

# Hourglass

## Lamb of God Ashes Of The Wake

Words & Music by Willy Adler and Mark Morton

Dropped D  
⑥=D

♩ = 200

E-Gt

1

*f* P.M.-----| P.M.----| P.M.----|

T  
A  
B

0-0-0-0-0-0 7-8 0-0-0 8-10 0-0-0-3-7-6-2

Detailed description: This system shows the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 2 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The bottom staff is a guitar tablature with six lines. Measure 1 has fret numbers 0, 0, 0, 0, 0, 0. Measure 2 has fret numbers 7, 8, 0, 0, 0. Measure 3 has fret numbers 8, 10, 0, 0, 0. Measure 4 has fret numbers 3, 7, 6, 2.

3

P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----|

T  
A  
B

0-0-0-0-0-0 7-8 0-0-0 8-12 10-9-14-13 0-0-0-0-0-0 7-8 0-0-0

Detailed description: This system shows measures 3 and 4. Measure 3 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 4 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The bottom staff has fret numbers 0, 0, 0, 0, 0, 0; 7, 8; 0, 0, 0; 8, 12; 10, 9, 14, 13; 0, 0, 0, 0, 0, 0; 7, 8; 0, 0, 0.

6

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B

8-10 0-0-0-3-7-6-2 0-0-0-0-0-0 6-5 0-0-0 5-4 0-0-0-7-5

Detailed description: This system shows measures 5 and 6. Measure 5 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 6 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The bottom staff has fret numbers 8, 10; 0, 0, 0, 3, 7, 6, 2; 0, 0, 0, 0, 0, 0; 6, 5; 0, 0, 0; 5, 4; 0, 0, 0, 7, 5.

9

P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----|

T  
A  
B

0-0-0-0-0-0 7-8 0-0-0 8-10 0-0-0-3-7-6-2 0-0-0-0-0-0 7-8 0-0-0

Detailed description: This system shows measures 7 and 8. Measure 7 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 8 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The bottom staff has fret numbers 0, 0, 0, 0, 0, 0; 7, 8; 0, 0, 0; 8, 10; 0, 0, 0, 3, 7, 6, 2; 0, 0, 0, 0, 0, 0; 7, 8; 0, 0, 0.

12

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B 8-12 10-9-14-13 0-0-0-0-0-0 7-8 0-0-0 8-10 0-0-0-3-7-6-2

♩ = 190

15

P.M. ---| P.M. ---| P.M. ---|

T  
A  
B 0-0-0-0-0-0 6-5 0-0-0 5-4 0-0-0 7-5 4-5-4 0-0-0 0-0-0

18

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B 0-0-0 6-5 0-7-5 4-5-4 0-0-0 8-7-6 0-0-0 6-5 0-0 5

21

P.M. ---| P.M. ---| P.M. ---|

T  
A  
B 4 0-0-0-0-0-0 0-0-0 6-5 0-5-0 6-4 0-0-0 8-6-5

♩ = 190

24

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B 0-0-0 6-5 0-0 5-4 0-0-0-0-0-0 0-0-0 6-5 0-7-5

27

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T  
A  
B 4-5-4 8-7-6 0-0-0 6-5 0-0 5-4 0-0-0-0-0-0-0-0

$\text{♩} = 200$   $\text{♩} = 200$

30

P.M.-----| P.M. P.M.

T  
A  
B 0-0-0 6-5 0-5-0 0 1 3 1 (1) 0 1 3 1 0

33

P.M.--|

T  
A  
B (0) (0) 12-12-12 15-13 0 (0) 0-0-0 13 0 10-12 0-0-0

37

P.M. P.M.-| P.M.-| P.M. P.M.-----| P.M.

T  
A  
B 13 0 10-12 12-12-12 15-13 0-0-0 13 0 10-12 0-0-0 10 13-12 10-9-10-9 6-5

40

P.M. P.M.-| P.M.-| P.M. P.M.-----|

T  
A  
B 0-0-0 13 0 10-12 0-0-0 13 0 10-12 12-12-12 15-13 0-0-0 13 0 10-12 0-0-0

43

P.M. P.M. P.M. - |

T  
A  
B

10 13-12 10-9-10-9 6-5 0-0-0 13 0 10-12 0-0-0 13 0 10-12 12 12 12 15 13

46

P.M. - | P.M. P.M. - - - |

T  
A  
B

0-0-0 13 0 10-12 0-0-0 10 13-12 10-9-10-9 6-5 0-0-0 13 0 10-12 0-0-0

49

P.M. P.M. - | P.M. - | P.M. P.M. - - - |

T  
A  
B

13 0 10-12 12 12 12 15 13 0-0-0 13 0 10-12 0-0-0 10 13-12 10-9-10-9 6-5

52

P.M. P.M. P.M. P.M. - - - - - |

T  
A  
B

8 5 7 8 5 7 0 0 0 0 0 0 0 0 0 0

6 3 5 6 3 5 6 3 5 0 0 0 0 0 0 0

55

P.M. P.M. P.M. P.M. P.M. P.M. - - - |

T  
A  
B

8 5 7 10 10 8 8 8 8 0 8 5 7 8 5 0 0 0 0

6 3 5 8 8 6 6 6 0 6 3 5 6 3 0 0 0 0

58

P.M.-----|

T  
A  
B

7 8 5 7 3 3 0 1 1 1 0

5 0 0 0 0 0 0 0 3 3 0 1 1 1 0

61

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

8 5 7 8 5 7 8 5 7 10 10

6 0 3 5 0 6 0 3 5 0 8 8

0 0 0 0 0 0 0 0 0 0 0 0

64

P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

8 8 8 0 8 5 7 8 5 7

0 6 6 6 0 6 3 5 0 6 3 5

0 0 0 0 0 0 0 0 0 0 0 0

67

P.M.-----|

T  
A  
B

8 5 7 3 3 0 1 1 1 0 0 5 6 7

6 0 3 5 0 3 3 0 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 6 7 5 6 4 5 6 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

P.M. P.M. P.M.

T  
A  
B

5 6 7 0 0 0 0 0 5 6 7 0 0 0 0 0 5 6 4 0 0 0 0 0

76

P.M. P.M. P.M.

T  
A  
B

5 6 3 0 0 0 0 0 5 6 7 0 0 0 0 0 5 6 7 0 0 0 0 0

79

P.M. P.M. P.M.

T  
A  
B

5 6 4 0 0 0 0 0 5 6 3 0 0 0 0 0 5 6 7 0 0 0 0 0

82

P.M. P.M.

T  
A  
B

5 6 7 0 0 0 0 0 5 6 4 0 0 0 0 0 0

85

P.M. P.M.

T  
A  
B

7 5 8 6 9 7 7 5 8 6 9 7 0 0 0 0 0 0

87

T  
A  
B 7 8 6 4 0 0 0 0 0 | 7 8 5 3 0 0 0 0 0

89

T  
A  
B 7 8 9 7 0 0 0 0 0 | 7 8 9 7 0 0 0 0 0

91

T  
A  
B 7 8 6 4 0 0 0 0 0 | 7 8 5 3 6 5 4 5 4 3 0

93

T  
A  
B 7 8 9 7 0 0 0 0 0 | 7 8 9 7 0 0 0 0 0

95

T  
A  
B 7 8 6 4 0 0 0 0 0 | 7 8 5 3 0 0 0 0 0

97

TAB 7 8 9 0 0 0 0 0

P.M. P.M.

99

TAB 7 8 6 4 0 0 0 0 0

P.M. P.M.

101

$\text{♩} = 230$

TAB 6 5 4 5 4 3 6 5 4 7 6 5 6 7 6 6 7

103

TAB 5 6 5 6 7 6 6 7 6 8 6 5 6 7 6 7 6 6 7

106

TAB 5 6 5 6 7 6 6 7 6 7 6 5 8 4 7 3 6 6 7 6 6 7

109

T  
A  
B

5 6 5 6 7 6 6 7 6 8 6 5 6 7 6 7 6 6 7

112

T  
A  
B

5 6 5 6 7 6 6 7 6 8 6 5 6 7 6 7 6 6 7

115

T  
A  
B

5 6 5 6 7 6 6 7 6 8 6 5 6 7 6 7 6 6 7

118

T  
A  
B

5 6 5 6 7 6 6 7 6 7 6 5 8 4 7 3 6 0 0 0 5 8

121

T  
A  
B

4 7 3 6 1 1 (1) (1) 5 8 4 7 3 6 3 3 3 5 8

124

T  
A  
B

4 7 3 6 5 6 5 8 7 5 5 8 4 7 3 6 0 0 0 5 8

127

T  
A  
B

4 7 3 6 1 1 (1) 5 8 4 7 3 6 3 5 8

130

T  
A  
B

4 7 3 6 5 6 5 8 7 5 5 8 4 7 3 6 0 0 0 5 8

133

T  
A  
B

4 7 3 6 1 1 (1) 5 8 4 7 3 6 3 5 8

136

T  
A  
B

4 7 3 6 5 6 5 8 7 5 5 8 4 7 3 6 0 0 0 5 8

139

T  
A  
B

4 7 3 6 1 1 (1) 5 8 4 7 3 6 3 5 8

142

T  
A  
B

4 7 3 6 5 6 5 8 7 5 5 8 4 7 3 6 0 0 0 0 0 0 0 0 0 0 0 0

145

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

150

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

154

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 11\

159

T  
A  
B

6-7-6-7-6-7-6-7 5-6-5-6-7-6-6 7-6-6-7-6-8-6-5

162

T  
A  
B

6-7-6-7-6-7-6-7 5-6-5-6-7-6-6 7-6-5-8-4-7-3-6

165

T  
A  
B

6-7-6-7-6-7-6-7 5-6-5-6-7-6-6 7-6-6-7-6-8-6-5

168

T  
A  
B

171

T  
A  
B

174

T  
A  
B

178

T  
A  
B