

12

fff *f* *fff* *f* *fff* *f* *mp* *mf* *mp* *mf* *mp*
let ring let ring let ring let ring let ring

TAB: 2 3 2 1 2 | 2 0 0 3 2 0 | 2 0 3 0 3 0

15

f *mp* *mf* *mp* *mf* *mp* *f*
let ring let ring let ring let ring let ring

TAB: 2 0 0 2 0 0 | 2 0 3 2 0 3 | 2 0 0 2 0 0

Lembraca do senhor de bonfim

18

mf *f* *fff* *f* *fff* *f* *fff* *f*
let ring rasg. rasg. rasg.

TAB: 2 3 1 2 | 2 0 0 3 2 0 | 0 2 2 2 2 2

21

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*
rasg. rasg. rasg. rasg. rasg. rasg.

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

24

f *ff mf*
let ring

TAB: 2 3 4 0 2 4 0 2 | 4 0 1 2 0 1 2 0 | 2 0 3 0 3 0

Elle te laissait un goût amer ...

27

f mp *mf mp* *mf mp* *f*
let ring

TAB: 3 0 3 0 3 0 | 2 0 3 0 3 0 | 2 0 0 2 0 0

30

mp *mf mp* *mf mp* *f* *ff* *f*
let ring

TAB: 2 0 3 0 3 0 | 2 0 0 2 0 0 | 0 1 2 2 | 0 2 3 0 | 1 0 2 3

34

mp *f* *mp* *f*

TAB: 5 5 5 | 7 8 5 5 5 | 7 8 5 5 5 | 3 4 5 | 5 5 5

On meurt parfois ...

Musical notation for measures 37-39. The treble clef staff shows chords and melodic lines. Dynamics include *mp*, *f*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*. The text "let ring" is written below the notes. The guitar tab below shows fret numbers: 7-8-5-5-5-7-8-5-5-5, 3-4-5, 2-0-3, 2-0-3, 0.

Musical notation for measures 40-42. The treble clef staff shows melodic lines. Dynamics include *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*. The text "let ring" is written below the notes. The guitar tab below shows fret numbers: 2-0-0-2-0-0-0, 2-0-3-2-0-3-0, 2-0-0-2-0-0-0, 0.

Musical notation for measures 43-45. The treble clef staff shows melodic lines. Dynamics include *mf*, *f*, *fff*, *f*, *fff*, *f*, *fff*. The text "let ring" is written below the notes. The guitar tab below shows fret numbers: 2-2-3-2-1-1-2, 2-0-0-3-2-0-0, 2-3-2-1-2, 0, (0), 2-1-0.

Elle travaillait dans un motel...

Musical notation for measures 46-48. The treble clef staff shows melodic lines. Dynamics include *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*. The text "let ring" is written below the notes. The guitar tab below shows fret numbers: 2-0-0-3-2-0-0, 2-0-3-2-0-3-0, 2-0-0-2-0-0-0, 0, (0), 0.

49

let ring *mp* *mf* *mp* *mf* *mp* *f* let ring *mp* *f*

T
A
B

Lembraca do senhor de bonfim

52

ff *rasg.* *f* *ff* *rasg.* *f* *ff* *rasg.* *f* *ff* *rasg.* *f* *ff* *rasg.* *f* *ff* *rasg.* *f*

T
A
B

55

ff *rasg.* *f* *ff* *rasg.* *f* *ff* *rasg.* *f* *fff* *rasg.* *f*

♩ = 164 = 162 = 160 = 158 = 154 = 150 = 146 = 144

T
A
B

58

let ring - - *mp* *ff* *mp* *ff* *mp* *ff* *mp*

T
A
B

Elle glissait son regard ...

Musical notation for measures 61-63. The treble clef staff shows a melodic line with dynamics *f mp*, *mf mp*, *mf mp*, *f*, and *mp*, *mf mp*, *mf mp*. The text "let ring" is written below the first, third, and fifth measures. The guitar tablature below shows fingerings for the strings.

Et tu restais moisir là

Musical notation for measures 64-67. The treble clef staff shows a melodic line with dynamics *f*, *fff*, *rasg.*, *rasg.*, and *f*. The text "let ring" is written below the first measure. The guitar tablature below shows fingerings, including a sequence of notes (1) 5-5-5, (2) 8-5, (3) 5-5-5.

Musical notation for measures 68-70. The treble clef staff shows a melodic line with dynamics *mp f*, *mp f*, and *mp f*. The guitar tablature below shows fingerings for the strings, including sequences like 7-8-5-5-5 and 6-7-4-4-4.

Elle souriat sous la véranda...

Musical notation for measures 71-73. The treble clef staff shows a melodic line with dynamics *ff*, *f mp*, *mf mp*, *mf mp*, and *f*. The text "let ring" is written below the second, fourth, and sixth measures. The guitar tablature below shows fingerings for the strings.

74

mp *mf* *mp* *mf* *mp* *f* *mf* *f*

let ring let ring let ring let ring

TAB: 2-0-3-2-0-3-0 | 2-0-0-2-0-0 | 2-3-1-2-0

77

fff *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

TAB: 2-0-0-3-2-0-0 | 2-3-2-1-2 | 2-0-0-3-2-0-0

Je suis passé ...

80

mp *mf* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp*

let ring let ring let ring let ring

TAB: 2-0-3-2-0-3-0 | 2-0-0-2-0-0 | 2-0-3-2-0-3-0

83

f *mf* *f*

let ring let ring let ring

TAB: 2-0-0-2-0-0 | 2-3-1-2 | 2-0-0-3-2-0-0

86

rasg. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

TAB

0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0
1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1
0	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2
2	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4
0	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2

89

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *fff* *rasg.*

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

TAB

0	2	2	0	2	2	0	2	2	0	2	2	0	1	5	0	1	0	2
1	3	3	1	3	3	1	3	3	1	3	3	1	2	3	2	1	0	2
0	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2
2	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4
0	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2

$\text{♩} = 164 \text{ } 162 \text{ } 160 \text{ } 158 \text{ } 154 \text{ } 150 \text{ } 146 \text{ } 144$

92

f *mf* *f* *mf* *f*

let ring

TAB

2	3	4	0	2	4	0	2	4	0	1	2	0	1	2	0	2	0	3	2
0																			

95

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *let ring*

TAB

2	0	0	0	2	0	0	2	0	3	2	0	3	0	3	0	3	0	3	0
0																			

J'ai tellement pleuré que tu vois..

Musical notation for measures 111-113. The staff shows a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*. The guitar tab below shows fret numbers for strings T, A, and B.

T	2	0	3	2	0	3	0	2	0	0	2	0	0	0	2	0	3	2	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 114-116. The staff shows a melodic line with dynamics *f*, *mf*, *f*. The guitar tab below shows fret numbers for strings T, A, and B.

T	2	0	0	2	0	0	0	2	3	1	2	2	0	0	3	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Traversé par l'équateur...

Musical notation for measures 117-119. The staff shows a melodic line with dynamics *fff*, *f*, *fff*, *f*, *fff*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*. The guitar tab below shows fret numbers for strings T, A, and B.

T	2	3	2	1	2	2	0	0	3	2	0	0	2	0	3	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	1	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 120-122. The staff shows a melodic line with dynamics *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*. The guitar tab below shows fret numbers for strings T, A, and B.

T	2	0	0	2	0	0	0	2	0	3	2	0	3	0	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Lembraca do senhor ...

123

mf *let ring* *ff* *f* *fff* *f* *ff* *rasg.*

TAB: 2 3 1 2 2 0 0 3 2 0 0 0 0 2 2

126

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *f* *ff* *rasg.* *rasg.* *fff* *rasg.* *f*

TAB: 0 1 0 2 0 0 0 0 1 0 2 0 0 0 2 2 2 3 2 3 4 0 2 4 0 2

$\text{♩} = 154 \ 162 \ 160 \ 158 \ 154 \ 150 \ 146 \ 144$

130

let ring *mp* *f* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

TAB: 4 0 1 2 0 1 2 0 2 0 3 0 2 2 0 0 2 0 0

Alizés qu'on prend de travers...

133

f *mp* *mf* *mp* *mf* *mp* *f* *let ring* *mp* *mf* *mp* *mf* *mp*

TAB: 2 0 3 2 0 3 0 2 0 0 2 0 0 2 0 3 0 3 0 0

136

f *let ring* *mf* *let ring* *ff* *f*

TAB: 2 0 0 2 0 0 2 3 1 2 2 0 0 3 2 0 0

139

rasg. *rasg.* *rasg.* *rasg.* *rasg.*

ff rasg. *f* *ff rasg.* *rasg.* *rasg.* *f* *ff rasg.* *f*

TAB

0	2	2	0	2	2	5	5	5	8	5	5	5
1	X	3	1	X	3							
0	X	2	0	X	2							
2	X	4	2	X	4							
0	X	2	0	X	2							

142

mp f *mp f* *fff rasg.* *rasg.* *ff* *f*

TAB

7/8	5-5-5	7/8	5-5-5	0	2	1	3	1	(1)	5	5	5	8	5	5	5	5
6/7	4-4-4	6/7	4-4-4	1	3	2	2	0	(0)								
				2	2	2	0	2	(2)								
				2	0	3		3	(3)								
				0													

146

mp f *mp f* *mp f* *mp f*

TAB

7/8	5-5-5	7/8	5-5-5	3	4	5	5	5	5	7/8	5-5-5	7/8	5-5-5
6/7	4-4-4	6/7	4-4-4	2	3	4	4	4	4	6/7	4-4-4	6/7	4-4-4

149

let ring -----

TAB

3	4	5			
2	3	4			
			0	(0)	