clean electric guitar, playing a melodic line with chords.
- AMELODY**: Melody line, playing a melodic line with chords.
- BASS**: Bass guitar, playing a steady eighth-note pattern.
- PIANO ELEC.**: Electric piano, playing a melodic line with chords.
- STRINGS-2**: Second string part, playing a melodic line with chords.
- STEEL PBD=2**: Steel guitar part 2, playing a melodic line with chords.
- STEEL PBD=5**: Steel guitar part 5, playing a melodic line with chords.
- STEEL PBD=1**: Steel guitar part 1, playing a melodic line with chords.
- STRINGS**: First string part, playing a melodic line with chords.

♩ = 101,000069

7

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-CLEAN

AMELOGY

BASS

PIANO ELEC.

STEEL PBD=5

STRINGS

Detailed description: This is a musical score for a 7-measure section. The score is divided into two systems. The first system contains five staves: hh clsd 42 (closed hi-hats), hh open 46 (open hi-hats), kick 1 36 (kick drum), snare 2 40 (snare drum), and PIANO ACOU 2 (acoustic piano). The second system contains eight staves: GUITAR-ACOU. (acoustic guitar), GUITAR-MUTES (guitar mutes), GUITAR-CLEAN (clean guitar), AMELOGY (melody), BASS (bass), PIANO ELEC. (electric piano), STEEL PBD=5 (steel pedal board), and STRINGS (strings). The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The percussion parts feature a consistent rhythmic pattern. The piano parts provide harmonic support with chords and arpeggios. The guitar parts include a rhythmic accompaniment with mutes and a clean section. The melody and bass lines provide the main melodic and harmonic movement. The steel pedal board and strings provide additional texture and support.

12

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO ACOU

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STEEL PBD=2

STEEL PBD=1

17

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO ACOU

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

Detailed description: This is a multi-stem musical score for a rock or pop band. It features a drum set with ten individual parts: hi-hat closed (hh clsd), hi-hat open (hh open), kick drum 1 (kick 1), snare drum 2 (snare 2), and four tom drums (tom low 1, tom low 2, tom high 2, tom mid 1, tom mid 2). The keyboard section includes acoustic piano (PIANO ACOU), a second acoustic piano (PIANO ACOU 2), and electric piano (PIANO ELEC.). The guitar section consists of acoustic guitar (GUITAR-ACOU.), muted guitar (GUITAR-MUTES), and clean guitar (GUITAR-CLEAN). An AMELODY line and a BASS line are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system starts at measure 17. The hi-hat closed part has a complex rhythmic pattern of eighth notes. The snare drum part has a steady backbeat. The kick drum part has a simple pattern of quarter notes. The tom drums have various rhythmic patterns, including some with accents. The acoustic piano part has a bass line with eighth notes and chords. The electric piano part has a similar bass line with chords. The guitar parts have various textures, including muted notes and clean tones. The melody line has a series of eighth notes followed by a quarter note and then a half note. The bass line has a steady eighth-note pattern.

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STRINGS-2

The image displays a musical score for a drum kit and various instruments. The drum kit parts include crash 1 (49), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), and tambourine (54). The other instruments are PIANO ACOU 2, GUITAR-ACOU., GUITAR-CLEAN, AMELODY, BASS, PIANO ELEC., and STRINGS-2. The score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The drum parts are written on a single staff with various drum symbols, while the other instruments are written on a grand staff (treble and bass clefs). The PIANO ACOU 2 and PIANO ELEC. parts are written in a similar style, with the piano accompaniment in the bass clef and the melody in the treble clef. The GUITAR-ACOU. and GUITAR-CLEAN parts are written in the treble clef. The AMELODY part is written in the treble clef. The BASS part is written in the bass clef. The STRINGS-2 part is written in the bass clef.

28

The image shows a musical score for a drum set and various instruments. The drum set parts include crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tom high 2 (48), tom mid 2 (45), and tambourine (54). The other instruments are PIANO ACOU 2, GUITAR-ACOU., GUITAR-CLEAN, AMELODY, BASS, PIANO ELEC., and STRINGS-2. The score is written in a key signature of two flats and a 4/4 time signature. The drum parts are written on a grand staff with a double bar line and a 'D' time signature. The other instruments are written on a grand staff with a treble and bass clef. The score is divided into five measures. The first measure is mostly rests for the drums. The second measure has a crash 1 and crash 2. The third measure has a snare 2 and tom high 2. The fourth measure has a snare 2 and tom high 2. The fifth measure has a snare 2 and tom high 2. The tambourine part is a continuous eighth-note pattern. The piano acoustic part has a bass line and a treble line. The guitar acoustic part has a treble line with chords. The guitar clean part has a treble line with a melodic line. The melody part has a treble line with a melodic line. The bass part has a bass line with a melodic line. The piano electric part has a bass line and a treble line. The strings part has a bass line with a melodic line.

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

tambourine 54

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STRINGS-2

33

The musical score is organized into two main sections. The top section, starting at measure 33, contains the drum kit parts: crash 1 (49), crash 2 (57), hh closed (42), hh open (46), kick 1 (36), snare 2 (40), tom low 2 (41), side stick (37), tom high 2 (48), tom mid 2 (45), and tambourine (54). The bottom section contains the melodic and harmonic instruments: PIANO ACOU 2, GUITAR-ACOU., GUITAR-CLEAN, AMELODY, BASS, PIANO ELEC., STRINGS-2, and STRINGS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The drum parts are in a 4/4 time signature. The melodic parts are in a 4/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument.

38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO ACOU

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STEEL PBD=2

STRINGS



43

hh clsd 42  
hh open 46  
kick 1 36  
snare 2 40  
PIANO ACOU 2  
GUITAR-ACOU.  
GUITAR-MUTES  
GUITAR-CLEAN  
AMELODY  
BASS  
PIANO ELEC.



48

hh clsd 42  
hh open 46  
kick 1 36  
snare 2 40  
PIANO ACOU  
PIANO ACOU 2  
GUITAR-ACOU.  
GUITAR-MUTES  
AMELODY  
BASS  
PIANO ELEC.

54

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

tambourine 54

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STRINGS-2

Detailed description: This is a page of a musical score, page 10, starting at measure 54. It features a drum set section with ten staves: snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tom high 2 (48), tom mid 2 (45), and tambourine (54). Below the drums are staves for PIANO ACOU 2, GUITAR-ACOU., GUITAR-MUTES, GUITAR-CLEAN, AMELODY, BASS, PIANO ELEC., and STRINGS-2. The score is written in a key signature of two flats and a 4/4 time signature. The drum parts include various rhythmic patterns, including a tambourine pattern starting in measure 54. The melodic and bass parts feature complex rhythmic figures and sustained notes.

59

The musical score is arranged in a vertical stack of staves. At the top, the number '59' is written. The drum set parts include:

- crash 1 49: A single crash cymbal hit at the beginning of the first measure.
- crash 2 57: A single crash cymbal hit at the beginning of the second measure.
- hh clsd 42: Hi-hat closed, playing a rhythmic pattern of eighth notes.
- hh open 46: Hi-hat open, playing a rhythmic pattern of eighth notes.
- kick 1 36: Kick drum, playing a rhythmic pattern of eighth notes.
- snare 2 40: Snare drum, playing a rhythmic pattern of eighth notes.
- tom low 1 43: Tom low 1, playing a rhythmic pattern of eighth notes.
- tom low 2 41: Tom low 2, playing a rhythmic pattern of eighth notes.
- tom high 2 48: Tom high 2, playing a rhythmic pattern of eighth notes.
- tom mid 2 45: Tom mid 2, playing a rhythmic pattern of eighth notes.
- tambourine 54: Tambourine, playing a rhythmic pattern of eighth notes.

The melodic and harmonic parts include:

- PIANO ACOU 2: Piano acoustic, playing a rhythmic pattern of eighth notes.
- GUITAR-ACOU.: Acoustic guitar, playing a rhythmic pattern of eighth notes.
- GUITAR-CLEAN: Clean electric guitar, playing a rhythmic pattern of eighth notes.
- AMELODY: Melody line, playing a rhythmic pattern of eighth notes.
- BASS: Bass line, playing a rhythmic pattern of eighth notes.
- PIANO ELEC.: Electric piano, playing a rhythmic pattern of eighth notes.
- STRINGS-2: Strings, playing a rhythmic pattern of eighth notes.

64

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '64' is placed above the first staff. The instruments and their corresponding staves are: crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tambourine (54), PIANO ACOU 2 (grand staff), GUITAR-ACO. (treble clef), GUITAR-CLEAN (treble clef), AMELODY (treble clef), BASS (bass clef), PIANO ELEC. (grand staff), and STRINGS-2 (treble clef). The score contains various musical notations including rests, notes, and rhythmic patterns.

69

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

tambourine 54

PIANO ACOU

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STRINGS-2

Detailed description: This is a musical score for a 13-measure section, starting at measure 69. The score is arranged in a vertical stack of staves. The top section contains ten drum parts: crash 1 (49), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tom high 2 (48), tom mid 2 (45), and tambourine (54). Below the drums are five melodic parts: Piano Acoustic (PIANO ACOU), Piano Acoustic 2 (PIANO ACOU 2), Acoustic Guitar (GUITAR-ACOU.), Clean Electric Guitar (GUITAR-CLEAN), and Melody (AMELODY). The bottom section contains three parts: Bass (BASS), Piano Electric (PIANO ELEC.), and Strings 2 (STRINGS-2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piano parts provide harmonic support, while the guitar and strings add texture and movement to the arrangement.

75

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STRINGS-2

STEEL PBD=5

80

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO ACOU 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

PIANO ELEC.

STEEL PBD=5

STRINGS

85

hh clsd 42  
hh open 46  
kick 1 36  
snare 2 40  
PIANO ACOU 2  
GUITAR-ACOU.  
GUITAR-CLEAN  
AMELOGY  
BASS  
PIANO ELEC.  
STEEL PBD=2  
STRINGS



89

♩ = 5010000069

hh clsd 42  
hh open 46  
kick 1 36  
snare 2 40  
PIANO ACOU 2  
GUITAR-ACOU.  
GUITAR-CLEAN  
BASS  
PIANO ELEC.



♪ = 101,000069

**53** **18**

73

♪ = 5010000069

**18** **2**

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crash 1 49

♩ = 101,000069

22 3 2

31

3 19 3

60

2 3

70

♩ = 50,0000069

2 18 2

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crash 2 57

♩ = 101,000069

25 3 4

This block contains the first system of guitar tablature, covering measures 57 to 62. It begins with a treble clef and a 4/4 time signature. Measure 57 features a 25-measure rest. Measure 58 has a quarter rest followed by a chord marked with an asterisk. Measure 59 has a 3-measure rest. Measure 60 has a quarter rest followed by a chord marked with an asterisk. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest.

35

22 3

This block contains the second system of guitar tablature, covering measures 63 to 68. Measure 63 has a quarter rest followed by a chord. Measure 64 has a quarter rest followed by a chord. Measure 65 has a 22-measure rest. Measure 66 has a quarter rest followed by a chord marked with an asterisk. Measure 67 has a 3-measure rest. Measure 68 has a 3-measure rest.

63

4 2

This block contains the third system of guitar tablature, covering measures 69 to 74. Measure 69 has a quarter rest followed by a chord marked with an asterisk. Measure 70 has a 4-measure rest. Measure 71 has a quarter rest followed by a chord. Measure 72 has a quarter rest followed by a chord. Measure 73 has a 2-measure rest. Measure 74 has a 2-measure rest.

72

♩ = 50,0000069

17 2

This block contains the fourth system of guitar tablature, covering measures 75 to 81. Measure 75 has a quarter rest followed by a chord. Measure 76 has a 2/4 time signature, a quarter rest, and a 4/4 time signature. Measure 77 has a 17-measure rest. Measure 78 has a 2-measure rest. Measure 79 has a 2-measure rest. Measure 80 has a 2-measure rest. Measure 81 has a 2-measure rest.

♩ = 101,000069

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a rhythmic pattern of eighth notes with 'x' marks.

6

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

10

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

14

Musical staff 4: Continuation of the rhythmic pattern from staff 1, with some notes beamed together.

18

Musical staff 5: Continuation of the rhythmic pattern from staff 1, ending with a whole rest.

23

Musical staff 6: Continuation of the rhythmic pattern from staff 1, with some notes beamed together.

27

Musical staff 7: Continuation of the rhythmic pattern from staff 1, with some notes beamed together.

32

Musical staff 8: Continuation of the rhythmic pattern from staff 1, with some notes beamed together.

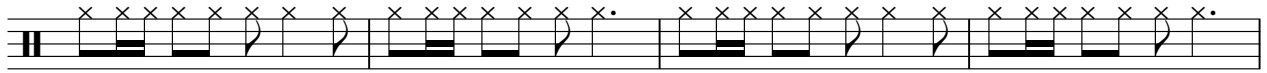
35

Musical staff 9: Continuation of the rhythmic pattern from staff 1, with some notes beamed together.

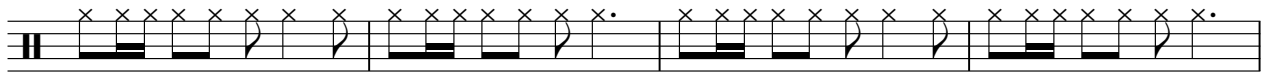
2

hh clsd 42

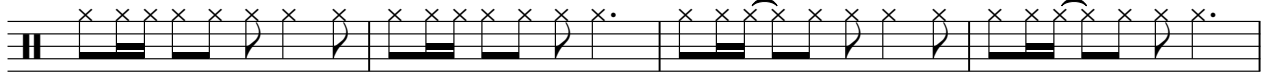
38



42



46



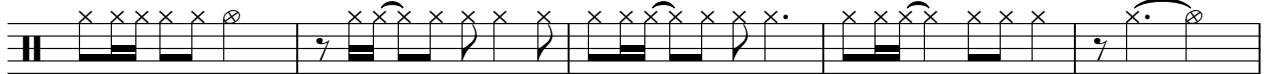
50



54



59



64



68



74



80





♩ = 101,000069

3

10

17

2

2

26

33

2

41

48

2

2

57

64

68

3

2/4

3

4/4

2

hh open 46

77



83



88

♩ = 5019000069

2





Mindy McCree - 10,000 Angels

kick 1 36

♩ = 101,000069

2



7



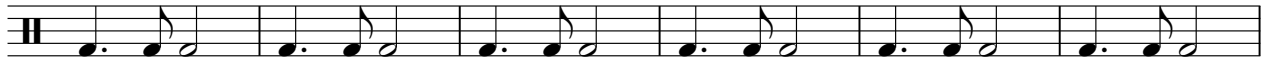
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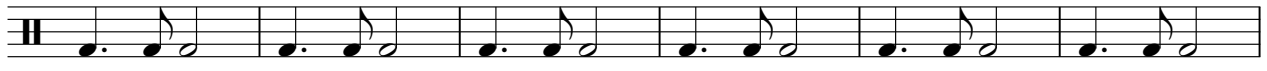
18



24



30



36



41



46



52



V.S.

2

kick 1 36

58



64



70



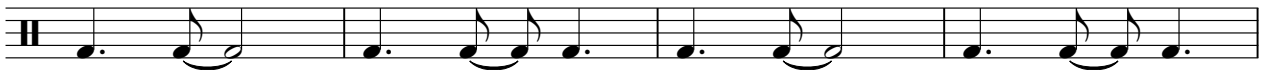
76



81



86



90

♩ = 50,0000069



♩ = 101,000069  
2



8



14



20



26



32



38



44



50



56



V.S.



tom low 1 43

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♩ = 101,000069

21 40

63

9 18 2

♩ = 501,000069

♩ = 101,000069

20 7

31

3 2 16

54

3 3

64

3 2

72

♩ = 50,0000069

18 2

side stick 37

# Mindy McCree - 10,000 Angels

♪ = 101,000069

34 37

73

♪ = 5010000069

18 2

tom high 2 48

# Mindy McCree - 10,000 Angels

♩ = 101,000069

20 7

Musical staff for measures 1-7. Measure 1 is a whole rest. Measure 2 contains a quarter note with a 7, a dotted quarter note, and a half note. Measure 3 is a whole rest. Measure 4 contains a quarter note with a 7, a dotted quarter note, and a half note. Measure 5 is a whole rest. Measure 6 contains a quarter note with a 7, a dotted quarter note, and a half note. Measure 7 is a whole rest.

31

6 16

Musical staff for measures 8-16. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 contains a quarter note with a 7, a dotted quarter note, and a half note. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.

56

7 6

Musical staff for measures 17-24. Measure 17 is a whole rest. Measure 18 contains a quarter note with a 7, a dotted quarter note, and a half note. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.

71

♩ = 50,0000069

2 18 2

Musical staff for measures 25-32. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest.



tom mid 1 47

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21 50

This musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '21' above it. The second measure contains a 7/4 chord symbol, followed by a quarter note G4 and a dotted quarter note G4. The third measure is a whole rest, with the number '50' above it. The piece ends with a double bar line and a 2/4 time signature.

73

♩ = 5010000069

18 2

This musical notation is on a single staff with a treble clef and a 2/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '73' above it. The second measure is a whole rest, with the number '18' above it. The third measure is a whole rest, with the number '2' above it. The piece ends with a double bar line.

tom mid 2 45

# Mindy McCree - 10,000 Angels

♩ = 101,000069

20 7

31

6 16

56

7 6

71

2 18 2

♩ = 50,0000069

♩ = 101,000069

22

25

27

29

31

33

35

37

18

56

58

60

62

64

66

68

71

74

♩ = 101,000069

3 9

16

20 20

40

8 8

52

20

74

♩ = 50,000069

17 2

♩ = 101,000069

4

9

14

20

26

31

V.S.

35

Musical score for measures 35-39. The piece is in a minor key (one flat) and 3/4 time. Measure 35 features a complex piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note bass line. Measures 36-39 show a melodic line in the treble clef staff, with the bass clef staff continuing the accompaniment.

40

Musical score for measures 40-43. The melody in the treble clef staff continues with eighth-note patterns. The bass clef staff provides a consistent accompaniment with eighth notes and rests.

44

Musical score for measures 44-47. The treble clef staff features a more active melodic line with eighth-note runs. The bass clef staff maintains the accompaniment.

48

Musical score for measures 48-52. Measures 48-50 show a dense piano accompaniment with many chords in the treble clef staff. Measures 51-52 show a melodic line in the treble clef staff, with the bass clef staff continuing the accompaniment.

53

Musical score for measures 53-57. The piano accompaniment in the treble clef staff is very dense with many chords. The bass clef staff has a steady eighth-note bass line.

58

Musical score for measures 58-62. The piano accompaniment in the treble clef staff continues with dense chords. The bass clef staff has a steady eighth-note bass line.

64

68

74

79

84

89

♩ = 5010000069



♩ = 101,000069

6

10

14

19

23

28

34

39

43

V.S.

47

52

56

61

67

72

77

81

85

89

GUITAR-ACOU.

91

♩ = 50,0000069

Musical notation for guitar-acoustic, measure 91. The notation is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a complex sequence of notes and rests, including a series of eighth and sixteenth notes in the first half, followed by a half note, a quarter note, and a quarter rest in the second half. The notation is presented as a single line of music.

GUITAR-MUTES

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♩ = 101,000069

5

10

14

20

18

41

3

45

50

55

18

18

2

♩ = 50,0000069

GUITAR-CLEAN

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♩ = 101,000069

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains several measures of music including eighth and sixteenth notes, rests, and a half note.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measure 6 is marked with a '6'. A bar line with a '4' above it indicates a 4-measure rest.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measure 14 is marked with a '14'. An 8-measure rest is shown with an '8' above it. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measure 26 is marked with a '26'. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measure 31 is marked with a '31'. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measure 37 is marked with a '37'. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measure 42 is marked with a '42'. The staff contains eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measure 47 is marked with a '47'. An 8-measure rest is shown with an '8' above it.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Measure 56 is marked with a '56'. A 7-measure rest is shown with a '7' above it, followed by a 4-measure rest with a '4' above it.

68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the final measure.

73

Musical staff 73: Treble clef, key signature of two flats. The staff begins with a 2/4 time signature, changes to 4/4, and then returns to 2/4. It features a mix of eighth and quarter notes, with some chords and rests.

78

Musical staff 78: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, including a triplet of eighth notes in the third measure.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, including a triplet of eighth notes in the second measure.

88

♩ = 50,0000069

Musical staff 88: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, ending with a whole note chord.

AMELODY

Mindy McCree - 10,000 Angels

♩ = 101,000069

5

10

15

19

23

27

31

35

40



45



50



54



58



62



66



70



75



80





AMELODY

84



87



Mindy McCree - 10,000 Angels

BASS

♩ = 101,000069



7



13



18



23



28



33



38



44



49



V.S.

54



58



63



68



73



79



84



89

♩ = 50,0000069



PIANO ELEC.

Mindy McCree - 10,000 Angels

♩ = 101,000069

4

9

14

20

26

31

V.S.

35

Musical score for measures 35-39. The piece is in a minor key (one flat) and 4/4 time. Measure 35 features a piano introduction with chords in the right hand and a simple bass line in the left. Measures 36-37 show a more complex texture with chords and moving lines. Measures 38-39 are more rhythmic, featuring eighth notes and sixteenth notes in both hands.

40

Musical score for measures 40-43. Measure 40 continues the piano introduction with chords. Measures 41-42 feature a melodic line in the right hand with eighth notes and a bass line in the left. Measure 43 shows a more complex texture with chords and moving lines.

44

Musical score for measures 44-47. Measures 44-45 feature a melodic line in the right hand with eighth notes and a bass line in the left. Measures 46-47 show a more complex texture with chords and moving lines.

48

Musical score for measures 48-52. Measures 48-49 feature a melodic line in the right hand with eighth notes and a bass line in the left. Measures 50-51 show a more complex texture with chords and moving lines. Measure 52 features a melodic line in the right hand with eighth notes and a bass line in the left.

53

Musical score for measures 53-57. Measures 53-54 feature a melodic line in the right hand with eighth notes and a bass line in the left. Measures 55-56 show a more complex texture with chords and moving lines. Measure 57 features a melodic line in the right hand with eighth notes and a bass line in the left.

58

Musical score for measures 58-62. Measures 58-59 feature a melodic line in the right hand with eighth notes and a bass line in the left. Measures 60-61 show a more complex texture with chords and moving lines. Measure 62 features a melodic line in the right hand with eighth notes and a bass line in the left.

64

68

74

79

84

89

♩ = 5010000069

STRINGS-2

Mindy McCree - 10,000 Angels

♩ = 101,000069

21

27

33

18

56

63

69

75

♩ = 5010000069

16

2

STEEL PBD=2

Mindy McCree - 10,000 Angels

♩ = 101,000069

12 25

42

30 11

85

♩ = 50,0000069

3 2



STEEL PBD=5

Mindy McCree - 10,000 Angels

♩ = 101,000069

7

Detailed description: This musical staff is in 4/4 time with a key signature of two flats. It begins with a whole rest for 7 measures. The eighth measure contains a melodic phrase consisting of a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4, all beamed together.

12

61

3

Detailed description: This musical staff is in 4/4 time with a key signature of two flats. It starts with a whole rest for 61 measures. The next measure is a whole rest in 2/4 time. This is followed by a whole rest for 3 measures in 4/4 time. The final measure contains a melodic phrase consisting of a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together.

79

♩ = 50,0000069

8

2

Detailed description: This musical staff is in 4/4 time with a key signature of two flats. It begins with a quarter note G4, followed by a quarter rest, a whole rest, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. This is followed by a whole rest for 8 measures. The final measure is a whole rest for 2 measures.

STEEL PBD=1

Mindy McCree - 10,000 Angels

♩ = 101,000069

12

16

57

18

2

♩ = 50,0000069

STRINGS

Mindy McCree - 10,000 Angels

♩ = 101,000069

6 26

37

31

74

6

84

♩ = 50,0000069

6 2