

Take Me Away

Avril Lavigne

Under My Skin

Words & Music by Lyrics by Avril Lavigne; Music by Evan Taubenfeld

Dropped D
⑥=D

♩ = 100

S-Gt

f
let ring

T
A
B

verse

let ring

T
A
B

let ring

T
A
B

P.M.

T
A
B

chorus

52

Musical notation for measures 52-55. The staff shows a sequence of chords and melodic lines. Measure 52 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes, and the accompaniment is a steady eighth-note pattern. Measure 53 has a repeat sign. Measure 54 has a repeat sign. Measure 55 has a repeat sign.

T	0	0	0	0	0	0	0	0	0	2	2	5	5	0	0	0	0	0	0	0	0	0	0	2	2	5	5
A	0	0	0	0	0	0	0	0	0	2	2	5	5	0	0	0	0	0	0	0	0	0	0	2	2	5	5
B	0	0	0	0	0	0	0	0	0	2	2	3	3	0	0	0	0	0	0	0	0	0	2	2	3	3	

56

Musical notation for measures 56-58. Measure 56 has a repeat sign. Measure 57 has a repeat sign. Measure 58 has a repeat sign.

T	0	0	0	0	2	2	2	2	2	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0

coda

59

Musical notation for measures 59-61. Measure 59 has a repeat sign. Measure 60 has a repeat sign. Measure 61 has a repeat sign.

T	2	2	2	2	5	5	5	5	0	0	0	0	2	2	2	2	2	2	2	2	5	5	5	5	2	2	2	2
A	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2
B	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	

62

Musical notation for measures 62-64. Measure 62 has a repeat sign. Measure 63 has a repeat sign. Measure 64 has a repeat sign.

T	0	0	0	0	0	0	0	0	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2

65

Musical notation for measures 65-67. Measure 65 has a repeat sign. Measure 66 has a repeat sign. Measure 67 has a repeat sign.

T	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	5	5	5	5
A	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
B	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3

68 **END**

T
A
B

7-7-7-7-7-7-7-7				
7-7-7-7-7-7-7-7	2	(2)	(2)	
5-5-5-5-5-5-5-5	2	(2)	(2)	