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Daydream Believer

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time, rests in all three measures.
- Harmonica:** Treble clef, 4/4 time, rests in all three measures.
- Baroque Trumpet (top):** Treble clef, 4/4 time, rests in all three measures.
- Baroque Trumpet (middle):** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Percussion:** Drum set notation, 4/4 time. Measure 1: rest. Measure 2: snare, hi-hat, and cymbal. Measure 3: snare, hi-hat, and cymbal.
- Jazz Guitar (top):** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar (middle):** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar (top):** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar (middle):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: whole note. Measure 3: whole note.
- Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: whole note. Measure 3: whole note.
- Bandoneon:** Treble clef, 4/4 time, rests in all three measures.
- Violin:** Treble clef, 4/4 time, rests in all three measures.
- Viola:** Bass clef, 4/4 time, rests in all three measures.
- Solo:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: eighth notes with grace notes. Measure 3: eighth notes with grace notes.

4

Harm. Perc. E. Gtr. E. Bass Band. Solo

Detailed description: This system contains measures 4, 5, and 6. The Harm. part starts with a rest in measure 4, followed by a melodic line in measures 5 and 6. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. E. Gtr. has a whole note in measure 4 and rests in 5 and 6. E. Bass has a whole note in measure 4 and a half note with a slur in measures 5 and 6. Band. has rests in all three measures. Solo has a rhythmic pattern of eighth notes with chords in all three measures.



7

Harm. Perc. E. Gtr. E. Bass Solo

Detailed description: This system contains measures 7, 8, and 9. The Harm. part has a melodic line in measure 7, a rest in measure 8, and a melodic line in measure 9. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. E. Gtr. has a whole note in measure 7 and rests in 8 and 9. E. Bass has a half note with a slur in measure 7 and a half note with a slur in measures 8 and 9. Solo has a complex rhythmic pattern with triplets in measures 7 and 8, and eighth notes with chords in measure 9.

10

Harm. Perc. E. Gtr. E. Bass Solo

Detailed description: This system contains measures 10, 11, and 12. The Harm. part (top) features a melodic line with eighth and quarter notes. Perc. (second) has a simple drum pattern with 'x' marks. E. Gtr. (third) plays a sustained chord. E. Bass (fourth) has a bass line with a long note and a triplet. Solo (bottom) features a complex guitar solo with triplets and sixteenth notes.



13

Harm. Perc. E. Gtr. E. Bass Solo

Detailed description: This system contains measures 13, 14, and 15. Harm. (top) has a few notes in measure 15. Perc. (second) has a drum pattern with 'x' marks. E. Gtr. (third) features a complex solo with triplets and a sixteenth-note run. E. Bass (fourth) has a bass line with a long note and a triplet. Solo (bottom) has a melodic line with eighth notes.

14

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

The musical score consists of seven staves. The top staff, labeled 'Harm.', features a treble clef and a melodic line starting at measure 14 with a quarter note, followed by an eighth note, a quarter rest, and a quarter note. The second staff, 'Perc.', has a double bar line and includes a snare drum pattern with a dotted quarter note and eighth notes, and a bass drum pattern with a dotted quarter note and eighth notes. The third and fourth staves, both labeled 'J. Gtr.', show a simple chordal accompaniment with four quarter notes. The fifth staff, 'E. Gtr.', contains a melodic line with a dotted quarter note, eighth notes, and quarter notes. The sixth staff, 'E. Bass', features a bass line with a dotted quarter note, eighth notes, and quarter notes. The bottom staff, 'Solo', has a treble clef and a melodic line with quarter notes and eighth notes.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

The musical score is arranged in seven staves. The top staff is for the Harmonica (Harm.), starting at measure 15 with a treble clef and a single note. The second staff is for Percussion (Perc.), featuring a drum set icon and a complex rhythmic pattern with sixteenth notes, including sixteenth and thirty-second note beaming, and is marked with '6' and '3' indicating sixteenth and thirty-second notes respectively. The third and fourth staves are for the two J. Gtr. (Jazz Guitar) parts, each with a treble clef and playing a simple chordal accompaniment. The fifth staff is for the E. Gtr. (Electric Guitar), with a treble clef and a melodic line featuring a long slur and various articulations. The sixth staff is for the E. Bass (Electric Bass), with a bass clef and a simple bass line. The seventh staff is for the Solo, with a treble clef and a melodic line. The page number '15' is written above the first staff, and the page number '5' is in the top right corner.

16

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

The musical score consists of seven staves. The top staff is for Harmonica (Harm.), starting at measure 16 with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff and rhythmic notation below, including triplets and sextuplets. The third and fourth staves are for Jazz Guitar (J. Gtr.), with the first staff showing chords and the second staff showing a melodic line with a slur. The fifth staff is for Electric Guitar (E. Gtr.), featuring a melodic line with a key signature change to one sharp and a slur. The sixth staff is for Electric Bass (E. Bass), showing a melodic line with a key signature change to one sharp and a slur. The seventh staff is for Solo, showing a melodic line with a key signature change to one sharp.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

The musical score for page 8, measures 18-21, is arranged in a multi-staff format. The parts are as follows:

- Harm.:** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together.
- Perc.:** A staff with a percussion clef. It features a complex rhythmic pattern of sixteenth notes, with some groups marked as triplets (3) and others as sixteenth-note groups (6).
- J. Gtr. (top):** A staff in treble clef with a key signature of one flat, containing four whole notes.
- J. Gtr. (middle):** A staff in treble clef with a key signature of one flat, containing four whole notes.
- E. Gtr.:** A staff in treble clef with a key signature of one flat. It features a melodic line with slurs, a sharp sign (#) above a note, and various rhythmic values.
- E. Bass:** A staff in bass clef with a key signature of one flat. It contains a melodic line with a long slur over the first two notes and a sharp sign (#) above a note.
- Solo:** A staff in treble clef with a key signature of one flat. It contains a sequence of chords, each marked with a sharp sign (#) above it.

19

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

21

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

22

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a musical score for a band, starting at measure 22. The score consists of ten staves. The top staff is for the Horn (Harm.), followed by two Baritone Trumpet (Bar. Tpt.) staves, a Trombone (Tbn.) staff, a Percussion (Perc.) staff, an Electric Guitar (E. Gtr.) staff, an Electric Bass (E. Bass) staff, a Band staff, and a Solo staff. The music is written in treble clef for most instruments and bass clef for the Tbn. and E. Bass. The Solo staff features a complex, rhythmic pattern with many beamed notes and rests. The Percussion staff shows a steady, rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff has a simple, steady bass line. The Band staff has a melodic line with a long note at the end. The Horn and Bar. Tpt. staves have various melodic and harmonic parts.

24

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

26

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by two Baritone Trumpet (Bar. Tpt.) staves, a Tuba (Tbn.) staff, a Percussion (Perc.) staff, an Electric Guitar (E. Gtr.) staff, an Electric Bass (E. Bass) staff, a Band staff, and a Solo staff. The Horn part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet parts have long notes, with the second one having a slur. The Tuba part has long notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a bass line with a triplet of eighth notes. The Band and Solo parts have melodic lines with various rhythmic values and slurs.

28

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a page of a musical score for a band arrangement, labeled '14' at the top left. The score is divided into nine staves. The first four staves are for Horns: Harm. (Horn), Bar. Tpt. (Baritone Trumpet), another Bar. Tpt. (Baritone Trumpet), and Tbn. (Tuba). The fifth staff is Perc. (Percussion). The sixth staff is E. Gtr. (Electric Guitar). The seventh staff is E. Bass (Electric Bass). The eighth staff is Band. (Band). The ninth staff is Solo (Soloist), which includes guitar tablature. A rehearsal mark '28' is placed above the first staff. The music is written in treble clef for most parts, and bass clef for E. Bass and Tbn. The Solo part includes guitar-specific notation like 'x' for muted notes and vertical lines for fret positions.

30

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for page 15, starting at measure 30. It features ten staves. The Horn part has a melodic line with a triplet. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part has a rhythmic pattern with a triplet. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Band, Violin, and Viola parts are mostly silent. The Solo part includes guitar tablature for the first few measures.

32

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

35

Harm.

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 35. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica (Harm.) in treble clef, featuring eighth and sixteenth notes, a triplet of eighth notes, and a quarter note. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks above notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a few sustained notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line and slurs. The fifth staff is for Violin (Vln.) in treble clef, with a few notes and slurs. The sixth staff is for Viola (Vla.) in alto clef, with a few notes and slurs. The seventh staff is for Solo in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

38

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

3

3

Detailed description: This page of a musical score contains measures 38 through 41. The instruments and their parts are as follows:
- **Harm.:** Measure 38 starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a dotted quarter note. Measure 39 features a triplet of eighth notes.
- **Bar. Tpt. (top):** Measure 38 has a whole rest. Measure 39 has a whole note.
- **Bar. Tpt. (bottom):** Measure 38 has a whole rest. Measure 39 has a whole note.
- **Tbn.:** Measure 38 has a whole rest. Measure 39 has a whole note.
- **Perc.:** Measure 38 has a quarter rest, followed by eighth notes. Measure 39 has a quarter rest, followed by eighth notes and three 'x' marks above the staff.
- **J. Gtr. (top):** Measure 38 has a whole rest. Measure 39 has a whole note.
- **J. Gtr. (bottom):** Measure 38 has a whole rest. Measure 39 has a whole note.
- **E. Gtr. (top):** Measure 38 has a whole rest. Measure 39 has a quarter rest, followed by eighth notes and a dotted quarter note.
- **E. Gtr. (bottom):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- **E. Bass:** Measure 38 has a quarter note, followed by a dotted quarter note and a quarter note. Measure 39 has a dotted quarter note, followed by a quarter note and a dotted quarter note.
- **Vln.:** Measure 38 has a quarter note, followed by a quarter note and a quarter note. Measure 39 has a quarter note, followed by a quarter note and a quarter note.
- **Vla.:** Measure 38 has a quarter note, followed by a quarter note and a quarter note. Measure 39 has a quarter note, followed by a quarter note and a quarter note.
- **Solo:** Measure 38 has a quarter note, followed by a quarter note and a quarter note. Measure 39 has a quarter note, followed by a quarter note and a quarter note.

40

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

42

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

44

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), two Bar. Tpt. (Baritone Trumpets), Tbn. (Tuba), Perc. (Percussion), two J. Gtr. (Jazz Guitars), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vla. (Viola), and Solo (Soloist). Measure 44 begins with a treble clef and a 7/8 time signature. The Soloist part features a melodic line with eighth and sixteenth notes, including a sharp sign. The E. Bass part has a steady bass line with quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The string parts (Vln. and Vla.) play sustained chords. The guitar parts (J. Gtr. and E. Gtr.) provide harmonic support with chords and melodic fragments. Measure 45 continues the musical themes, with the Soloist part featuring a more complex rhythmic pattern and the E. Bass part maintaining its steady bass line. The string parts continue with sustained chords, and the guitar parts provide harmonic support.

46

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

47

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

49

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 49. The score is arranged in a multi-staff format. The instruments and their parts are: Harmonica (Harm.) in the top staff, playing a melodic line with eighth and quarter notes. Two Baritone Trumpets (Bar. Tpt.) and one Trombone (Tbn.) are in the middle staves, providing harmonic support with sustained notes. Percussion (Perc.) is in the fifth staff, featuring a complex rhythmic pattern with various drum sounds. Electric Guitar (E. Gtr.) is in the sixth staff, playing a series of chords and single notes. Electric Bass (E. Bass) is in the seventh staff, playing a steady bass line. The Band (Band.) part is in the eighth staff, mirroring the Harmonica's melody. The Solo part is in the bottom staff, featuring a more intricate melodic line with various rhythmic values and accidentals.

51

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a musical score for a band arrangement, starting at measure 51. The score is written for nine parts: Harmonica (Harm.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Harmonica part begins with a rest in measure 51, followed by a melodic line in measure 52. The two Baritone Trumpet parts play sustained notes in measure 51 and have a melodic line in measure 52. The Trombone part plays a sustained note in measure 51 and a melodic line in measure 52. The Percussion part has a rhythmic pattern of eighth notes with accents in both measures. The Electric Guitar part plays a series of chords in measure 51 and a melodic line in measure 52. The Electric Bass part plays a rhythmic pattern of eighth notes in both measures. The Band part begins with a rest in measure 51, followed by a melodic line in measure 52. The Solo part plays a series of chords in measure 51 and a melodic line in measure 52.

53

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for the Horn (Harm.), followed by two Baritone Trumpets (Bar. Tpt.), a Trombone (Tbn.), a Percussionist (Perc.), an Electric Guitar (E. Gtr.), an Electric Bass (E. Bass), a Band leader, and a Soloist. The score is in 7/8 time and begins at measure 53. The Horn part features a melodic line with a long note at the end. The Baritone Trumpets and Trombone parts have sparse notes, with the Trombone playing a sustained note in the second measure. The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar part consists of chords and arpeggios. The Electric Bass part has a steady eighth-note bass line. The Band and Solo parts mirror the Horn's melodic line. The Solo part includes some chordal accompaniment at the end.

55

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

3

Detailed description: This is a page of a musical score for a band, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Horns (Harm.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The Solo part includes guitar tablature. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 55 shows the beginning of the arrangement. The Horns part has a whole note chord. The Baritone Trumpets and Trombone parts have a melodic line. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a bass line. The Band part has a melodic line. The Violin and Viola parts have a melodic line. The Solo part has a melodic line with guitar tablature. The number '3' is written below the Percussion staff in measure 56, indicating a triplet.

57

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), featuring a treble clef and a 3-measure triplet. The next two staves are for Baritone Trumpet (Bar. Tpt.), both with treble clefs. The fourth staff is for Trombone (Tbn.) with a bass clef and a key signature of one sharp (F#). The fifth staff is for Percussion (Perc.) with a drum set notation. The sixth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass) with a bass clef. The eighth staff is for Band, with a treble clef and a key signature of one sharp. The ninth staff is for Violin (Vln.) with a treble clef. The tenth staff is for Viola (Vla.) with a bass clef. The bottom staff is for Solo, with a treble clef and a key signature of one sharp. The Solo part includes guitar tablature below the staff.

59

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

61

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by two staves for Baritone Trumpet (Bar. Tpt.), one for Trombone (Tbn.), one for Percussion (Perc.), one for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), one for Band, one for Violin (Vln.), one for Viola (Vla.), and one for Solo. The music is written in a 7/8 time signature. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The Percussion part consists of a steady, rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords and single notes. The Electric Bass part provides a steady bass line. The Band part has a melodic line with some grace notes. The Violin and Viola parts have a few notes and rests. The Baritone Trumpet and Trombone parts have a few notes and rests. The Harmonica part has a melodic line with some grace notes.

63

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

3

Detailed description of the musical score: The score is for page 31, starting at measure 63. It features ten staves. The top staff is for Horn (Harm.), followed by two Baritone Trumpet (Bar. Tpt.) staves, a Trombone (Tbn.) staff, a Percussion (Perc.) staff, an Electric Guitar (E. Gtr.) staff, an Electric Bass (E. Bass) staff, a Band staff, a Violin (Vln.) staff, a Viola (Vla.) staff, and a Solo staff. The Solo staff includes guitar tablature. The Percussion staff has a triplet of eighth notes marked with a '3'. The Solo staff has a triplet of eighth notes marked with a '3'. The Solo staff also includes guitar tablature for the first two measures.

65

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

67

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

69

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for measures 69 and 70. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 69. The Horn (Harm.) part provides harmonic support with sustained notes and some movement. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have sparse, sustained notes. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part plays a series of chords, some with a sharp sign indicating a key signature change. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Band part mirrors the Horn part. The Violin (Vln.) and Viola (Vla.) parts play sustained chords with some melodic movement. The Solo part features a complex, rhythmic pattern with many beamed notes and rests.

71

Ob.
Harm.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
E. Bass
Band.
Vln.
Vla.
Solo

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Horn (Harm.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Violin (Vln.), Viola (Vla.), and Solo (likely Piano). The music is in 4/4 time. The Oboe and Horn parts feature melodic lines with some grace notes. The Baritone Trumpets and Trombone parts are mostly sustained notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a chordal accompaniment with a sharp sign above the notes. The Electric Bass part has a simple bass line. The Band part has a melodic line with a sharp sign above the notes. The Violin and Viola parts have a sustained, arched line. The Solo part has a complex rhythmic pattern with many grace notes.

72

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 72 through 75. The Oboe (Ob.) part features a melodic line with slurs and accents. The Horn (Harm.) part provides harmonic support with chords and single notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play sustained notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Band part has a melodic line with slurs. The Violin (Vln.) and Viola (Vla.) parts play chords. The Solo part features a complex melodic line with slurs and accents.

74

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (Ob.), Horn (Harm.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), Violin (Vln.), Viola (Vla.), and Solo. The Oboe part begins with a measure rest followed by a quarter note G4. The Horn part plays a rhythmic pattern of eighth notes. The Baritone Trumpets and Trombone parts have measure rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part consists of chords and single notes. The Electric Bass part plays a steady eighth-note line. The Band part has a melodic line with eighth notes. The Violin and Viola parts have melodic lines with some rests. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests.

76

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

10110

10110

77

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

6

6

|||

|||

|||

78

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 78 and 79. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Horn (Harm.) part provides harmonic support with sustained notes and some movement. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have sparse, sustained notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Band part has a melodic line similar to the Oboe. The Violin (Vln.) and Viola (Vla.) parts play sustained chords. The Solo part features a complex rhythmic pattern with chords and eighth notes.

80

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

81

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 81. It features a variety of instruments. The Oboe (Ob.) part begins with a melodic line in measure 81, followed by a long note in measure 82. The Horn (Harm.) part provides harmonic support with chords and moving lines. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play sustained notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a melodic line. The Band part has a melodic line. The Violin (Vln.) and Viola (Vla.) parts have melodic lines. The Solo part has a melodic line.

83

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

85

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a system with 12 staves. The instruments are: Oboe (Ob.), Horn (Harm.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. Measure 85 begins with a treble clef and a key signature of one sharp (F#). The Oboe part features a melodic line with a triplet of eighth notes in measure 86. The Horn part has a long note in measure 85 followed by a melodic phrase. The Baritone Trumpets and Trombone parts have long notes in measure 85. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Band part has a melodic line. The Violin and Viola parts have a melodic line. The Solo part has a melodic line. The page number 44 is in the top left corner. The measure number 85 is at the top left of the first staff. The number 3 is below the triplet in the Oboe part.

86

Ob.
Harm.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
E. Bass
Band.
Vln.
Vla.
Solo

Detailed description of the musical score: The score is for measures 86-89. The Ob. part has a long melodic line starting with a sharp sign. The Harm. part has a single note. The Bar. Tpt. parts have melodic lines with some rests. The Tbn. part has a long note with a dynamic hairpin. The Perc. part has a complex rhythmic pattern with triplets and accents. The E. Gtr. part has a chordal accompaniment with triplets. The E. Bass part has a simple bass line. The Band, Vln., and Vla. parts have rests. The Solo part has a melodic line with a sharp sign and a long note.

87

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 87, features a variety of instruments. The woodwinds include an Oboe (Ob.) and a Horn (Harm.). The brass section consists of two Baritone Trumpets (Bar. Tpt.) and a Trombone (Tbn.). The rhythm section includes Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The strings are represented by a Band, Violins (Vln.), and Viola (Vla.). A Solo part is also present at the bottom. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings. The Oboe part has a few notes in the first measure. The Horn part has a melodic line with a sharp sign. The Baritone Trumpets and Trombone parts have sustained notes and some rhythmic patterns. The Percussion part has a complex, syncopated rhythm. The Electric Guitar part has a series of chords with sharp signs. The Electric Bass part has a steady, rhythmic line. The Band part has a melodic line with a sharp sign. The Violins and Viola parts have a melodic line with a sharp sign. The Solo part has a complex, syncopated rhythm.

89

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

3

91

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by two Baritone Trumpet (Bar. Tpt.) staves and a Trombone (Tbn.) staff. The next section includes a Percussion (Perc.) staff with various rhythmic patterns, an Electric Guitar (E. Gtr.) staff with chordal accompaniment, and an Electric Bass (E. Bass) staff with a triplet of eighth notes in measure 94. Below these are the Band, Violin (Vln.), and Viola (Vla.) staves, which have some notes and rests. The bottom staff is for the Soloist (Solo), featuring a complex melodic line with many sixteenth and thirty-second notes. A rehearsal mark '91' is placed at the beginning of the first staff.

92

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a vertical stack of staves. The top staff is for the Horns (Harm.), followed by two staves for Baritone Trumpets (Bar. Tpt.), one for Trombone (Tbn.), one for Percussion (Perc.), one for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), one for the Band, one for Violin (Vln.), one for Viola (Vla.), and finally a Solo part at the bottom. The Solo part includes both a melodic line and a guitar tablature line. The music is in a 4/4 time signature. Measures 92-94 feature a consistent rhythmic pattern of eighth notes with accents, while measure 95 shows a change in the Solo part's rhythm and the E. Gtr. part's chordal structure.

93

Ob.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Vla.

Solo

2

Oboe

♩ = 125,000000
68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.

72

Musical notation for measures 72-77. Measures 72-73 feature a melodic line with eighth notes and a slur. Measures 74-77 continue the melodic line with various note values and rests.

78

Musical notation for measures 78-81. Measures 78-81 contain a melodic line with eighth notes, slurs, and a triplet of eighth notes in measure 80.

82

Musical notation for measures 82-85. Measures 82-83 have a melodic line with eighth notes and a slur. Measures 84-85 feature a melodic line with eighth notes and a triplet of eighth notes in measure 85.

86

5

Musical notation for measures 86-89. Measure 86 has a melodic line with eighth notes and a slur. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 has a melodic line with eighth notes and a slur.

Harmonica

♩ = 125,000000

4

9

14

19

25

30

35

40

43

Detailed description: This is a musical score for a harmonica, written in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The music is primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above a bracket) appearing in measures 30, 35, and 40. The key signature is not explicitly shown but appears to be C major or F major based on the notes used. The score ends with a whole note rest in the final measure (43).



93



Baroque Trumpet

♩ = 125,000000

19

23

29

6

40

46

52

57

63

69

3

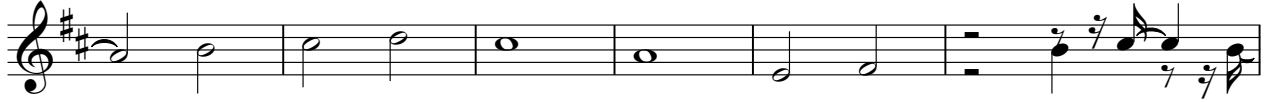
75

V.S.

2

Baroque Trumpet

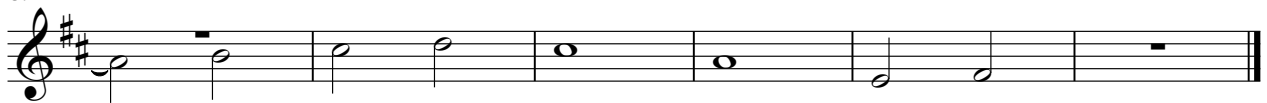
80



86



89



Baroque Trumpet

♩ = 125,000000

19

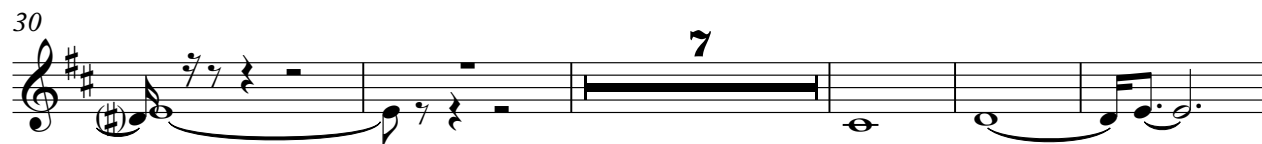


24



30

7



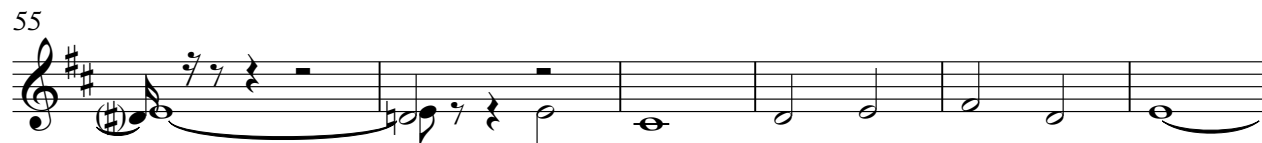
42



49



55



61

4



Baroque Trumpet

69



76



83



89



Trombone

♩ = 125,000000

19

25

32

7

45

52

60

69

77

85

90

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. Includes a double bar line and a key signature of one flat.

6

12

14

15

17

19

21

22

25

V.S.

28

30

34

39

42

45

46

47

50

53

Percussion

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

60

Musical notation for measure 60, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. Two sextuplets of eighth notes are marked with a '6' below them.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. Above the staff, there are vertical tick marks indicating fret positions. The notation includes various note values and rests, with some notes marked with an 'x' to indicate a specific fretting technique.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. Above the staff, there are vertical tick marks indicating fret positions. The notation includes various note values and rests, with some notes marked with an 'x' to indicate a specific fretting technique.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. Above the staff, there are vertical tick marks indicating fret positions. The notation includes various note values and rests, with some notes marked with an 'x' to indicate a specific fretting technique. There are also triplets indicated by a bracket and the number '3' below the notes.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. Above the staff, there are vertical tick marks indicating fret positions. The notation includes various note values and rests, with some notes marked with an 'x' to indicate a specific fretting technique.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. Above the staff, there are vertical tick marks indicating fret positions. The notation includes various note values and rests, with some notes marked with an 'x' to indicate a specific fretting technique.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. Above the staff, there are vertical tick marks indicating fret positions. The notation includes various note values and rests, with some notes marked with an 'x' to indicate a specific fretting technique. The measure ends with a circled 'X' symbol.

Jazz Guitar

$\text{♩} = 125,000,000$

13

Musical staff showing measures 13 to 17. Measure 13 is a whole rest. Measures 14, 15, 16, and 17 each contain four eighth notes on the G4 string.

18

19

Musical staff showing measures 18 to 23. Measures 18 and 19 each contain four eighth notes on the G4 string. Measure 20 is a whole rest. Measures 21, 22, and 23 each contain four eighth notes on the G4 string.

41

50

Musical staff showing measures 41 to 50. Measures 41 through 49 each contain four eighth notes on the G4 string. Measure 50 is a whole rest.

Jazz Guitar

♩ = 125,000000

13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

18

19

Musical notation for measures 18-23. Measures 18-19 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 20 is a whole rest. Measures 21-23 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

41

50

Musical notation for measures 41-50. Measures 41-49 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 50 is a whole rest.

Electric Guitar

$\text{♩} = 125,000000$

12

15

18

22

26

31

8

41

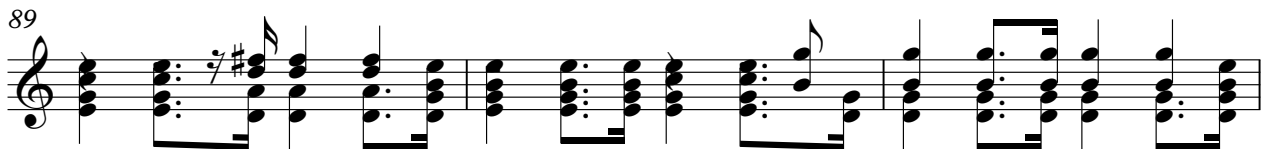
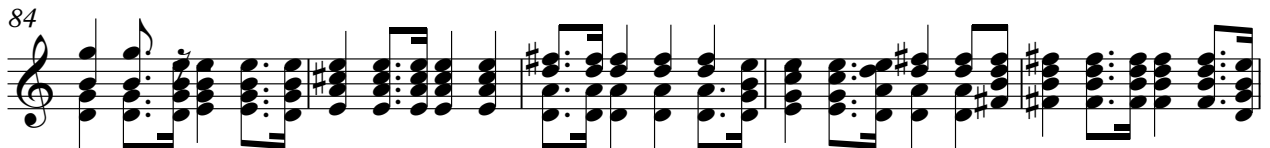
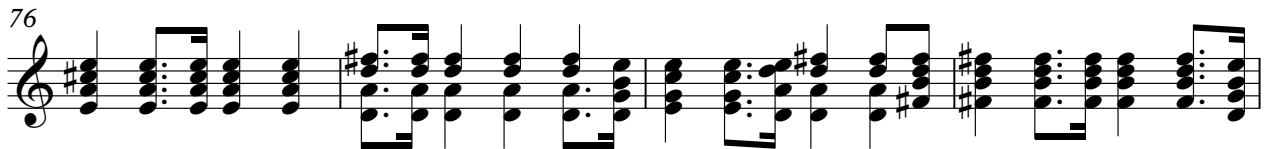
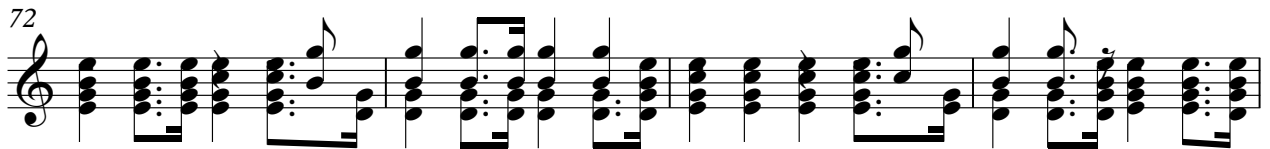
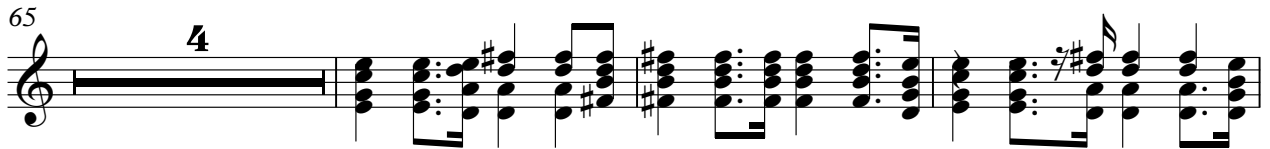
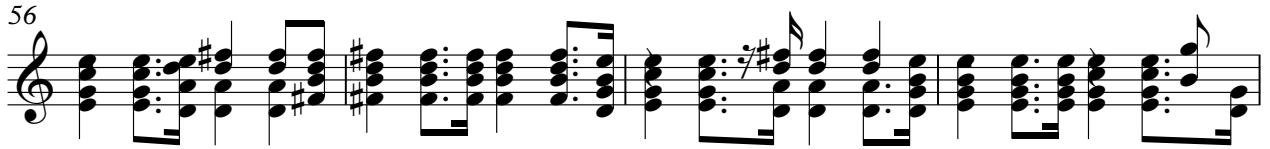
44

48

52


V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as quarter note = 125,000,000. The score is divided into systems of staves, with measure numbers 12, 15, 18, 22, 26, 31, 41, 44, 48, and 52. The music features a variety of techniques, including melodic lines with slurs and ties, and dense chordal textures with many beamed notes. A double bar line with the number 8 indicates a repeat section starting at measure 31. The key signature has one sharp (F#). The score concludes with the initials 'V.S.' at the bottom right.

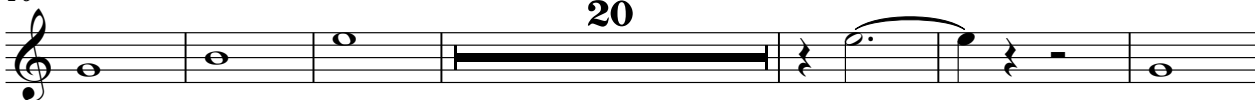


Electric Guitar

♩ = 125,000000

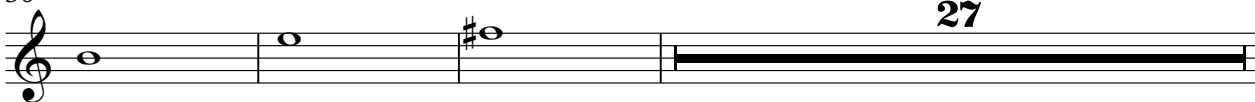


10




20

36



27

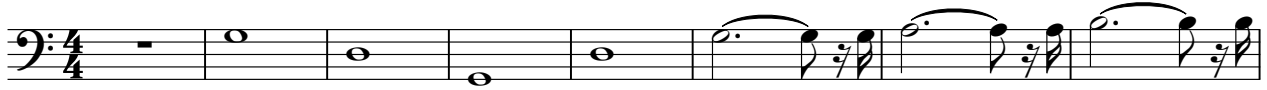
66



26

Electric Bass

♩ = 125,000000



V.S.

56



61



67



73



78



83



88



91



Bandoneon

♩ = 125,000000

4 17

24

28 16

48

52

57

61

63 4

Detailed description: This is a musical score for a Bandoneon instrument, written in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of eight staves of music. The first staff contains measures 4 and 17, both of which are whole rests. The second staff starts at measure 24 and contains a series of eighth and sixteenth notes with grace notes. The third staff starts at measure 28 and contains a series of eighth and sixteenth notes, with measure 16 being a whole rest. The fourth staff starts at measure 48 and contains a series of eighth and sixteenth notes. The fifth staff starts at measure 52 and contains a series of eighth and sixteenth notes. The sixth staff starts at measure 57 and contains a series of eighth and sixteenth notes. The seventh staff starts at measure 61 and contains a series of eighth and sixteenth notes. The eighth staff starts at measure 63 and contains a series of eighth and sixteenth notes, with measure 4 being a whole rest.



Violin

♩ = 125,000000

30

35

41

47 **9**

61

67

73

78

85

90

Viola

♩ = 125,000000

30

35

41

47

9

61

67

73

78

85

90

Solo

♩ = 125,000000

5

8

11

15

18

22

25

28

31

V.S.

34



38



42



46



49



52



55



58



61



64



The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 34, 38, 42, 46, 49, 52, 55, 58, 61, and 64. The notation is written in treble clef and includes various musical symbols such as notes, rests, and chords. The music is a solo piece, as indicated by the 'Solo' label at the top. The page number '2' is located in the top left corner.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 67, 70, 72, 75, 78, 80, 83, 86, 89, and 91. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, chords, and melodic lines. There are several instances of triplets, indicated by a '3' over a group of notes. The score is dense with notes and rests, typical of a guitar solo. The bottom right corner of the page contains the text 'V.S.'

V.S.

4

Solo

93

The image shows a musical score for guitar, specifically measures 93 and 94. The score is written on a grand staff consisting of a treble clef staff and a bass clef staff. Measure 93 begins with a treble clef and a key signature of one flat. The first part of the measure features a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'. The treble staff contains a series of chords and notes, including a dotted quarter note followed by an eighth note, and a quarter note. Measure 94 continues with similar chordal textures and melodic lines in both staves. The piece concludes with a double bar line at the end of measure 94.