

Missy Elliott - All N' Grill

♩ = 82,00038

Percussion

Contrabass

Solo

2

Perc.

Cb.

Solo

4

Perc.

Cb.

Solo

6

Perc.

Cb.

Solo

The image displays a musical score for the song "All N' Grill" by Missy Elliott. The score is organized into systems, each containing three staves: Percussion (top), Contrabass (middle), and Solo (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 82,00038. The score includes various musical notations such as rests, notes, and accidentals. The Percussion part uses 'x' marks to indicate hits. The Contrabass part features a complex rhythmic pattern with many slurs and ties. The Solo part consists of a melodic line with many slurs and ties. The score is divided into sections numbered 2, 4, and 6, which correspond to the Percussion staff.

8

Perc.

Cb.

Solo

10

Perc.

Cb.

Solo

12

Perc.

Cb.

Solo


14

Perc.

Cb.

Solo

16

Perc. 

Cb. 

Solo 

18

Perc. 

Cb. 

Solo 

20

Perc. 

Cb. 

Solo 

22

Perc. 

Cb. 

Solo 

24

Perc.

Cb.

Solo

26

Perc.

Cb.

Solo

28

Perc.

Cb.

Solo

30

Perc.

Cb.

Solo

32

Perc.

Cb.

Solo

34

Perc.

Cb.

Solo

36

Perc.

Cb.

Solo

38

Perc.

Cb.

Solo

40

Perc.

Cb.

Solo

42

Perc.

Cb.

Solo

44

Perc.

Cb.

Solo

46 $\text{♩} = 82,00$

Perc.

Cb.

Solo

48

Perc.

Cb.

Solo

50

Perc.

Cb.

Solo

52

Perc.

Cb.

Solo

54

Perc.

Cb.

Solo

56

Perc.

Cb.

Musical notation for measures 56-57, Percussion and Contrabass parts. The Percussion part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The Contrabass part is on a bass clef staff, showing a melodic line with various note values and rests.

57

Perc.

Cb.

Musical notation for measures 57-58, Percussion and Contrabass parts. The Percussion part continues the rhythmic pattern from measure 56. The Contrabass part continues the melodic line from measure 56.

Solo

Musical notation for measures 57-58, Solo part. The Solo part is on a treble clef staff, showing a melodic line with various note values and rests.

58

Perc.

Cb.

Musical notation for measures 58-59, Percussion and Contrabass parts. The Percussion part continues the rhythmic pattern from measure 56. The Contrabass part continues the melodic line from measure 56.

Solo

Musical notation for measures 58-59, Solo part. The Solo part continues the melodic line from measure 56.

59

Perc.

Cb.

Musical notation for measures 59-60, Percussion and Contrabass parts. The Percussion part continues the rhythmic pattern from measure 56. The Contrabass part continues the melodic line from measure 56.

Solo

Musical notation for measures 59-60, Solo part. The Solo part continues the melodic line from measure 56.

60 Perc. Cb. Solo

61 Perc. Cb. Solo

62 Perc. Cb. Solo

63 Perc. Cb. Solo

The image displays a musical score for measures 60 through 63. Each measure is represented by a system of three staves: Percussion (Perc.), Contrabass (Cb.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Contrabass staff is in bass clef with a key signature of one flat (B-flat). The Solo staff is in treble clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines across these instruments.

64

Perc.

Cb.

Solo

66

Perc.

Cb.

Solo

68

Perc.

Cb.

Solo

70

Perc.

Cb.

Solo

72

Perc.

Cb.

Solo

74

Perc.

Cb.

Solo

76

Perc.

Cb.

Solo

78

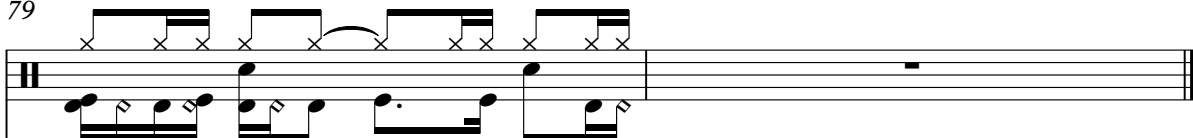
Perc.

Cb.

Solo

79

Perc.



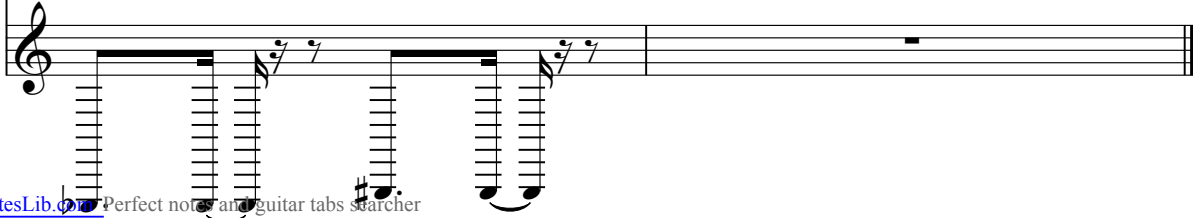
The percussion staff features a treble clef and a key signature of one flat. It contains rhythmic notation for the first four measures, including eighth and sixteenth notes with stems, and rests. The notation is positioned above the staff lines.

Cb.



The cello staff uses a bass clef and a key signature of one flat. It contains melodic notation for the first four measures, including eighth and sixteenth notes with stems, and rests. The notation is positioned above the staff lines.

Solo



The solo staff uses a treble clef and a key signature of one flat. It contains melodic notation for the first four measures, including eighth and sixteenth notes with stems, and rests. The notation is positioned below the staff lines.

Missy Elliott - All N' Grill

Percussion

♩ = 82,000038

The image displays a percussion score for the song 'All N' Grill' by Missy Elliott. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). Each system contains two staves: the top staff uses 'x' marks to represent hits on a drum set, and the bottom staff uses standard musical notation to represent the corresponding notes and rests. The tempo is indicated as 82,000038. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

V.S.

31

34

37

40

43

46 $\text{♩} = 82,000038$

49

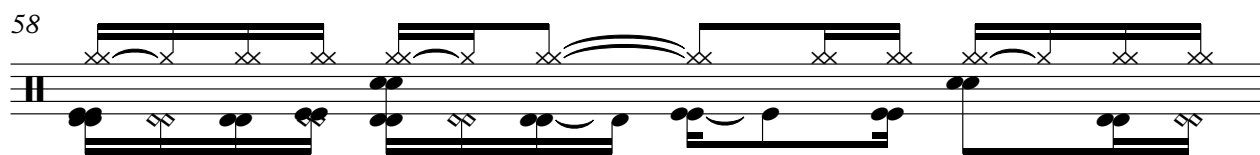
52

55

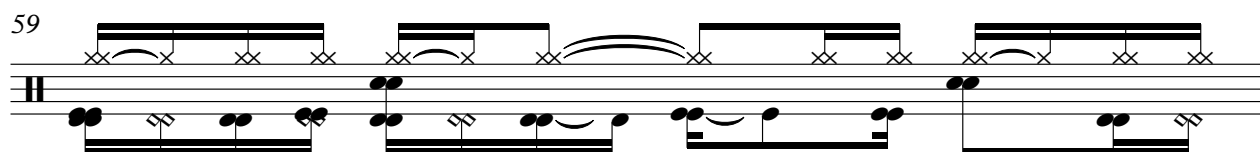
57

Percussion

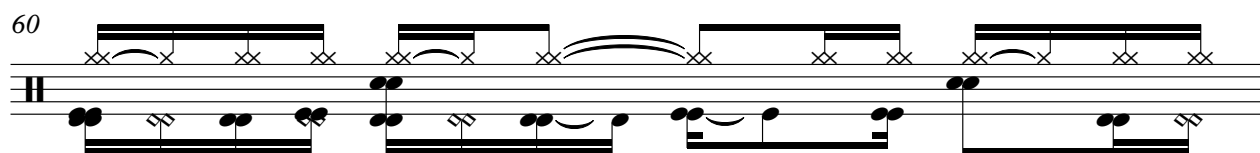
58



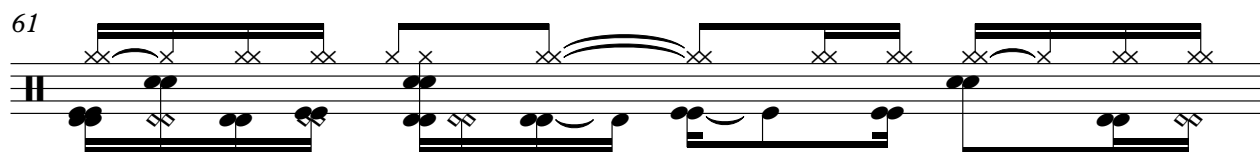
59



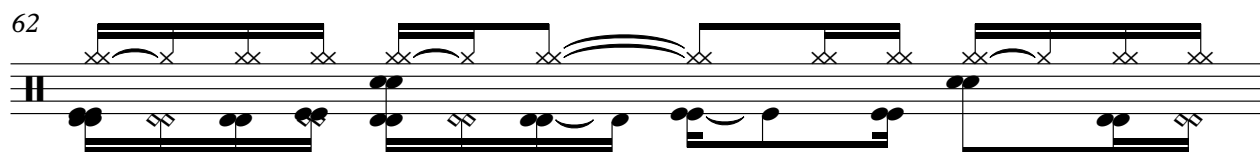
60



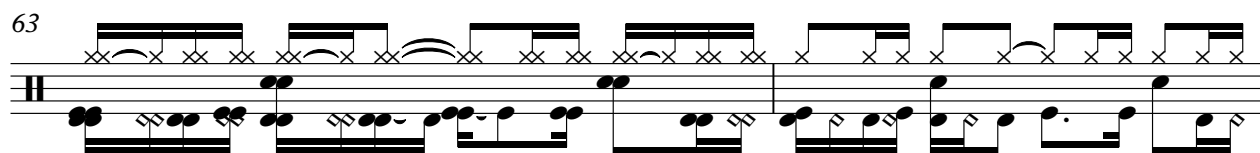
61



62



63



65



68



71



74



V.S.

4

Percussion

77

Musical notation for Percussion, measures 77-82. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some notes beamed together and some having accents. The lower staff shows a rhythmic accompaniment with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

79

Musical notation for Percussion, measures 79-84. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some notes beamed together and some having accents. The lower staff shows a rhythmic accompaniment with eighth and sixteenth notes, some beamed together, and a dotted quarter note. The notation ends with a double bar line.

Contrabass

Missy Elliott - All N' Grill

♩ = 82,000038

1

3

5

7

9

11

13

15

17

19

V.S.

Contrabass

21

23

25

27

29

31

33

35

37

39

41 **Contrabass** 3

43

45

47 $\text{♩} = 82,000038b$

49

51

53

55

57

59

V.S.

61 **Contrabass**

63

65

67

69

71

73

75

77

79

Missy Elliott - All N' Grill

Solo

♩ = 82,000038

This image displays a guitar solo for the song "All N' Grill" by Missy Elliott. The music is written in 4/4 time and is in the key of B-flat major. The tempo is marked as 82,000038. The solo is presented on ten staves, with measure numbers 4, 7, 11, 14, 18, 21, 25, 28, and 30 indicated at the beginning of their respective staves. The notation consists of a continuous sequence of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and flats) and slurs. The overall style is a fast, rhythmic electric guitar solo.

This musical score is a guitar solo consisting of 29 measures, numbered 33 through 61. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The melody is highly technical, with frequent use of slurs and ties. Measure 46 contains a guitar-specific instruction: $82,00038$, which likely refers to a specific fretting or picking technique. The score concludes with a final measure (61) that ends with a double bar line.

63

66

69

73

76

78