

Hourglass

Lamb of God
Ashes of the Wake

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 183

E-Gt

The first system of music consists of a standard musical staff and a guitar tablature staff. The musical staff is in 4/4 time and begins with a treble clef. It contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) under the first measure. The tablature staff shows fret numbers: 0-0-0, 0-0-0, 4-5, and 0-0-0.

The second system of music continues the piece. The musical staff shows a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure. The tablature staff shows fret numbers: 5-7, 0-0-0, 3-2-1-2, 0-0-0, 0-0-0, 4-5, and 0-0-0.

The third system of music continues the piece. The musical staff shows a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure. The tablature staff shows fret numbers: 5-9, 0-0-0, 8-7-12-11, 0-0-0, 0-0-0, 4-5, and 0-0-0.

The fourth system of music continues the piece. The musical staff shows a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure. The tablature staff shows fret numbers: 5-7, 0-0-0, 3-2-1-2, 0-0-0, 0-0-0, 8-7, and 0-0-0.

8

T
A
B

7-6-0-0-0 7-8 6-7-6-7 :| 0 0 0 0-0-0 8-7-0-0-8

12

T
A
B

6-7-6 0-0-0 10-9-8 0-0-0 8-7-0-0-7 6-0-0-0-0-0-0-0

15

T
A
B

0-0-0 8-7-0-0-1 3 3 0-0-0 10-7-6 8-5-4 0-0-0 8-7-0-0-7

18

T
A
B

6 0-0-0-0-0-0-0 0-0-0 8-7-0-0-8 6-7-6 0-0-0 10-9-8

21

T
A
B

0 0 0 8-7-0-0-7 6 0-0-0-0-0-0-0 0-0-0 8-7-0-0-1

24

TAB
3 4 3 0 0 0 8 5 4 | 2 3 5 3 0 0 0

27

let ring

TAB
10 7 10 | 10 | 7 9 10 7 9 | 0 0 0 0 | 0 0 0 0

31

TAB
10 7 10 10 | 7 9 7 10 9 7 | 4 5 4 7 6 10 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

34

TAB
7 9 10 7 9 | 10 7 10 10 | 7 9 7 9 7 8 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

37

TAB
4 5 4 10 | 7 9 10 7 9 | 10 7 10 10 | 6 5 0 0 0 0 | 0 0 0 0 | 0 0 0 0

40

TAB 7-9 0-0-0 7 10-9-7 4-5-4 7-3-1 0 10 8 0 7-9 10 7-9 5-7 0 8 0 5-7 0

43

TAB 10 8 0 7-9 12-12 10-10 12 8 (12) 12 (8) 8 0 2 10 8 0 7-9 10 7-9 5-7 0 8 0 5-7 0

47

1. 2.

TAB 10 8 0 7-9 5 7 0 5 5 0 5 1 (5) 5 (1) 1 0 2 10 8 0 7-9 10 7-9 (0) 5 2 7-8 9

51

TAB 7-8-9 0-0-0-0-0 0-0-0-0-0 7-8-6 0-0-0-0-0 0-0-0-0-0 7-8-5

54

TAB 7-8-9 0-0-0-0-0 0-0-0-0-0 7-8-9 0-0-0-0-0 0-0-0-0-0 7-8-6

57

T
A
B

0-0-0-0-0 7-8-5 6-5-3-4-3-1-0 7-8-9 0-0-0-0-0 7-8-9

60

T
A
B

0-0-0-0-0 7-8-6 0-0-0-0-0 7-8-5 0-0-0-0-0 7-8-9

63

T
A
B

0-0-0-0-0 7-8-9 0-0-0-0-0 7-8-6 0-0-0-0-0 7-8-5

66

T
A
B

0 9-10-9 7-8-9 0-0-0-0-0 9-10-9 7-8-9 0-0-0-0-0 9-10-8 7-8-6

69

T
A
B

0-0-0-0-0 9-10-7 7-8-5 0-0-0-0-0 9-10-9 7-8-9 0-0-0-0-0 9-10-9 7-8-9

72

TAB

0 0 0 0 0 9/7 10/8 8/6 0 0 0 0 0 9/7 10/8 7/5

74

TAB

6 5 3 4 3 1 0 9/7 10/8 11/9 0 0 0 0 0 9/7 10/8 11/9

76

TAB

0 0 0 0 0 9/7 10/8 8/6 0 0 0 0 0 9/7 10/8 7/5 0 0 0 0 0 9/7 10/8 11/9

79

TAB

0 0 0 0 0 9/7 10/8 11/9 0 0 0 0 0 9/7 10/8 8/6 0 0 0 0 0 9/7 10/8 7/5

$\text{♩} = 170$

82

TAB

6 5 3 4 3 1 8 7 6 10 9 8

86

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

TAB 3 0 3 4 2 0 3 5 0 3 4 2 0 3

102

TAB 1 2 1 5 4 3 6 5 3 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

TAB 0

107

TAB 0

110

TAB 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

112

TAB 7 7 7 7 7 7 7 0 3 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8

116

T
A
B

7 7 7 7 7 7 0 3 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0

118

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8

120

T
A
B

7 7 7 7 7 7 0 3 0 2 0 3 0