

Black Dog

Standard tuning

♩ = 150

E-Gt

1

f

T
A
B

7 5 6 7 7 5 $\frac{1}{4}$

7

3

$\frac{1}{4}$

T
A
B

7 7 9 5 7 5 7 7 5 7 3 5 0 0 (2) (2)

12

$\frac{1}{4}$

T
A
B

7 5 6 7 7 5 7 5 5 7 5 7 7 5 $\frac{1}{4}$

16

T
A
B

7 5 7 7 5 7 3 5 0 0 (2) (2) (2) (2) 5 6

22

$\frac{1}{4}$

T
A
B

7 5 7 9 5 7 5 7 7 5 7 5 7 7 5 7 3 5 0 (0) 5 7 5 6 $\frac{1}{4}$

26

TAB 7 7 5 7 7 5 6 7 5 7 7 5 6 7 5 7 7 5 6 7 7 5 6

30

TAB 7 7 5 7 7 9 5 7 5 7 7 5 7 5 7 7 5 7 3 5 2 (2) 0 0 0 3 0

34

Pull off

TAB (2) 4 4 2 4 2 3 2 0 (2) 4 4 2 4 2 3 2 0 (2) 5 2 3 2 0

37

TAB 2 2 4 4 2 4 2 3 2 0 (2) 4 4 2 4 2 (2) 4 4 2 4 2 (2) 5 2 3 2 0

41

TAB (2) 2 (2) (2) (2) 7 5 6 7 7 5

72

T
A
B

76

T
A
B

79

T
A
B

84

T
A
B

88

T
A
B

94

T
A
B

99

TAB (2) (0) (2) (0) (2) (0) 7 5 6 7 7 5 7 7 9 5 7 5 7 7 5 7 5 7

104

TAB 7 5 7 3 5 0 0 (0) 7 5 6 7 7 5 7 7 5 6 7 7 5 7 7 5 6

108

TAB 7 7 5 7 5 6 7 7 5 6 7 7 5 7

111

TAB 7 9 5 7 5 7 7 5 7 5 7 7 5 7 3 5 2 (2) (0) 0 0 3 2 (0)

114

TAB (2) (0) 4 4 2 4 2 3 2 (2) (0) 4 4 2 4 2 3 2 (2) (0) 5 5 3

117

TAB (5) 2 4 4 2 (5) 2 4 4 2 (3) 0 3 0 3 2 4 4 2 4 2

120

TAB (2) 5 (5) 2 (5) 2 (2) (2) (2) (2) 7 5 6 7 7 (3) 0 0 0 0 0 0 0 0

126

TAB 5 7 7 9 5 7 5 7 7 5 7 5 7 7 5 7 3 5 0 0 (2) (0)

130

TAB (2) (2) (2) 7 5 6 7 7 5 7 7 9 5 7 5 7 7 5

135

TAB 7 5 7 7 5 7 3 5 0 0 (2) (2) (2) (2) (2) (2)

143

TAB (2) (0) 2/0 3 2/0 3 2/0 3 2/0 1 2/0 2/0 3 2/0 2/0 2/0 3

148

TAB 2/3/0 || 2/0 2/0 3 2/0 3 2/0 1 2/0 2/0

151

TAB 2/0 2/0 2/0 2/0 3 || (3) 2/3/0 2/0 2/0 3 2/0 3

154

TAB 2/0 1 2/0 2/0 2/0 3 2/0 2/0 2/0 3 || (3) 2/3/0 || (2) 2/3/0 2/0 2/0 3

158

TAB 2/0 2/0 1 2/0 2/0 2/0 3 2/0 2/0 2/0 2/0 3 2/0 2/0 2/0

161

TAB 2/0 2/0 2/0 1 2/0 2/0 2/0 2/0 2/0 3 2/0 2/0 2/0 3 2/0 2/0 2/0 3

165

TAB

2 3 0 2 0 3 2 0 2 0 1 2 2 2 2 0 2 0 0 3

Detailed description: This system contains measures 165 through 168. The musical notation is in 4/4 time with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string. Measure 165 starts with a barre on the 2nd fret. Measures 166-168 feature a repeating rhythmic pattern of eighth notes and chords, with triplets indicated by a '3' below the notes.

169

TAB

2 3 0 2 0 3 2 0 2 0 1 2 2 2 2 0 2 0 0 3

Detailed description: This system contains measures 169 through 172. The musical notation continues the piece in 4/4 time with a key signature of one sharp. The guitar tab shows fret numbers and triplet markings. Measure 169 starts with a barre on the 2nd fret. The rhythmic pattern of eighth notes and chords is consistent with the previous system.

173

TAB

2 3 0 2 0 3 2 0 2 0 1 2 2 2 2 0 2 0 0 3

Detailed description: This system contains measures 173 through 176. The musical notation continues in 4/4 time with a key signature of one sharp. The guitar tab shows fret numbers and triplet markings. Measure 173 starts with a barre on the 2nd fret. The rhythmic pattern of eighth notes and chords is consistent with the previous system.

177

TAB

2 3 0 2 0 3 2 0 2 0 1 2 2 2 2 0 2 0 0 3

Detailed description: This system contains measures 177 through 180. The musical notation continues in 4/4 time with a key signature of one sharp. The guitar tab shows fret numbers and triplet markings. Measure 177 starts with a barre on the 2nd fret. The rhythmic pattern of eighth notes and chords is consistent with the previous system.

181

TAB

2 3 0 2 0 3 2 0 2 0 1 2 2 2 2 0 2 0 0 3

Detailed description: This system contains measures 181 through 184. The musical notation continues in 4/4 time with a key signature of one sharp. The guitar tab shows fret numbers and triplet markings. Measure 181 starts with a barre on the 2nd fret. The rhythmic pattern of eighth notes and chords is consistent with the previous system.

185

TAB

2 3 0 2 0 3 2 0 2 0 1 2 2 2 2 0 2 0 0 3

Detailed description: This system contains measures 185 through 188. The musical notation continues in 4/4 time with a key signature of one sharp. The guitar tab shows fret numbers and triplet markings. Measure 185 starts with a barre on the 2nd fret. The rhythmic pattern of eighth notes and chords is consistent with the previous system. The system ends with a double bar line and a 2/4 time signature change.

189

T
A
B

192

T
A
B

197

T
A
B