

Missy Elliott - I Want You Back

Our website: <http://www.foxmusic.nl/midi>

♩ = 92,000130

Percussion

I want you back

By Kim Frandsen

♩ = 92,000130

Contrabass



Our website: <http://www.foxmusic.nl/midi>

3

Perc.

Perc.

I want you back

By Kim Frandsen

Cb.

Our website: <http://www.foxmusic.nl/midi>

5

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.



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7

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

E-mail: toplist@foxmusic.nl

9

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A. Fl.

Perc.

Perc.

I want you back

Tape Smp. Str

By Kim Frandsen

FX 1

Vln.

Cb.

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11

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

E-mail: toplist@foxmusic.nl



13

Perc.

Perc.

I want you back

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Vln.

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15

Perc.

I want you back

By Kim Frandsen

Vln.

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17

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

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19

Perc.

I want you back

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Vln.

Cb.

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21

Perc.

I want you back

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Vln.

Cb.

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23

Perc.

I want you back

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Vln.

Cb.

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25

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

E-mail: toplist@foxmusic.nl

27

Perc. Perc.

I want you back

By Kim Frandsen

Vln.

E-mail: toplist@foxmusic.nl



28

Perc. Perc.

I want you back

By Kim Frandsen

Vln.

E-mail: toplist@foxmusic.nl

29

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

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31

Perc.

Perc.

I want you back

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Vln.

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33

I want you back

By Kim Frandsen

Vln.

Cb.

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35

I want you back

By Kim Frandsen

Vln.

Cb.

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37

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

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39

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

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41

A. Fl.

Perc.

Perc.

I want you back

Tape Smp. Str

By Kim Frandsen

Vln.

Cb.

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43

A. Fl.

Perc.

Tape Smp. Str

Cb.

46

A. Fl.

Perc.

Tape Smp. Str

Cb.



48

A. Fl.

Perc.

Tape Smp. Str

Cb.



50

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Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

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52

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

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54

Perc.

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

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Our website: <http://www.foxmusic.nl/midi>

56

Perc.

I want you back

By Kim Frandsen

Vln.

Cb.

E-mail: toplist@foxmusic.nl



58

Perc.

Vln.

Cb.



60

Perc.

Vln.

Cb.



62

Perc.

Perc.

Vln.

Cb.

64

Perc.

Perc.

Vln.

Cb.

66

Perc.

Perc.

Vln.

Cb.

68

Perc.

Perc.

Vln.

Cb.

70

Perc. Perc. Vln. Cb.

Detailed description: This system contains measures 70 and 71. It features two percussion staves at the top, a violin staff, and a cello/bass staff. The percussion staves show rhythmic patterns with 'x' marks. The violin staff has a melodic line with slurs and accents. The cello/bass staff provides harmonic support with chords and single notes.



72

Perc. Perc. Vln. Cb.

Detailed description: This system contains measures 72 and 73. It features two percussion staves, a violin staff, and a cello/bass staff. The percussion staves continue the rhythmic patterns. The violin staff has a melodic line with slurs. The cello/bass staff provides harmonic support.



73

Perc. Perc. FX 1 Vln. Cb.

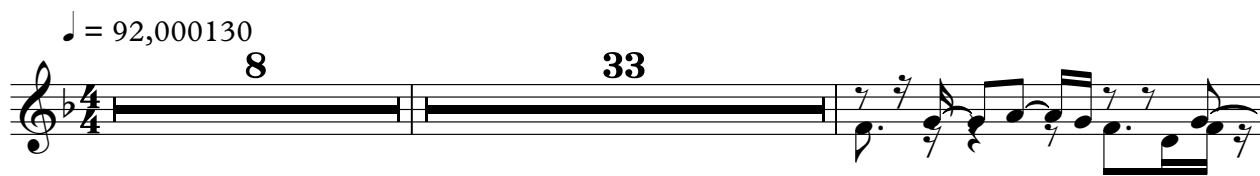
Detailed description: This system contains measures 73, 74, and 75. It features two percussion staves, an FX 1 staff, a violin staff, and a cello/bass staff. The percussion staves show rhythmic patterns. The FX 1 staff has a melodic line with slurs. The violin and cello/bass staves provide harmonic support.

Alto Flute

Missy Elliott - I Want You Back

♩ = 92,000130

8 33



43



47 26



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Missy Elliott - I Want You Back

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♩ = 92,000130

5

8 **6**

17

21

24 **7**

34

37

40 **8**

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50



53



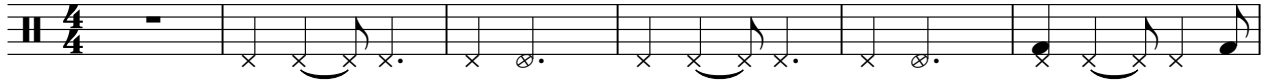
56



Percussion

Missy Elliott - I Want You Back

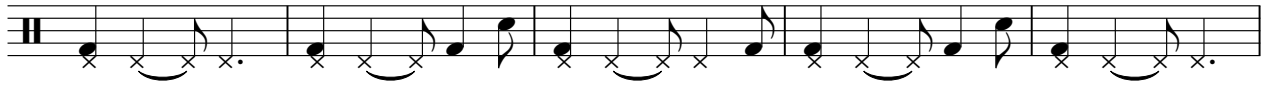
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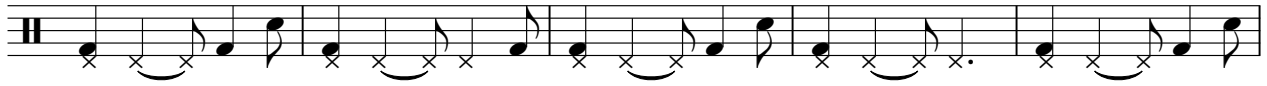
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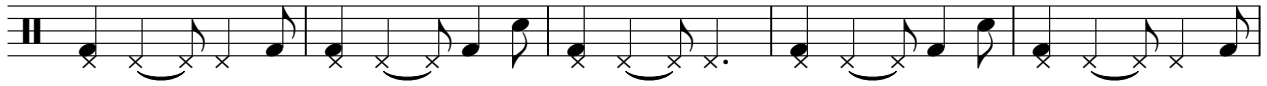
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17



22



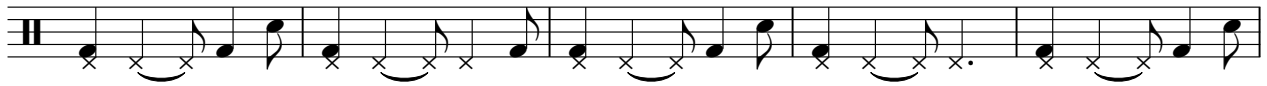
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32



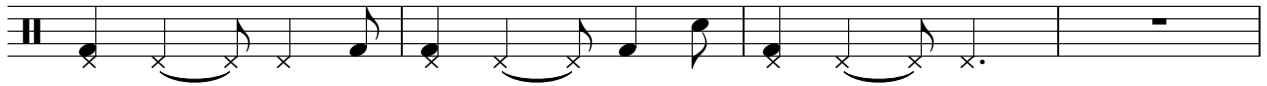
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42



46

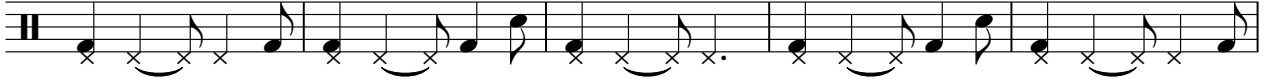


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2

Percussion

50



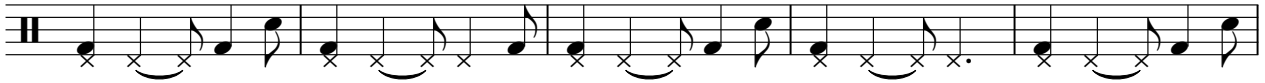
55



60



65



70



Missy Elliott - I Want You Back

Percussion

♩ = 92,000130

2

7

12

17

22

27

32

37

40

8

The image displays a series of nine staves of percussion notation for the song 'I Want You Back' by Missy Elliott. Each staff begins with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 40). The notation uses a 4/4 time signature and includes various rhythmic symbols such as 'x' for hits, stems with flags, and rests. A tempo marking of 92,000130 is provided at the top. A large number '8' is placed above the final staff, likely indicating the end of the section or a specific measure count.

2

Percussion

50

Musical staff for measures 50-54. The staff contains a series of rhythmic patterns represented by 'x' marks and stems. Measure 50 has a series of 10 'x' marks. Measure 51 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 52 has a series of 10 'x' marks. Measure 53 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 54 has a series of 10 'x' marks.

55

Musical staff for measures 55-59. The staff contains a series of rhythmic patterns represented by 'x' marks and stems. Measure 55 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 56 has a series of 10 'x' marks. Measure 57 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 58 has a series of 10 'x' marks. Measure 59 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note.

60

Musical staff for measures 60-64. The staff contains a series of rhythmic patterns represented by 'x' marks and stems. Measure 60 has a series of 10 'x' marks. Measure 61 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 62 has a series of 10 'x' marks. Measure 63 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 64 has a series of 10 'x' marks.

65

Musical staff for measures 65-69. The staff contains a series of rhythmic patterns represented by 'x' marks and stems. Measure 65 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 66 has a series of 10 'x' marks. Measure 67 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. Measure 68 has a series of 10 'x' marks. Measure 69 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note.

70

Musical staff for measures 70-71. The staff contains a series of rhythmic patterns represented by 'x' marks and stems. Measure 70 has a series of 10 'x' marks. Measure 71 has a stem with a quarter note, followed by a stem with a quarter note, and then a stem with a quarter note. The staff ends with a double bar line and a '2' indicating a second ending.

Missy Elliott - I Want You Back

I want you back

♩ = 92,000130



5



9



13



17



21



25



29



33



37



2

I want you back

41

8



52



56

18



Missy Elliott - I Want You Back
Tape Sampler Keyboard [Strings]

♩ = 92,000130

8 33

44

48

26

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By Kim Frandsen

Missy Elliott - I Want You Back

♩ = 92,000130

4

8

12

15

18

21

24

27

29

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 92,000130. The piece is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped into triplets. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 21, 24, 27, and 29 indicated at the start of their respective lines. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

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V.S.

32



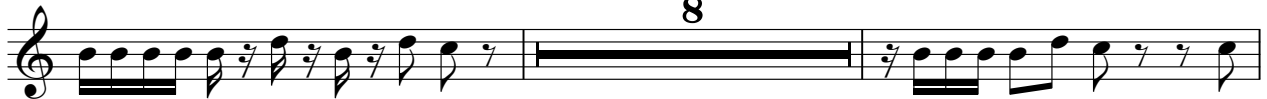
35



38



41



51



54



57

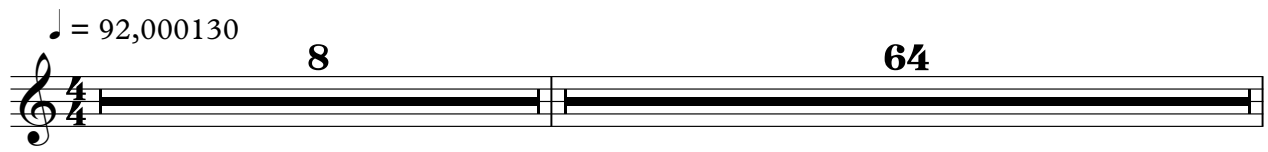


FX 1 (Rain)

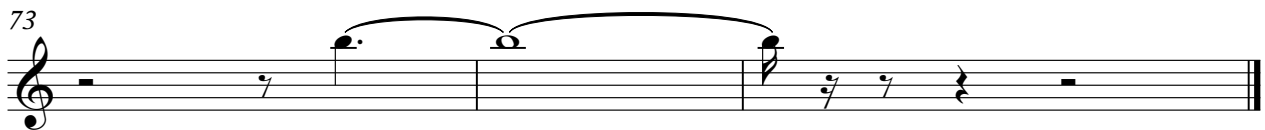
Missy Elliott - I Want You Back

♩ = 92,000130

8 64



73



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Missy Elliott - I Want You Back

Violin

♩ = 92,000130

5

8

11

14

17

20

23

26

29

32

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72

Musical notation for a violin part, measures 72-74. The notation is on a single staff with a treble clef. Measure 72 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 73 contains a sequence of notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 74 contains a whole rest. A double bar line is at the end of measure 74, with a '2' above it, indicating a second ending.

Missy Elliott - I Want You Back

Contrabass

♩ = 92,000130

5

10

8

22

8

34

39

44

50

55

59

2

Contrabass

63

67

71

2

♩ = 92,000130

