

Boogie With Stu

Words & Music by Led Zeppelin

Standard tuning

♩ = 132

S-Gt

Measures 1-5 of the guitar part. Measure 1 has a first fret barre. Measures 2-5 contain a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below measure 5.

TAB

					2	2	2	2	2	2		
					0	0	4	2	0	3	4	0

Measures 6-8 of the guitar part, continuing the rhythmic pattern.

TAB

(2)	2	2	4	2	2	(2)	2	2	2	2	2	2			
(0)	0	0	0	0	3	4	0	(0)	0	0	0	0	3	4	0

Measures 9-11 of the guitar part.

TAB

2	2	3	4	2	2	0	2	2	2	2	0	2	2	2	2	2	2	
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	3	4	0

Measures 12-14 of the guitar part.

TAB

2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 15-17 of the guitar part.

TAB

2	2	3	4	2	2	4	2	2	2	3	4	2	2	4	2	2	2	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0

Measures 18-20 of the guitar part.

TAB

(2)	2	3	4	2	2	4	2	(2)	2	3	4	2	2	4	2	(2)	2	2	2				
(0)	0	3	4	0	0	0	0	(0)	0	3	4	0	0	0	0	(0)	0	3	4	0	0	0	0

21

TAB

24

TAB

28

TAB

32

TAB

35

TAB

38

TAB

42

T
A
B

2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

45

T
A
B

2-2-3-4-2-2-0-2	2-2-3-4-2-2-0-2	2-2-3-4-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

48

T
A
B

2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

51

T
A
B

2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

54

T
A
B

2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2	2-2-3-4-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

57

T
A
B

2-2-3-4-2-2-0-2	2-2-3-4-2-2-0-2	2-2-3-4-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

60

TAB

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

63

TAB

2	2	3	4	2	2	4	2
0	0			0	0	0	0

(2)	2	3	4	2	2	4	2
(0)	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

66

TAB

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

69

TAB

2	2	3	4	2	2	0	2
0	0			0	0	0	0

2	2	3	4	2	2	0	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

72

TAB

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2						
2	2						
0	0						

76

TAB

(2)	(2)	(2)		2	2	4	2
(0)	(0)	(0)		0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

2	2	3	4	2	2	4	2
0	0			0	0	0	0

79

Musical notation for measures 79-81, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note chords. The guitar tablature below shows the fretting for each measure.

TAB	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2	2 2 0 2 0 0 0 0
B	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0

82

Musical notation for measures 82-84, continuing the melody from the previous system.

TAB	2 2 3 4 2 2 0 2	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2
B	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0

85

Musical notation for measures 85-87, continuing the melody.

TAB	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2
B	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0

88

Musical notation for measures 88-90, continuing the melody.

TAB	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2
B	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0

91

Musical notation for measures 91-93, continuing the melody.

TAB	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2	2 2 0 2 0 0 0 0
B	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0

94

Musical notation for measures 94-96, continuing the melody.

TAB	2 2 3 4 2 2 0 2	2 2 3 4 2 2 4 2	2 2 3 4 2 2 4 2
B	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0	0 0 3 4 0 0 0 0

97

TAB

2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2

100

TAB

2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2

103

TAB

2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 0 2

106

TAB

2 2 3 4 2 2 0 2 | 2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2

109

TAB

2 2 3 4 2 2 4 2 | 2 2 3 4 2 2 4 2 | 2 2 0 (2) (2) (2) (0)

114

TAB