

Black Dog

Led Zeppelin
Led Zeppelin IV

Standard tuning

♩ = 109

Black Dog Effect-----

Led Zeppelin

Black Dog

♩ = 109 *rall.*

♩ = 80

♩ = 160

E-Gt

fff f fff f fff f fff f

fff f fff f fff f fff f fff f fff f mf mp

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

Black Dog Macphisto

tempo=160

f

7 5 6 7 7 5 7 9 5 7 5

7 7 5 7 5 7 7 5 7 5 3 5 0 2 0 2 0 2 0

(2) (2) (0) 7 5 6 7 7 5 7 9 5 7 5 7 7 5 7

17

TAB 7 5 7>5 3 5 0 | 2/2 0 | (2) (2) | (2) (2) | (2) (2) | 7 5 6 7 7

22

TAB 5 7 7 9 5 7 5 | 7 7 5 7 5 7 | 7 5 7 5 3 5 0

25

TAB 2 0 7 5 6 7 7 | 5 7 7 5 6 7 | 5 7 7 5 6 7 5 | 7 5 7 7 5

29

TAB 6 7 5 7 5 6 7 7 | 5 7 7 9 5 7 5 | 7 7 5 7 5 7

32

TAB 7 5 7>5 3 5 0 | 2 0 2 0 3 2 | 4 2 4 2 3 2 | 4 2 4 2 3 2

36

TAB 0 5 2 4 2 3 2 0

40

TAB 0 5 2 2 2 2 2 7 5 6 7 7

45

TAB 5 7 9 5 7 5 7 7 5 7 5 7 5 3 5 2 0

50

TAB 2 2 0 2 2 0 7 5 6 7 7 5 7 9 5 7 5

53

TAB 7 7 5 7 5 7 7 5 7 5 3 5 2 0 2 0 2 0 2 0 2 0

60

TAB (2)(2)(0) (2)(2)(0) (2)(2)(0) 2/2/0 3-(0)/2/0 2/2/0 2/2/0 2/2/5-2/5-2/0 2/2/0

65

TAB 3-(0)/2/0 2/2/0 X-X/2 3/3/0 (3)(3)(0) 2/3/0 2/2/0 3-(0)/2/0 2/2/0 2/2/0 2/2/5-2/5-2/0 2/2/0

69

TAB 3-(0)/2/0 2/2/0 0/2/2 3/3/0 (3)(3)(0) 2/3/0 2/2/0 3-(0)/2/0 2/2/0 2/2/0 2/2/5-2/5-2/0 2/2/0

73

TAB 3-(0)/2/0 2/2/0 X-X/2 3/3/0 (3)(3)(0) 2/3/0 2/2/0 3-(0)/2/0 2/2/0 2/2/0 2/2/5-2/5-2/0 2/2/0

77

TAB 3-(0)/2/0 2/2/0 X-X/2 3/3/0 (3)(3)(0) 2/3/0 2/2/0 (2)(2)(0) (2)(2)(0) (2)(2)(0) (2)(2)(0)

83

TAB (2)(2)(0) 7-5-6-7-7 5-7-7-9-5-7-5 7-7-5-7-5-7

86

TAB 7-5-7-5-3-5-0 2/0 (2)(2)(0) (2)(2)(0) (2)(2)(0) 7-5-6-7-7

91

TAB 5-7-7-9-5-7-5 7-7-5-7-5-7 7-5-7-5-3-5-0 2/0 (2)(2)(0)

96

TAB (2)(2)(0) (2)(2)(0) 7-5-6-7-7 5-7-7-9-5-7-5

99

TAB 7-7-5-7-5-7 7-5-7-5-3-5-0 2/0 7-5-6-7-7 5-7-7-5-6-7

103

T
A
B

106

T
A
B

110

T
A
B

114

T
A
B

Guitar 2

120

T
A
B

123

TAB 7 5-7>5-3-5 0 | 2/0 | (2/0) | (2/0) | (2/0) | 7 5-6-7 7

128

TAB 5 7-7-9-5-7-5 | 7-7-5 7-5-7 | 7 5-7>5-3-5 0 | 2/0 | (2/0)

Solo

133

TAB (2/0) | (2/0) | (2/0) | (2/0) | (2/0) | (2/0) | 2/0

139

TAB 3-(0) | 2/0 | 2 | 2/0 | 3 | 2/0 2/5 2/0 | 2/0 | 3-(0) | 2/0 | 2/0 | 2/0 | 3 | (3/0) | (3/0) | 2/0 | 2/0

143

TAB 3-(0) | 2/0 | 2 | 2/0 | 3 | 2/0 2/5 2/0 | 2/0 | 3-(0) | 2/0 | 2/0 | 2/0 | 3 | (3/0) | (3/0) | 2/0 | 2/0

167

TAB

3-(0) 2 3 2 2 2 3-(0) 2 3 2 2 2 3 3 2 2 2 0

171

TAB

3-(0) 2 3 2 2 2 3-(0) 2 3 2 2 2 3 3 2 2 2 0

175

TAB

3-(0) 2 3 2 2 2 3-(0) 2 3 2 2 2 3 3 2 2 2 0

179

TAB

3-(0) 2 3 2 2 2 3-(0) 2 3 2 2 2 3 3 2 2 2 0

183

TAB

3-(0) 2 3 2 2 2 3-(0) 2 3 2 2 2 3 3 2 2 2 0

187

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a sequence of notes and chords, including a triplet of eighth notes and a final quarter note. The guitar tablature staff is labeled with 'T', 'A', and 'B' on the left side, representing the Treble, Middle, and Bass strings respectively. The tablature includes fret numbers (0, 2, 3, 5) and techniques such as triplets (3), bends (marked with a slash and a number), and a muted note (marked with an 'X').

T	2	2	2	2	2	2	2	2	3	(3)	2
A	2	2	2	2	2	2	2	2	2	(3)	3
B	0	0	0	0	0	0	0	0	0	(2)	2
	3-(0)	2	0	3	0	5	0	0	3-(0)	X	0