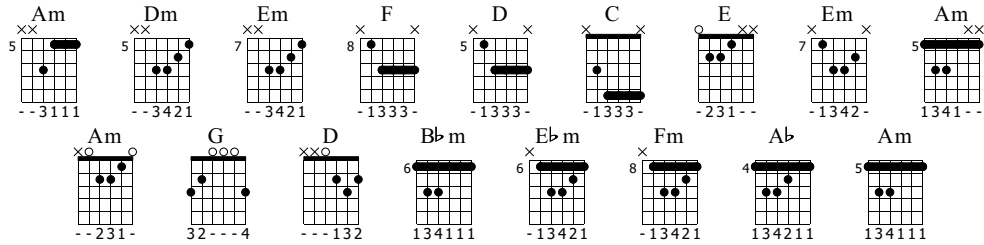


Bats-toi

Lavilliers, Bernard
Pouvoirs

Words & Music by Lavilliers, Bernard



Standard tuning

♩ = 120

E-Gt

Am Dm Em Am Dm Em

f

TAB

Am Dm Em Am Dm Em

TAB

Am Dm Em Am Dm Em

TAB

Am Dm Em Am Dm Em

TAB

Am Dm Em F D C E

17

TAB

5	5	5	5	5	10	7	(7)	5	(5)	1
7	7	7	7	7	10	7	(7)	5	(5)	2
					8	5	(5)	3	(3)	0

D Em C Am D

22

TAB

(1)		0	0	7	(7)	7	8	5		0	0	7
(2)		2	2	7	(7)	7	9	5	5	2	2	7
(0)		3	3	5	(5)	5	7	3	5	3	3	5

Em C Am D Em C Am

26

TAB

(7)	7	8	5			0	0	7	(7)	7	8	5
(7)	7	9	5	5		2	2	7	(7)	7	9	5
(5)	5	7	3	5		3	3	5	(5)	5	7	3

Am G D

29

TAB

			0	3	3	2	(2)
1	1	0	1	0	0	3	(3)
2	2	2	2	0	0	0	(0)
		4	0	2	2	0	
				3	3		

Am G D Am G D

33

TAB

0	3	3	2	(2)	0	3	3	2
1	0	0	3	(3)	1	0	0	3
2	0	0	2	(2)	2	0	0	2
0	2	2	0	(0)	2	2	2	0
	3	3			0	3	3	

36 Am G D

Musical notation for measures 36-38. Measure 36 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 37 contains a dotted quarter rest, a quarter note G4, and a quarter note F#4. Measure 38 contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Chords Am, G, and D are indicated above the measures.

TAB (2) (3) (2) 0 0 2 5 2 5 2 0 1 2 2 0 0 0 0 3 0 0 0 2 3 (2) (3) (2) (0) 0 0 2 5 2 5 2 0 1 2 2 0 0 0 0 3 0 0 0 2 3 (2) (3) (2) (0) 0 0 2 5 2 5 2

39 Am Dm Em Am Dm Em

Musical notation for measures 39-42. Measures 39-42 consist of four measures of a 4/4 time signature. Each measure contains a dotted quarter rest followed by a quarter note chord. The chords are Am, Dm, Em, Am, Dm, and Em in sequence. The notes for Am are 5 5 5 7. For Dm, they are 5 6 7. For Em, they are 7 9 9.

TAB 5 5 5 7 5 5 5 7 5 6 7 7 9 9 5 5 5 7 5 6 7 7 9 9 5 5 5 7 5 6 7 7 9 9

43 Am Dm Em Am Dm Em

Musical notation for measures 43-46. Measures 43-46 consist of four measures of a 4/4 time signature. Each measure contains a dotted quarter rest followed by a quarter note chord. The chords are Am, Dm, Em, Am, Dm, and Em in sequence. The notes for Am are 5 5 5 7. For Dm, they are 5 6 7. For Em, they are 7 9 9.

TAB 5 5 5 7 5 5 5 7 5 6 7 7 9 9 5 5 5 7 5 6 7 7 9 9 5 5 5 7 5 6 7 7 9 9

47 Am Dm Em Am Dm Em

Musical notation for measures 47-50. Measures 47-50 consist of four measures of a 4/4 time signature. Each measure contains a dotted quarter rest followed by a quarter note chord. The chords are Am, Dm, Em, Am, Dm, and Em in sequence. The notes for Am are 5 5 5 7. For Dm, they are 5 6 7. For Em, they are 7 9 9.

TAB 5 5 5 7 5 5 5 7 5 6 7 7 9 9 5 5 5 7 5 6 7 7 9 9 5 5 5 7 5 6 7 7 9 9

51 Am Dm Em F D C E

Musical notation for measures 51-54. Measures 51-54 consist of four measures of a 4/4 time signature. Each measure contains a dotted quarter rest followed by a quarter note chord. The chords are Am, Dm, Em, F, D, C, and E in sequence. The notes for Am are 5 5 5 7. For Dm, they are 5 6 7. For Em, they are 7 9 9. For F, they are 10 10 10 8. For D, they are 7 7 7 5. For C, they are (7) (7) (7) (5) (5) (5) (3). For E, they are (5) (5) (5) (3).

TAB 5 5 5 7 5 5 5 7 5 6 7 7 9 9 10 10 10 8 7 7 7 5 (7) (7) (7) (5) (5) (5) (3) (5) (5) (5) (3) 1 2 0

D Em C Am D

56

TAB (1) (2) (0) 3-2 3 2 0 0 7 7 (7) 7 8 5 5 5 3 0 0 7 7 3-2 3 2 0 0 7 7 5

Em C Am D Em C Am

60

TAB (7) 7 8 5 5 (7) 7 8 5 5 3-2 3 2 0 0 7 7 (7) 7 8 5 5 (7) 7 9 5 5 3-2 3 2 0 0 7 7 (7) 7 9 5 5 (5) 5 7 3 7 5

Am G D

63

TAB 1-1 2-2 0 0 2 4 0 1 2 0 3 3 0 0 2 3 (2) (3) (2) (0) 0-0-2-5 2 5-2

Am G D Am G D

67

TAB 0 1 2 2 0 3 3 0 0 2 0 (2) (3) (2) (0) 0-0-2-5 2 5-2 0 1 2 2 0 3 3 0 0 2 0 (2) (3) (2) (0) 0-0-2-5 2 5-2

Am G D

70

TAB (2) (3) (2) (0) 0-0-2-5 2 5-2 0 1 2 0 3 3 0 0 2 0 (2) (3) (2) (0) 0-0-2-5 2 5-2

73

B♭ m

1-3. E♭ m Fm

4. E♭ m A♭

TAB

76

Am Dm Em Am Dm Em

TAB

80

Am Dm Em Am Dm Em

TAB

84

Am Dm Em Am Dm Em

TAB

88

Am Dm Em F D C E

TAB

93 Am Am

TAB

(1)	5	5	6	7	(7)	5	5	6	7	(7)
(0)	7	5	6	7	(7)	7	5	6	7	(7)

98 Am Am

TAB

5	5	6	7	(7)	5	5	6	7	(7)
7	5	6	7	(7)	7	5	6	7	(7)

102 D Em C Am D

TAB

0	0	7	(7)	7	8	5	0	0	7
2	2	7	(7)	7	9	5	2	0	7
3	3	5	(5)	5	7	3	3	2	5

105 Em C Am D Em C Am

TAB

(7)	7	8	5	5	0	0	7	(7)	7	8	5	5
(7)	7	9	5	7	2	0	7	(7)	7	9	5	7
(5)	5	7	3	5	3	2	5	(5)	5	7	3	5

108 Am

TAB

1	1	0	(0)	5	5
2	2	0	(0)	5	5
		4	(4)	7	7