

Omerta

Lamb Of God

Ashes Of the Wake

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Dropped D
⑥=D

♩ = 120

E-Gt

The first system of music is in 4/4 time. The guitar part is written in E-Guitar (E-Gt) and features a Dropped D tuning (6=D). The music is marked with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The guitar part consists of a series of eighth notes, with some measures containing triplets. The tablature below the staff shows the fretting for each note, with a 5th fret barre and a 4th fret barre.

TAB

The second system of music continues the guitar part. It features a triplet of eighth notes in the first measure. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The guitar part consists of a series of eighth notes, with some measures containing triplets. The tablature below the staff shows the fretting for each note, with a 7th fret barre and a 5th fret barre.

TAB

The third system of music continues the guitar part. It features a first ending bracket over the final two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The guitar part consists of a series of eighth notes, with some measures containing triplets. The tablature below the staff shows the fretting for each note, with a 4th fret barre, a 7th fret barre, and a 6th fret barre. The first ending is marked with a first ending bracket and a first ending repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The guitar part consists of a series of eighth notes, with some measures containing triplets. The tablature below the staff shows the fretting for each note, with a 4th fret barre, a 7th fret barre, and a 6th fret barre. The first ending is marked with a first ending bracket and a first ending repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The guitar part consists of a series of eighth notes, with some measures containing triplets. The tablature below the staff shows the fretting for each note, with a 4th fret barre, a 7th fret barre, and a 6th fret barre. The first ending is marked with a first ending bracket and a first ending repeat sign.

TAB

2.

9

P.M. P.M.--| A.H. P.M.--| P.M.--| P.M.--|

TAB

6 6 9 9 | 0 0 0 0 0 0 5 0 0 0 0 0 4 0 0 0 0

12

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 0 0 0 0 0 7 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 5 0 0 0 0

15

1.

P.M.--| P.M.--| P.M.--| P.M.--| A.H.

TAB

0 0 0 0 0 0 4 0 0 0 0 0 7 0 0 0 0 6 0 0 0 6 9 9

2.

18

P.M. P.M.--| A.H. P.M. P.M.--| P.M.--|

TAB

6 6 9 9 | 0 6 0 0 6 0 0 6 0 0 6 0

21

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 6 0 0 6 0 6 0 0 0 0 0

25

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 6 0 0 6 0

29

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 6 0 0 6 0 6 0 0 0 0 5 0 0 0

32

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 4 0 0 0 0 7 0 0 0 0 1 0 0 1 0 0

35

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 5 0 0 0 0 4 0 0 0 0 7 0 0 0

1. 2.

38

P.M. P.M.--| A.H. P.M. P.M.--| A.H. P.M.-----| P.M.-----|

TAB

6 6 9 9 6 6 9 9 0 0 0 0 5 0 0 0

41

P.M.-----| P.M.-----| P.M.-----| P.M.--|

TAB

0 0 0 0 0 4 0 0 0 0 0 0 0 7 0 0 0 0 1 0 0 1 0 0

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 5 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 7 0 0 0

1. 2.

47

P.M. P.M.--| A.H. P.M. P.M.--| A.H. P.M. P.M.

TAB

6 6 9 9 6 6 9 9 0 6 6 0

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 6 0 0 6 0 0 6 0 6 0 6

53

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 6 0 6 0 6

60

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 6 0 6 0 6

64

$\text{♩} = 150$

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 8 6 0 0 0 0 0 0 0 0

66

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 3

68

Musical notation for measures 68-69. Measure 68 contains a half note G4 (with a sharp sign) and a half note A4. Measure 69 contains a half note B4 and a half note C5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are two 'P.M.' markings with dashed lines and vertical bar lines. The guitar tab below shows fret numbers: 4, 4, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0, 0, 0.

T
A
B

4 4 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0

70

Musical notation for measures 70-71. Measure 70 contains a half note D5 and a half note E5. Measure 71 contains a half note F#5 and a half note G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three 'P.M.' markings with dashed lines and vertical bar lines. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0, 1, 0, 0, 3, 3.

T
A
B

0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 1 0 0 3 3

72

Musical notation for measures 72-73. Measure 72 contains a half note G4 (with a sharp sign) and a half note A4. Measure 73 contains a half note B4 and a half note C5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are two 'P.M.' markings with dashed lines and vertical bar lines. The guitar tab below shows fret numbers: 4, 4, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0, 0, 0.

T
A
B

4 4 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0

74

Musical notation for measures 74-75. Measure 74 contains a half note D5 and a half note E5. Measure 75 contains a half note F#5 and a half note G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three 'P.M.' markings with dashed lines and vertical bar lines. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0, 1, 0, 0, 3, 3.

T
A
B

0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 1 0 0 3 3

76

Musical notation for measures 76-77. Measure 76 contains a half note G4 (with a sharp sign) and a half note A4. Measure 77 contains a half note B4 and a half note C5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are two 'P.M.' markings with dashed lines and vertical bar lines. The guitar tab below shows fret numbers: 4, 4, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0, 0, 0.

T
A
B

4 4 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0

78

Musical notation for measures 78-79. Measure 78 contains a half note D5 and a half note E5. Measure 79 contains a half note F#5 and a half note G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three 'P.M.' markings with dashed lines and vertical bar lines. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0, 1, 0, 0, 3, 3.

T
A
B

0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 1 0 0 3 3

80

P.M. P.M.

TAB

4 4 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0

82

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 6 6 0 0 0 0 0 1 0 0 3 3

84

P.M. P.M.

TAB

4 4 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0

86

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 6 6 0 0 0 0 0 1 0 0 3 3

1.
88

P.M. P.M.

TAB

4 4 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0

2.
89

P.M. P.M. P.M.

TAB

4 4 0 0 0 0 0 0 0 6 6 0 6 9 0 3 6 0

91

1.

P.M. R.M. P.M.

TAB

6 0 0 0 0 0 0 6 9 0 3 6 0 6 0 0 0 0 0 0

94

2.

P.M. P.M. P.M.

TAB

6 0 0 0 0 0 0 6 9 0 3 6 0 6 0 0 0 0 0 0

97

R.M. P.M. P.M.

TAB

6 9 0 3 6 0 6 0 0 0 0 0 0 6 9 0 3 6 0

100

$\text{♩} = 150$ $\text{♩} = 120$

P.M. P.M.

TAB

6 0 0 0 0 0 0 6 9 0 3 6 0 6 0

103

$\text{♩} = 135$

P.M. P.M. P.M. P.M.

TAB

0 0 0 5 0 0 0 0 0 4 0 0 0 0 0 7 0 0

106

P.M. P.M.- -| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 1 0 0 1 0 0 0 0 0 0 5 0 0 0 0 0 0 4 0 0 0

109

P.M.-----| P.M.-----| P.M.- -| A.H. P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 0 0 0 0 6 0 0 6 9 9 0 0 0 0 5 0 0 0

112

P.M.-----| P.M.-----| P.M.-----| P.M.- -|

T
A
B

0 0 0 0 4 0 0 0 0 0 0 0 7 0 0 0 0 1 0 0 0 1 0 0

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 7 0 0 0

118

P.M. P.M.- -| A.H. P.M.- |

T
A
B

0 6 0 0 6 9 9 0 0 0 0