

Black Mountain Side

Words & Music by Jimmy Page

Open Dsus4

- ① = D
- ② = A
- ⑥ = D

 = 120

Free Time

In Tempo

S-Gt

The first system of music is divided into two parts: 'Free Time' and 'In Tempo'. The 'Free Time' section consists of four measures of chords: Dsus4, Dsus4, Dsus4, and Dsus4. The 'In Tempo' section begins at measure 1 and continues through measure 4. It features a melody of eighth notes with a triplet of eighth notes in measures 1 and 3. The guitar tablature below the staff shows the fretting for each note: measure 1 (0, 2, 0, 0), measure 2 (0, 5, 0, 7), measure 3 (0, 5, 0, 7), and measure 4 (0, 2, 0, 4). The triplet notes in measures 1 and 3 are fretted at 0, 2, and 0.

The second system of music covers measures 4 to 5. Measure 4 is a continuation of the melody from the previous system. Measure 5 is a full measure of the melody. The guitar tablature shows fretting: measure 4 (0, 2, 0, 4) and measure 5 (0, 2, 0, 4). The triplet notes in measure 5 are fretted at 0, 2, and 0.

The third system of music covers measures 6 to 7. Measure 6 is a continuation of the melody. Measure 7 is a full measure of the melody. The guitar tablature shows fretting: measure 6 (0, 2, 0, 4) and measure 7 (0, 2, 0, 4). The triplet notes in measure 7 are fretted at 0, 2, and 0.

The fourth system of music covers measures 8 to 9. Measure 8 is a continuation of the melody. Measure 9 is a full measure of the melody. The guitar tablature shows fretting: measure 8 (0, 2, 0, 4) and measure 9 (0, 2, 0, 4). The triplet notes in measure 9 are fretted at 0, 2, and 0.

10

TAB

0 0 4 5 0 5 0 5 4 5 4 2

0 0 4 5 0 5 0 0 0 0

12

TAB

0 2 0 0 3 0 3 0 3 0 3 0 3 3 3

0 2 0 4 2 0 0 0 2/3 2 3 2 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB

2 0 2 0 0 2 0 4 2 3 0

2 0 2 0 0 2 0 4 2 3 0

0 0 0 0 0 0 0 0 0 0 0

16

TAB

0 2 0 4 2 3 0 0 2 4 7 7 0 2 0

0 2 0 4 2 3 0 0 2 4 7 7 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

7 7 2 2 2 4 (4) 4 4 0 0 4 4 2 4 4 5 5 4 5 5

7 7 2 2 2 4 (4) 4 4 0 0 4 4 2 4 4 5 5 4 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

4 2 0 0 2

0 0 2 0 4 2 3 0

23

TAB

0 0 2 0 4 2 3 0

0 0 2 0 4 2 3 0

25

TAB

0 0 2 0 4 2 3 0

0 0 4 5 0 5 0

27

TAB

5 4 5 4 2 0 0 0 0

0 0 2 0 4 2 0 0

29

TAB

3 3 3 3 2 0 3 2 0 2 0

2 3 3 3 3 3 2 3 2 2 2 0

31

TAB

33

TAB

35

TAB

37

TAB

39

TAB

41

TAB

43

TAB

45

TAB

47

TAB

49

TAB

51

TAB

53

TAB

55

TAB

58

TAB

60

TAB

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff containing a melody. The melody starts at measure 62, marked with a '62' above the staff. It features a triplet of eighth notes in the first measure of the first phrase, followed by a quarter note, an eighth note, and a quarter note. The second phrase also begins with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows the fret numbers for each string: 0, 2, 0, 4, 2, 3, 0 for the first phrase, and 0, 2, 0, 4, 2, 3, 0 for the second phrase. The strings are numbered 1 to 6 from top to bottom.