

Laid To Rest

Lamb of God

Ashes of the Wake

Words & Music by Randall Blythe, Mark Morton, Chris Adler, John Campbell, Willie Adler

Dropped D
⑥=D

♩ = 140

E-Gt

The first system of music features a treble clef and a 4/4 time signature. It begins with a measure of rest, followed by a series of eighth notes and triplets. A dynamic marking of *f* is present. The guitar tab below shows fret numbers: 10, 10, X, X, 0, 0, 0, 6, 5, 3, 0, 0, 0, 8, 5, 6.

The second system continues the melodic line with triplets and eighth notes. The guitar tab shows fret numbers: 0, 0, 0, 8, 5, 4, 7, 8, 7, 10, 7, 8, 0, 0, 0, 4, 5, 4, 5, 0, 0, 0, 8, 7, 5.

The third system includes triplets and eighth notes. The guitar tab shows fret numbers: 4, 5, 4, 6, 4, 5, 6, 3, 5, 6, 3, 5, 6, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 3. There are two upward-pointing arrows labeled 1 1/2.

The fourth system continues with triplets and eighth notes. The guitar tab shows fret numbers: 2, 2, 2, 2, 2, 3, 2, 5, 4, 3, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 3. There are two upward-pointing arrows labeled 1 1/2.

9 3 3 3 3 3 3 3

T
A
B

2 2 2 2 3 2 5 4 3 | 2 2 2 2 3 2 2 2 2 3

11 3 3 3 3 3 3 3

T
A
B

2 2 2 2 3 2 5 4 3 | 2 2 2 2 3 2 2 2 2 3

13 3 3 3 3 3 3 3

T
A
B

2 2 2 2 3 2 3 2 1 | 0 0 0 0 0 0 0 0 0 0

15 3 3 3 3 3 3 3

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

17 3 3 3 3 3 3 3

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 19-20. The staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 21-22. The staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 3 2 2 2 2 3. There are two curved arrows labeled 1½ pointing from the 3rd fret to the 4th fret.

Musical notation for measures 23-24. The staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 2 2 2 2 3 2 5 4 3 2 2 2 2 3 2 2 2 2 3. There are two curved arrows labeled 1½ pointing from the 3rd fret to the 4th fret.

Musical notation for measures 25-26. The staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 2 2 2 2 3 2 3 2 1 0 0 0 6 5 3 0 0 0 8 5 6.

Musical notation for measures 27-28. The staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 4 5 4 6 0 0 0 8 7 5.

29

T
A
B 4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

31

T
A
B 0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 4 5 4 6 0 0 0 8 7 5

33

T
A
B 4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

35

T
A
B 0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 4 5 4 6 0 0 0 8 7 5

37

T
A
B 4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

39

T
A
B

0 0 0 8 5 4 7 8 7 10 7 8

41

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6

42

T
A
B

0 0 6 3 5 0 0 1 3 1

43

T
A
B

0 0 6 3 5 0 1 3 5 3

P.M. ----- |

$\frac{1}{2}$

44

T
A
B

0 0 6 3 5 0 0 1 3 1

45

P.M.-----| $\frac{1}{2}$

TAB

0 0 6 3 5 0 1 3 5 3 | 0 0 0 6 3 5 0 0 0 1 3 1

47

P.M.-----| $\frac{1}{2}$

TAB

0 0 0 6 3 5 0 1 3 5 3 | 0 0 0 6 3 5 0 0 0 1 3 1

49

P.M.-----| $\frac{1}{2}$

TAB

0 0 0 6 3 5 0 1 3 5 3 | 2 2 2 2 2 3 2 2 2 2 2 3

51

$\frac{1}{2}$

TAB

2 2 2 2 3 2 5 4 3 | 2 2 2 2 3 2 2 2 2 2 3

53

TAB

2 2 2 2 3 2 3 2 1 | 0 0 0 6 5 3 0 0 0 8 5 6

55

T
A
B

0-0-0-8-5-4-7-8-7-10-7-8 | 0-0-0-4-5-4-6-0-0-0-8-7-5

57

T
A
B

4-5-4-6-4-5-6-3-5-6-3-5-6 | 0-0-0-6-5-3-0-0-0-8-5-6

59

T
A
B

0-0-0-8-5-4-7-8-7-10-7-8 | 0-0-0-4-5-4-6-0-0-0-8-7-5

61

T
A
B

4-5-4-6-4-5-6-3-5-6-3-5-6 | 0-0-0-6-5-3-0-0-0-8-5-6

63

T
A
B

0-0-0-8-5-4-7-8-7-10-7-8 | 0-0-0-4-5-4-6-0-0-0-8-7-5

65

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

67

T
A
B

0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 4 5 4 6 0 0 0 8 7 5

69

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6

70

T
A
B

0 0 6 3 5 0 0 1 3 1

71

P.M.-----|

T
A
B

0 0 6 3 5 0 1 3 5 3

72

T
A
B

0 0 6 3 5 0 0 1 3 1

73

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 6 3 5 0 1 3 5 3 0 0 0 6 3 5 0 0 0 1 3 1

75

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 0 6 3 5 0 1 3 5 3 0 0 0 6 3 5 0 0 0 1 3 1

77

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 0 6 3 5 0 1 3 5 3 1 1 1 1 1 1 1 1 1 1 1

79

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

82

T
A
B

1 1 1 1 1 | 0 0 0 0 0

84

T
A
B

0 0 0 0 0 | 0 0 0 0 0

86

T
A
B

0 0 0 0 0 | 0 0 0 0 0

88

T
A
B

0 0 0 0 0 | 0 0 0 0 0

90

T
A
B

0 0 0 0 0 | 0 0 0 6 5 3 0 0 0 8 5 6

92

T
A
B

0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 6 5 3 0 0 0 8 5 6

94

T
A
B

0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 6 5 3 0 0 0 8 5 6

96

T
A
B

0 0 0 8 5 4 7 8 7 10 7 8 0 0 0 6 5 3 0 0 0 8 5 6

98

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6

99

T
A
B

0 0 6 3 5 0 0 1 3 1

100

T
A
B

0 0 6 3 5 0 1 3 5 3

P.M.-----|

$\frac{1}{2}$

101

T
A
B

0 0 6 3 5 0 0 1 3 1

102

T
A
B

0 0 6 3 5 0 1 3 5 3 0 0 0 6 3 5 0 0 0 0 1 3 1

P.M.-----|

$\frac{1}{2}$

104

T
A
B

0 0 0 6 3 5 0 1 3 5 3 0 0 0 6 3 5 0 0 0 0 1 3 1

P.M.-----|

$\frac{1}{2}$

106

T
A
B

0 0 0 6 3 5 0 1 3 5 3 0 1 3 5 3

P.M.-----|

$\frac{1}{2}$

$\frac{1}{2}$

108

Musical notation for measures 108-109. The staff shows a sequence of eighth notes with triplets. Measure 108 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 109 continues with G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3.

T
A
B

5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3

110

Musical notation for measures 110-111. The staff shows a sequence of eighth notes with triplets. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 111 continues with G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5.

T
A
B

8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5

112

Musical notation for measures 112-113. The staff shows a sequence of eighth notes with triplets. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 113 continues with G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3.

T
A
B

5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3

114

Musical notation for measures 114-115. The staff shows a sequence of eighth notes with triplets. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 115 continues with G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5.

T
A
B

8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5

116

Musical notation for measures 116-117. The staff shows a sequence of eighth notes with triplets. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 117 continues with G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3.

T
A
B

5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3

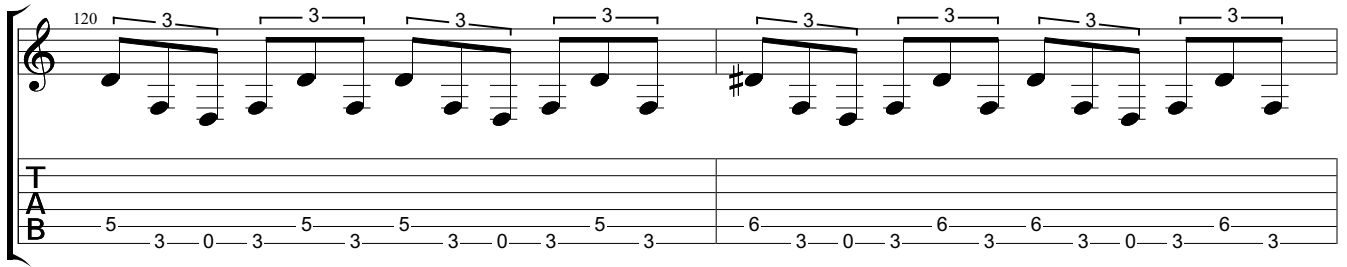
118

Musical notation for measures 118-119. The staff shows a sequence of eighth notes with triplets. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 119 continues with G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5.

T
A
B

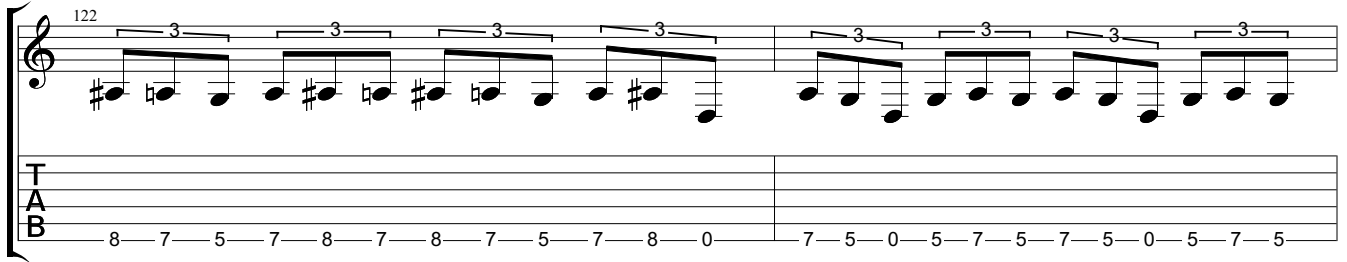
8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5

120



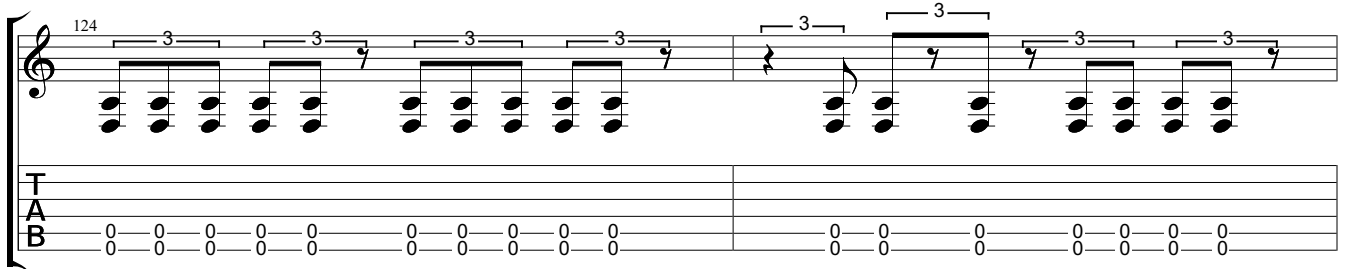
TAB
5 3 0 3 5 3 5 3 0 3 5 3 | 6 3 0 3 6 3 6 3 0 3 6 3

122



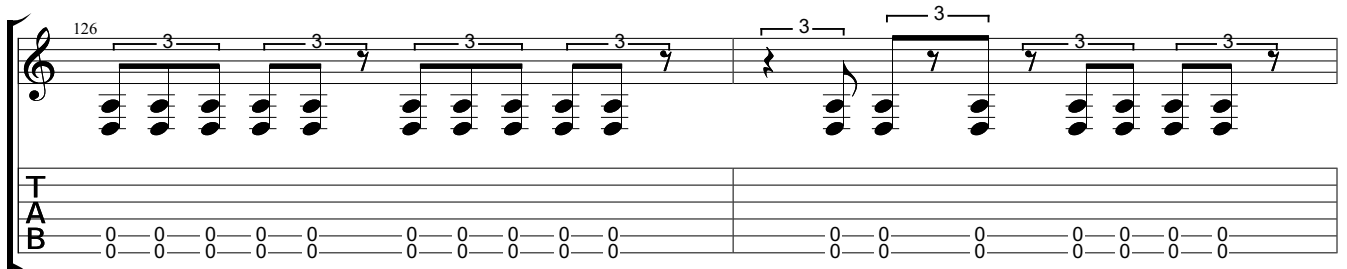
TAB
8 7 5 7 8 7 8 7 5 7 8 0 | 7 5 0 5 7 5 7 5 0 5 7 5

124



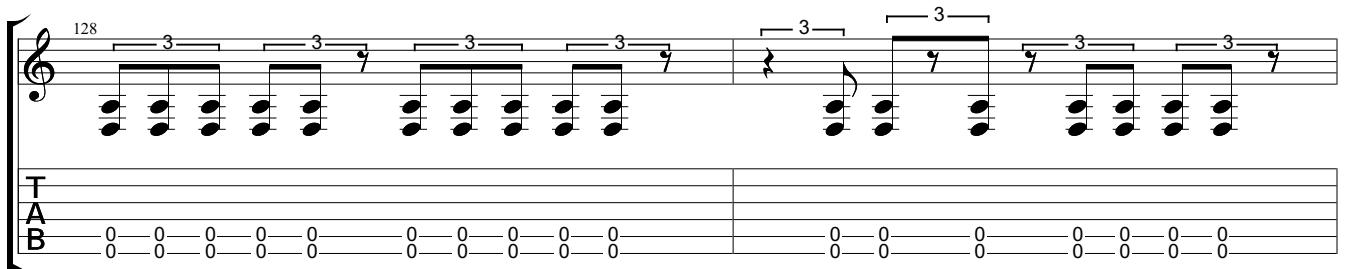
TAB
0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

126



TAB
0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

128



TAB
0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

