

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

hh pdl 44
ride 2 59
PIANO
GUITAR-ACOU.
GUITAR-ACOU.2
AMELODY
BASS
STEEL PBD=2
FIDDLE
STRINGS
STRINGS 2

5. SWIRTE, FEJESILKRAINING COECT

Detailed description: This block contains the first five measures of the musical score. It features a variety of instruments including drums (hh pdl 44, ride 2 59), piano (PIANO), acoustic guitars (GUITAR-ACOU., GUITAR-ACOU.2), melody (AMELODY), bass (BASS), steel pbd=2, fiddle, strings, and strings 2. The tempo is marked as ♩ = 55,000004. The key signature has two flats and the time signature is 4/4. The melody line includes the lyrics '5. SWIRTE, FEJESILKRAINING COECT'.



6

hh pdl 44
kick 1 36
ride 2 59
PIANO
PIANO 2
AMELODY
BASS
STEEL PBD=2
STRINGS 2

INGUSTONWELL AND ENRYAYWRECHY ME AND DONSDWIMTHEELL ANDANT THINONESKIBEASON WHY

Detailed description: This block contains measures 6 through 10 of the musical score. It continues with the same instrumentation as the first block. The tempo remains ♩ = 55,000004. The melody line includes the lyrics 'INGUSTONWELL AND ENRYAYWRECHY ME AND DONSDWIMTHEELL ANDANT THINONESKIBEASON WHY'. The score shows complex rhythmic patterns and melodic lines across all instruments.

10

hh pdl 44

kick 1 36

ride 1 51

ride 2 59

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

SHOULD BE HANGING AROUND SIGNED IT, HEI HEI ME THREILED HER LOU O FOWN 14 MAHE'NO

14

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

THEROW MAME'OL PERMES SOMBESAKES SOMBOD YLEAVIN' FORMAN TO RE ALIZE MAME'TIELL

BASS

STEEL PBD=2

FIDDLE

18

hh clsd 42

hh open 46

kick 1 36

ride 1 51

ride 2 59

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

HERHE'STHE ON LYTHING THAIE CAN'LIVE WIOUT NOW TISAIIGONE MAHE'NO TIGHER

Detailed description of the musical score: The score is for a 4/4 piece, starting at measure 18. It features a complex drum kit with parts for closed and open hi-hats, kick, two ride cymbals, and side stick. The piano part consists of two staves, with the first staff playing a more active melody and the second providing harmonic support. There are three acoustic guitar parts: one with chords, one with a melodic line, and one with a clean electric guitar line. The bass line provides a steady accompaniment. The steel guitar part has a melodic line, and the fiddle part has a simple accompaniment. The vocal melody is the central focus, with lyrics: 'HERHE'STHE ON LYTHING THAIE CAN'LIVE WIOUT NOW TISAIIGONE MAHE'NO TIGHER'. The score is written in a key with two flats and a common time signature.

22

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR CLEAN

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

NOW 23 WHEN HEARD ME AT THE ENNING HICAL REARDOWHILL HAW TIDEINE OMBANTING THAT

26

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR CLEAN

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

USEIDANGERE ONTWALL ANINIPACE ONTHEAIL WASALET TER HREAD FOUUD TOHSELF THNHIE

29

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

side stick 37

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

LONNESBIAN TAKKE VER ANROINCE HENRUST HOWHEELT 32_MARTE'NO THERROW MARTE'LO.

33

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

PHENISES SOMMETHAKES SOMBOD YLEAVIN' FORMAN TO RE ALIZE MARETIELL HERHE'STHEON LYTHING THINE

37

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

CAN'T LIVE WITHOUT NOW THERE'S ONE MAMMIE'LO TIGER NOW 41 CHILLED

41

snare 1 38

crash 1 49

crash 2 57

kick 1 36

ride 1 51

ride 2 59

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

STRINGS

HER UP HE SAID I HAVBEINUCH A FOOL SHSAID I WILCOMBACKANDBOY I STILL LOVEOU

45

hh pdl 44

kick 1 36

ride 1 51

ride 2 59

tom low 2 41

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

STRINGS

46_MAME'NO TIGEROW MAME'LO PENISEYES SCYMERAKES SOMBOD Y LEAVIN' FORMAN

49

snare 1 38

crash 1 49

crash 2 57

kick 1 36

ride 1 51

tom low 1 43

tom low 2 41

tom high 1 50

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

STRINGS

TO RE ALIZE MAREHILL HERHE'S THE ON LYTHING THATE CAN'LIVE WROHT NOW TISMIE'S GONE

53 ♩ = 55,00 (MIDI) 2 3 5 9 6 8 (MIDI) 0 0 0 0 4

snare 1 38

crash 1 49

crash 2 57

kick 1 36

ride 1 51

tom low 1 43

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE ♩ = 55,00 (MIDI) 2 3 5 9 6 8 (MIDI) 0 0 0 0 4

STRINGS

STRINGS 2

MAYBE I'NO TICHER NOW 55_I'M CONNGIOME MAY BFOULL

56 ♩ = 55,000004 ♩ = 26,000000

kick 1 36

ride 2 59

splash cymb 55

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

STRINGS

STRINGS 2

NO TICE ME NOW

♩ = 55,000004

31

38

45

53

♩ = 55,000004

11 6 10

31

3

41

4

51

2

♩ = 55,000004

11 6 10

31

6 4

45


4 2

54

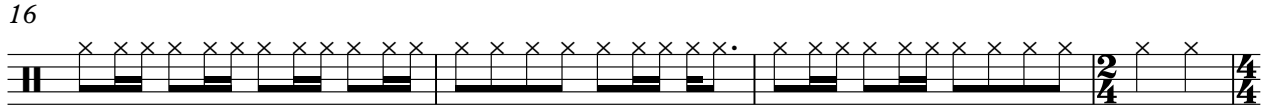
2

♩ = 55,000004

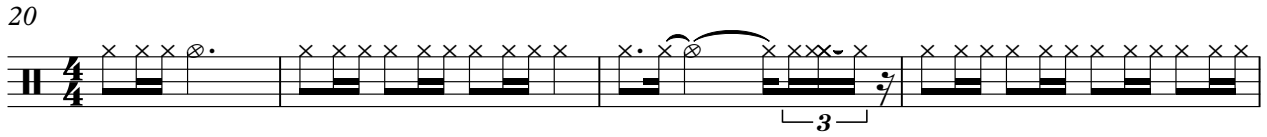
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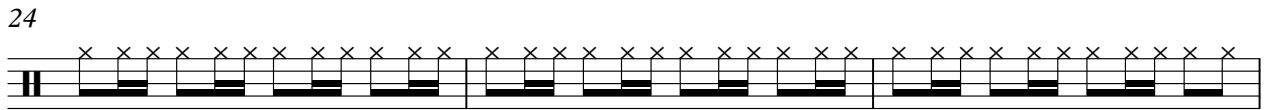
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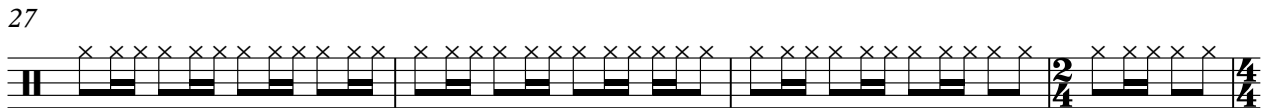
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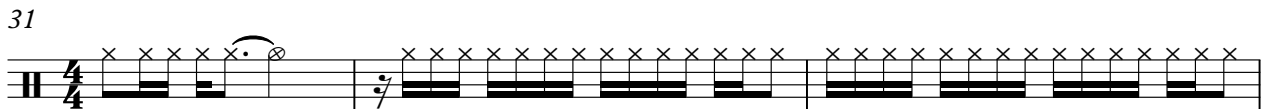
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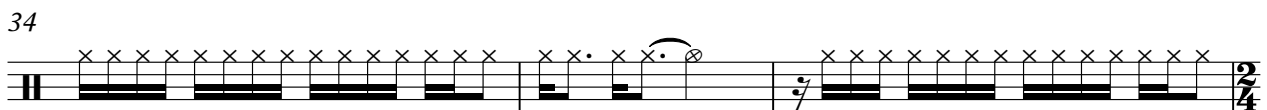
27



31



34



37



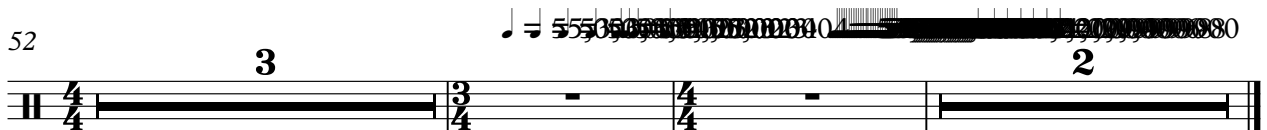
41

3 6



52

3 2



♩ = 55,000004

♩ = 55,000004

11 4

19

25

31

36 3

44 6 3 2

♩ = 55,000004

Musical staff 1: 4/4 time signature, measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain rhythmic patterns with 'x' marks on the staff.

7

Musical staff 2: 4/4 time signature, measures 7-12. Measure 10 contains a 7/4 time signature change.

13

Musical staff 3: 4/4 time signature, measures 13-18. Measures 14, 16, and 18 contain bar lines with numbers 5, 10, and 6 above them.

37

Musical staff 4: 2/4 time signature, measures 37-42. Measure 38 contains a bar line with the number 6 above it.

48

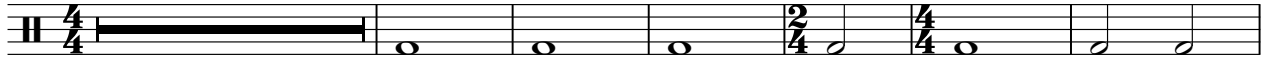
Musical staff 5: 4/4 time signature, measures 48-53. Measures 49, 51, and 53 contain bar lines with numbers 2, 3, and 2 above them. A guitar solo is indicated above measure 52.

Mindy McCree - Maybe He'll Notice Her Now

kick 1 36

♩ = 55,000004

8



15



21



27



33



39



44

3



52

♩ = 55,000004

2



Mindy McCree - Maybe He'll Notice Her Now

ride 1 51

♩ = 55,000004

11 5

Staff 1: Measures 1-6. Measure 1: 4/4, 11 fret, whole note. Measure 2: 2/4, whole rest. Measure 3: 4/4, 5 fret, quarter notes with accents and a slur. Measure 4: 4/4, 5 fret, whole note. Measure 5: 2/4, whole rest. Measure 6: 4/4, quarter note with accent.

21

9 6 3

Staff 2: Measures 7-10. Measure 7: 4/4, 9 fret, whole note. Measure 8: 2/4, whole rest. Measure 9: 4/4, 6 fret, whole note. Measure 10: 4/4, 3 fret, whole note.

41

Staff 3: Measures 11-14. Measure 11: 4/4, eighth notes with accents. Measure 12: 4/4, eighth notes with accents. Measure 13: 4/4, eighth notes with accents. Measure 14: 2/4, eighth notes with accents.

45

4

Staff 4: Measures 15-18. Measure 15: 4/4, quarter note with slur and accent. Measure 16: 4/4, whole note. Measure 17: 4/4, eighth notes with accents. Measure 18: 2/4, eighth notes with accents.

52

Staff 5: Measures 19-22. Measure 19: 4/4, eighth notes with slur and accent. Measure 20: 4/4, eighth notes with accents. Measure 21: 4/4, eighth notes with accents. Measure 22: 3/4, eighth notes with accents.

55

♩ = 55,050,00450,2003,2005,0000000000004

2

Staff 6: Measures 23-26. Measure 23: 3/4, eighth notes with accents. Measure 24: 4/4, whole rest. Measure 25: 4/4, whole note. Measure 26: 4/4, whole note.

splash cymb 55

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

11 6 10

31

6 6 6

51

3 2

♩ = 55,000004

11 6 10

31

3 2

40

3 4

51

2

♩ = 55,000004

Musical staff 1: Measure 11 (4/4) and Measure 5 (2/4). The staff shows a sequence of measures with various time signatures (4/4, 2/4) and rests. Measure 11 is a whole rest in 4/4. Measure 5 is a whole rest in 2/4.

Musical staff 2: Measure 10 (4/4) and Measure 6 (4/4). The staff shows a sequence of measures with various time signatures (4/4, 2/4) and rests. Measure 10 is a whole rest in 4/4. Measure 6 is a whole rest in 4/4.

Musical staff 3: Measure 3 (4/4) and Measure 3 (4/4). The staff shows a sequence of measures with various time signatures (4/4, 2/4) and rests. Measure 3 is a whole rest in 4/4. Measure 3 is a whole rest in 4/4.

Musical staff 4: Measure 3 (4/4) and Measure 2 (4/4). The staff shows a sequence of measures with various time signatures (4/4, 2/4, 3/4) and rests. Measure 3 is a whole rest in 4/4. Measure 2 is a whole rest in 4/4.

♩ = 55,000004

11

17

2/4

24

2/4

30

5

6

45

6

3

2

tom high 1 50

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

A guitar tab for measures 1-6. The notation uses a mix of 4/4 and 2/4 time signatures. Measures 1, 3, and 5 are marked with the number 11, 6, and 10 respectively. The patterns consist of a solid line representing a fretted note held for the duration of the measure, followed by a rest in the subsequent 2/4 measure. Measure 6 ends with a double bar line.

A guitar tab for measures 7-10. The notation uses a mix of 4/4 and 2/4 time signatures. Measures 7, 9, and 10 are marked with the numbers 6, 6, and 4 respectively. The patterns consist of a solid line representing a fretted note held for the duration of the measure, followed by a rest in the subsequent 2/4 measure. Measure 10 ends with a double bar line.

A guitar tab for measures 11-14. Measures 11, 12, and 14 are marked with the numbers 3 and 2 respectively. Measure 11 has a whole note, measure 12 has a half note, and measure 13 has a quarter note. Measures 11, 12, and 14 have solid lines representing fretted notes held for the duration of the measure. Measure 13 ends with a double bar line.

A musical notation for a tremolo effect, consisting of a series of vertical lines of varying heights, indicating a rapid oscillation in pitch.

♩ = 55,000004

11 5

Musical staff for measures 11-15. Measure 11: 4/4 time, whole note chord. Measure 12: 2/4 time, whole rest. Measure 13: 4/4 time, quarter rest, quarter note. Measure 14: 4/4 time, whole note chord. Measure 15: 2/4 time, whole rest, 4/4 time, whole rest.

20 10 3

Musical staff for measures 20-24. Measure 20: 4/4 time, whole note chord. Measure 21: 2/4 time, whole rest. Measure 22: 4/4 time, quarter rest, eighth note, eighth note. Measure 23: 4/4 time, whole note chord. Measure 24: 2/4 time, quarter rest, quarter note, 2/4 time, whole rest.

37 2

Musical staff for measures 37-41. Measure 37: 2/4 time, whole rest. Measure 38: 4/4 time, whole note chord. Measure 39: 4/4 time, quarter rest, quarter note. Measure 40: 4/4 time, whole rest, eighth note, eighth note. Measure 41: 2/4 time, whole rest, 4/4 time, whole rest.

45 4

Musical staff for measures 45-49. Measure 45: 4/4 time, whole note chord. Measure 46: 4/4 time, quarter rest, eighth note, eighth note. Measure 47: 4/4 time, whole rest. Measure 48: 2/4 time, whole rest. Measure 49: 4/4 time, whole rest.

53 2

Musical staff for measures 53-57. Measure 53: 4/4 time, quarter rest, eighth note, eighth note. Measure 54: 4/4 time, whole rest. Measure 55: 3/4 time, whole rest. Measure 56: 4/4 time, whole rest. Measure 57: 4/4 time, whole note chord.

♩ = 55,000004

11 6 10

31 6 4

45 3 3

51 3 2

♩ = 55,000004

♩ = 55,000004

11 5

20 10 3

37

44 3

52

PIANO

Mindy McCree - Maybe He'll Notice Her Now

$\text{♩} = 55,000004$

5

8

11

14

16

V.S.

18

21

24

27

29

31

33

Musical notation for measures 33-34. The piece is in 3/4 time with a key signature of two flats. Measure 33 features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a simple bass line. Measure 34 continues this pattern with some chords in the right hand.

35

Musical notation for measures 35-37. Measure 35 has a more active right hand with eighth and sixteenth notes. Measure 36 shows a change in the right hand's texture with more chords. Measure 37 ends with a 2/4 time signature change.

38

Musical notation for measures 38-40. Measure 38 starts with a 4/4 time signature. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment. Measure 39 continues the accompaniment with some rests in the right hand. Measure 40 ends with a 2/4 time signature change.

41

Musical notation for measures 41-43. Measure 41 has a busy right hand with many sixteenth notes. Measure 42 continues this texture. Measure 43 ends with a 2/4 time signature change.

44

Musical notation for measures 44-46. Measure 44 starts with a 2/4 time signature. Measure 45 has a 4/4 time signature change. Measure 46 ends with a 2/4 time signature change.

47

Musical notation for measures 47-49. Measure 47 has a 2/4 time signature. Measure 48 has a 4/4 time signature change. Measure 49 ends with a 2/4 time signature change.

V.S.

50

Musical score for measures 50-53. The piece is in B-flat major (two flats) and 4/4 time. Measure 50 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note bass line. Measure 51 has a similar texture. Measure 52 shows a change in the right hand's accompaniment. Measure 53 concludes with a final chord and a fermata.

54

$\text{♩} = 55,000004$ $\text{♩} = 55,000004$

Musical score for measures 54-57. The tempo is marked with a quarter note equal to 55,000004. Measure 54 continues the previous texture. Measure 55 features a change in the right hand's accompaniment. Measure 56 has a similar texture. Measure 57 concludes with a final chord and a fermata.

56

$\text{♩} = 55,000004$ $\text{♩} = 26,000000$ $\text{♩} = 55,000004$

Musical score for measures 56-59. The tempo is marked with a quarter note equal to 55,000004. Measure 56 continues the previous texture. Measure 57 features a change in the right hand's accompaniment. Measure 58 has a similar texture. Measure 59 concludes with a final chord and a fermata.

Mindy McCree - Maybe He'll Notice Her Now

PIANO 2

♩ = 55,000004

8

15

22

30

36

42

3

3

49

Musical score for measures 49-53. The score is for two staves (treble and bass clef) in a key signature of two flats. Measure 49 has a whole rest in the treble and a quarter note in the bass. Measure 50 has chords in both staves. Measure 51 has a 2/4 time signature change and chords. Measure 52 has a 4/4 time signature change and chords. Measure 53 has chords in both staves.

54

Musical score for measures 54-58. The score is for two staves (treble and bass clef) in a key signature of two flats. Measure 54 has chords in both staves. Measure 55 has a 3/4 time signature change and chords. Measure 56 has a 4/4 time signature change and chords. Measure 57 has a 4/4 time signature change and chords. Measure 58 has a double bar line and the number 2 written above and below the staff, indicating a repeat or a specific fingering.

GUITAR CLEAN

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

A musical staff in G major (one sharp) and 4/4 time. It consists of five measures. The first measure has a whole note with a fret number '11' above it. The second measure is a whole rest with a '2/4' time signature change above it. The third measure has a whole note with a fret number '6' above it. The fourth measure is a whole rest with a '2/4' time signature change above it. The fifth measure has a whole note with a fret number '4' above it.

24

A musical staff in G major and 4/4 time. It consists of five measures. The first measure has a sixteenth-note chordal pattern. The second measure is a whole rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a sixteenth-note chordal pattern. A '2/4' time signature change is indicated at the end of the staff.

30

A musical staff in G major and 4/4 time. It consists of five measures. The first measure is a whole rest with a '2/4' time signature change above it. The second measure has a whole note with a fret number '6' above it. The third measure is a whole rest with a '2/4' time signature change above it. The fourth measure has a whole note with a fret number '6' above it. The fifth measure is a whole rest with a '2/4' time signature change above it.

45

A musical staff in G major and 4/4 time. It consists of six measures. The first measure has a whole note with a fret number '6' above it. The second measure is a whole rest with a '2/4' time signature change above it. The third measure has a whole note with a fret number '3' above it. The fourth measure is a whole rest with a '3/4' time signature change above it. The fifth measure is a whole rest with a '4/4' time signature change above it. The sixth measure has a whole note with a fret number '2' above it. Above the sixth measure, there is a graphic representation of a guitar string with a tremolo effect.

Mindy McCree - Maybe He'll Notice Her Now

GUITAR-ACOU.

♩ = 55,000004

11

17

23

27

31

5 **3**

42

45

3

52

55

♩ = 55,000004

Mindy McCree - Maybe He'll Notice Her Now

GUITAR-ACOU.2

♩ = 55,000004

11

Tablature system 11, measures 11-14. Includes strings D, A, G, B, A, D and fret numbers.

15

Tablature system 15, measures 15-17. Includes strings T, A, B and fret numbers.

18

Tablature system 18, measures 18-21. Includes strings T, A, B and fret numbers.

22

Tablature system 22, measures 22-24. Includes strings T, A, B and fret numbers.

25

Tablature system 25, measures 25-28. Includes strings T, A, B and fret numbers.

29

Tablature system 29, measures 29-32. Includes strings T, A, B and fret numbers.

33

Tablature system 33, measures 33-35. Includes strings T, A, B and fret numbers.

36

Tablature system 36, measures 36-39. Includes strings T, A, B and fret numbers.

40

3

6

Tablature system 40, measures 40-42. Includes strings T, A, B and fret numbers.

51

3

2

♩ = 55,000004

Tablature system 51, measures 51-52. Includes strings T, A, B and fret numbers.

GUITAR-DIST.

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

A musical staff in G major (one sharp) and 4/4 time. It contains three measures of whole notes, each with a guitar fret number above it: 11, 6, and 10. The time signature changes to 2/4 for the second and fourth measures, which contain rests. The staff ends with a double bar line.

31

A musical staff in G major and 4/4 time. It contains three measures of whole notes, each with a guitar fret number above it: 6, 6, and 4. The time signature changes to 2/4 for the second and fourth measures, which contain rests. The staff ends with a double bar line.

49

A musical staff in G major and 4/4 time. It starts with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. The time signature changes to 2/4 for the second measure. The third measure contains a whole note with a guitar fret number of 3. The time signature changes to 3/4 for the fourth measure, which contains a whole rest. The fifth measure is a whole rest. The sixth measure contains a whole note with a guitar fret number of 2. The staff ends with a double bar line.

Mindy McCree - Maybe He'll Notice Her Now

AMELODY

♩ = 55,000004

3

5_SVROTE, FEJELSILKHAINTNG COECT

6

INDUST ONWALL AND EVERDAYOARLIGHY ME AND

8

DOKNOWMTHERRALL ANDCANT'THINKONE SIGLREA SON WHY

10

SHOULBEHANGINROUND SHENED IT,HOTOMILLSME THRENELED

12

HSELFOUD'FOWN 14_MAYHE'INO TIGEROW MAYHE'LD

15

PENHISYES SOMEMESTAKES SOMBOD Y LEAV IN' FORAMAN

17

TORE ALIZE MAMEILL HRE'STHON IYING THAE CANVEWICHT

20

NOW THAGONE MABE'NOTICENOW 23_WHEN

23

HACOMMATHENG HICAIHERDOWELL HSAW THEINBOHAINING THAT

26

USEBONKREONWALL ANINPISACE ONHAILWASLET TER HREAD V.S.

AMELODY

28 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a triplet of eighth notes and a measure with a 3/4 time signature change.]*

I HIDE MYSELF THINE EYES TAKE VERANCE KISS ME SWEET

31 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature.]*

32 MAYBE NO TIGER NOW MAYBE LO PEN EYES SOME SNAKES

34 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature.]*

SOMEBODY LEAV IN' FOR A MAN TO REALIZE MAYBE TELL

36 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a triplet of eighth notes.]*

HERE'S THE ON LYING THAT CAN WEIGHT NOW THAT'S ONE

39 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature.]*

MAYBE NOT TIGER NOW 41 CALLED HER P HEAD HAVE BEEN SUCH

42 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature.]*

FOOL SHE SAID WILD OR A KID BOY STILL LOVE YOU

45 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature.]*

46 MAYBE NO TIGER NOW MAYBE LO PEN EYES SOME SNAKES

48 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature.]*

SOMEBODY LEAV IN' FOR A MAN TO REALIZE MAYBE TELL

50 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a triplet of eighth notes.]*

HERE'S THE ON LYING THAT CAN WEIGHT NOW THAT'S ONE

53 *[Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a triplet of eighth notes.]*

MAYBE NO TIGER NOW 55 I'M COMING MAYBE YOU'LL

55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

Mindy McCree - Maybe He'll Notice Her Now

BASS

♩ = 55,000004

7

14

19

25

31

36

42

47

52

55

♩ = 55,000004

♩ = 55,000004

7

12

18

4

27

33

40

46

3

53

2

FIDDLE

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

11

17

22

8

35

4

44

5

53

55,000004

STRINGS

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

2 7

13

6 10 6

38

3

46

3

54

♩ = 55,000004

STRINGS 2

Mindy McCree - Maybe He'll Notice Her Now

♩ = 55,000004

3 6 6

19

10 6 6

44

6 2

55

55,000004 26,000000 00,000000 00,000000 00,000000 00,000000